MOSAIC FAIENCE TILES

THE MOSAIC TILE CO.
ZANESVILLE, OHIO.

23-K-1

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MOSAIC FAIENCE TILES

ONE OF THE
SIGNAL ACHIEVEMENTS IN
THE RENAISSANCE
OF COLOR

THE MOSAIC TILE COMPANY
ZANESVILLE, OHIO

THE MOSAIC TILE COMPANY

Member Associated Tile Manufacturers

ZANESVILLE, OHIO

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327 W. Forty-second Street

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INTRODUCTION

ONE of the most interesting and welcome phenomena of our times has been the suddenly developed love of color among Americans. This is manifest almost everywhere in the new American scene, but particularly in the interiors of our homes. This appreciation of color accounts for the ever-increasing use of Mosaic Faience Tiles for an ever-widening variety of purposes. For the great value of these tiles, to the architect or decorator, lies in the indescribable beauty and the almost infinite variety of their colors. Moreover, these wonderful colors are, unlike nearly all others used in modern building and decoration, inorganic, imperishable and unchanging.

The art of producing such colors upon tiles is, of course, not a new one. This art was discovered so long ago that no one can safely say when and by whom the discovery was made. It is sometimes called the art of "Faience", a word which has come to include both general and special meanings.

Concerning "Faience"

Faenza is a town in northern Italy, in and near which were located the kilns of many of the most celebrated ceramists of the Renaissance. And just as the Italian has borrowed the term "Majolica"—from Majorca, one of the leading headquarters of the Moorish potters who had introduced the art into Europe—to distinguish their wares; so the French potters borrowed "Faience" from Italy.

Most modern writers use "Faience" as a collective term for all the well-known varieties of highly glazed ware, except porcelains. As a classification for modern tiles, however, the term "Faience" applies both to the rich quality of the glaze and to the body over which the glaze

is laid. Thus, the body of a Faience tile is infinitely heavier and stronger than, for instance, the body of a white wall tile.

A Notable Accomplishment

Mosaic Faience Tiles are, we believe, among the most noteworthy accomplishments of modern ceramics and their glazes, colors and decorations will bear comparison even with the finest Faience ware of the ancient potters. The singular warmth and richness of Mosaic Faience colors we have already mentioned. The effect of this color is greatly enhanced by the fact the tiles of each series are made with variations of both shape and texture. Certain glazes have, of course, a greater variation than others and have, consequently, greater softness and beauty. These variations in no wise complicate the tile setting process.

Our Art and Design Department

It is fair to say that no other material gives so wide a measure of freedom to the creative genius of the architect or decorator. Although many standard designs of Mosaic Faience Tiles are shown in this book, it is nevertheless easily possible for the architect to create designs completely original. Indeed, the Mosaic Tile Company maintains an art and design department whose function is to carry through, faithfully and sympathetically, ideas of color and pattern conceived by the architect. It is, therefore, possible for the architect to specify any pattern, however difficult, and any shade or shades, however delicate or unusual.

The practical value of Mosaic Faience Tiles is well known to every architect and needs little emphasis here. The cost of installation is also the ultimate cost. There is no question of redecoration or repairs. They are suitable to every climate, for, being wholly inorganic, they are wholly weatherproof; neither warmth nor cold, nor dryness nor humidity will affect them.

Most Frequent Uses of Mosaic Faience

Although we have already mentioned the variety of uses to which Mosaic Faience Tiles have been put with great practical and decorative effect, they are most frequently used in treating—

Floors: The floors of entrance halls, dining rooms, long galleries and sun rooms, offer opportunities for pleasing effects. The variations of shape and texture serve to give the floor and the room itself an effect of unity without uniformity. In suitable sizes and patterns Mosaic Faience Tiles can be harmonized perfectly to any decorative scheme.

Bathrooms: Wherever an architect desires to strike a note of individuality to the bathrooms, or to bring the bathrooms into harmony with some particular interior scheme, he can do so by choosing among the almost infinite varieties of Mosaic Faience Tiles for the floors and the walls or wainscots.

Mantelpieces and Fireplaces: Some idea of the varied and remarkable effects to be obtained with mantelpieces of Mosaic Faiences Tiles is shown by the mantel designs illustrated in the following pages.

Fountains for the conservatory or garden and drinking fountains for public institutions. The architect may choose among the standard designs shown in this book, or prepare a special design of his own from which the fountain will be constructed at our factories.

Counter Fronts: Where they are especially effective for lunch rooms and soda fountains and lend a delightful atmosphere of cleanliness.

Store Fronts: They are appropriate for store front bulkheads and exterior panels in store fronts. Walls and wainscots in restaurants, schools, corridors, school entrances, theatre lobbies and other public or semi-public places subject to constant traffic.

Service to Architects

In order to assure proper installation Mosaic Faience Tiles are sold only through well-established contractors. At the same time we are

eager to see that the needs of the architect are suited to the finest particular and to place all our technical facilities at his disposal.

Mosaic Faience Tiles are hand wrought by expert craftsmen. Notwithstanding this and the severe technical and artistic standards that are always observed in their manufacture, Mosaic Faience Tiles can be prepared, fired, inspected and shipped upon short notice. This applies to all tiles except those requiring special factory or kiln procedure and is made possible only by the convenient location and adequate size of our plants, by the completeness of their equipment and by highly specialized methods of production.

The designs shown in the following pages are standard. They indicate the widely various uses of Mosaic-Faience in modern building and the multiplicity of treatments that may be given to it. For the convenience of the architect the appropriate specifications are given beneath each design. But the architect who prefers a design of his own devising to any of those illustrated in this book may rest assured that it will be accurately interpreted at our factories.

THE MOSAIC TILE COMPANY

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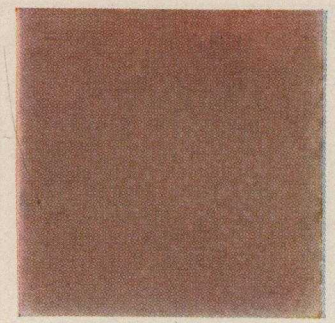
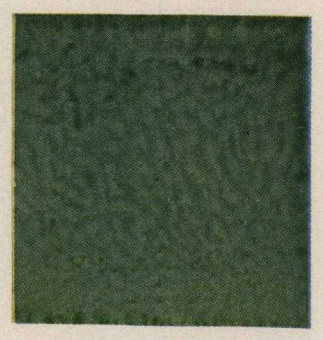
THIS striking and beautiful bathroom, to which a decidedly modernistic feeling has been given, shows what highly individualistic treatments are possible with Mosaic Faience Tiles. It also shows what extraordinary color effects can be accomplished in modern bathrooms. The present effect has been achieved with only three Mosaic Faience colors — black No. 354, green No. 287 and gray No. 750.

MOSAIC FAIENCE TILES

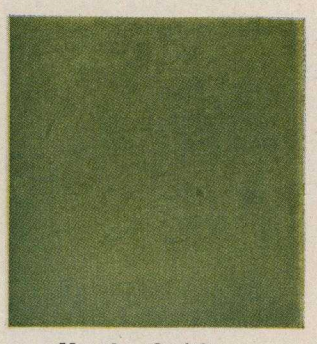
No. 388—Ochre



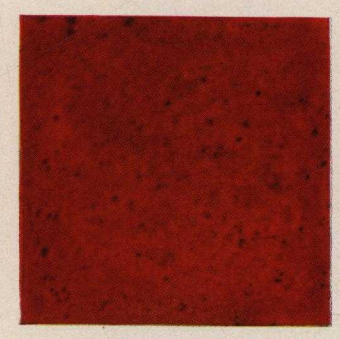
No. 89186-C—Lilac



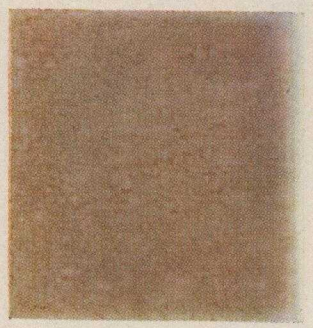
No. 650—Green



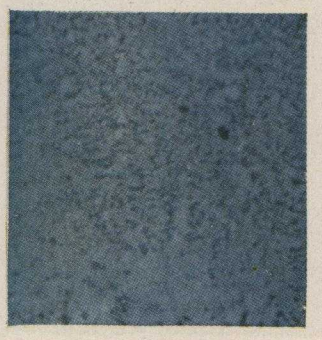
No. 287—Cool Green



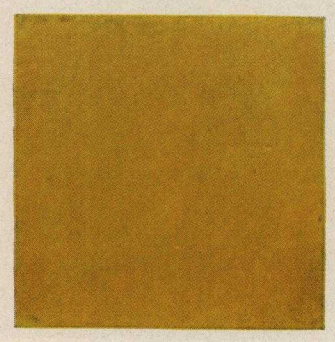
No. 4001—Chinese Red



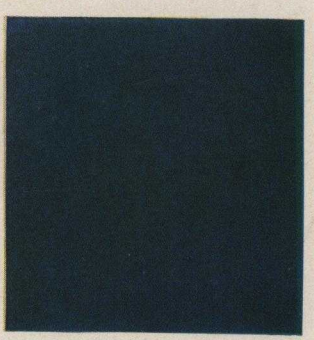
No. 273—Coffee



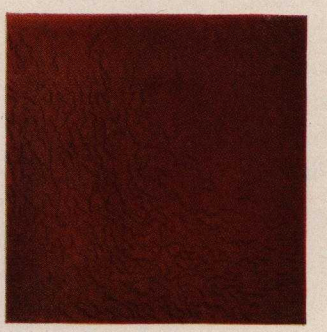
No. 42—Light Blue



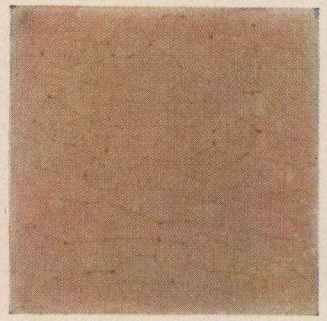
No. 290—Lemon



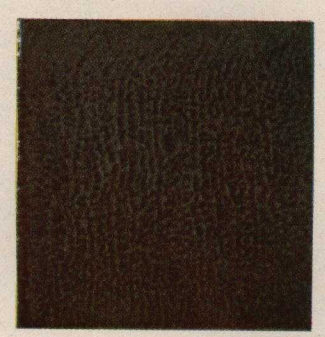
No. 347—Peacock



No. 373—Red

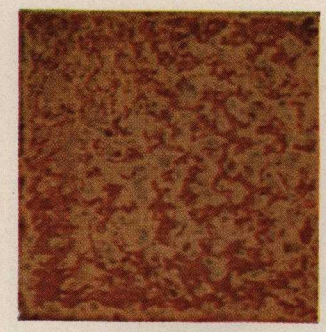


No. 349—Peach Bloom

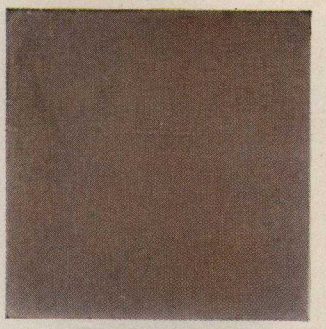


No. 3151—Brownish Green

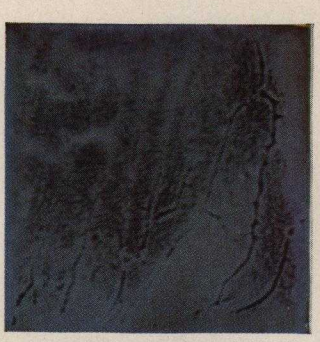
MOSAIC FAIENCE TILES



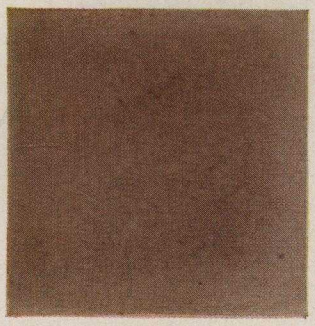
No. 2010—Red



No. 5879-E—Gray

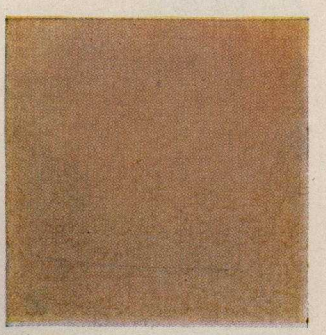


No. 366—Old Blue



No. 261—Fawn

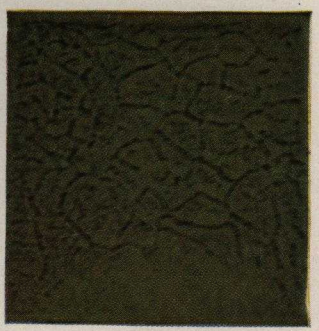
No. 390—Pink



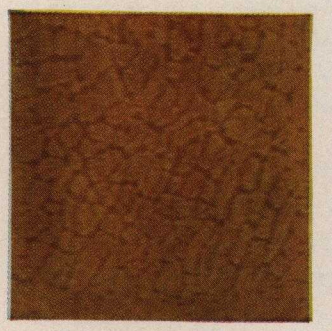
No. 278—Primrose

No. 393—Mottled Green

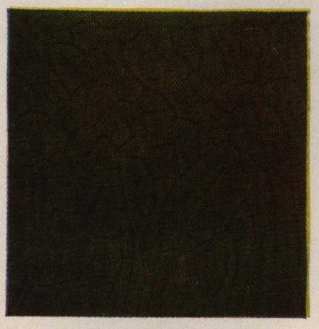
No. 339—Blue



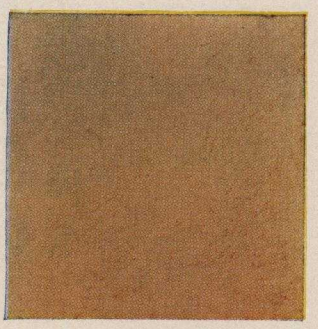
No. 280—Dark Green



No. 316—Mottled Brown

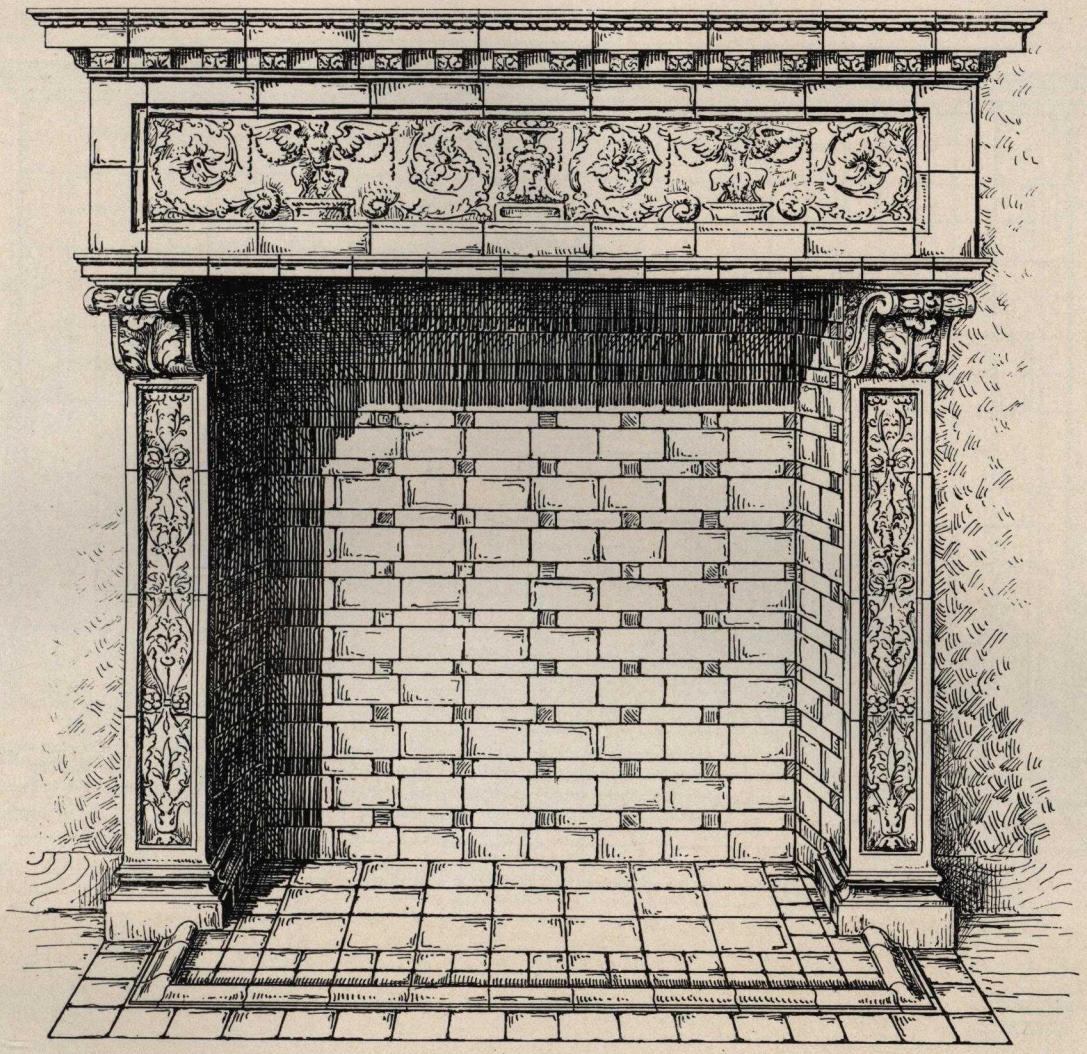


No. 3117—Dark Green



No. 286—Cream

AN INTERESTING and unusual but eminently practical treatment of an entrance hall and staircase. Mosaic Faience Tiles in standard and stock sizes have been used for the ceiling, floor, wainscots, risers and treads. The color scheme of the tile work may be identified as green No. 280. It is worth noticing, however, that in this instance Mosaic Faience Tiles have been chosen quite as much for obduracy to wear as for appearance, since an entrance hall is the part of the house for which the greatest amount of traffic may be presupposed.



Mantel No. 401

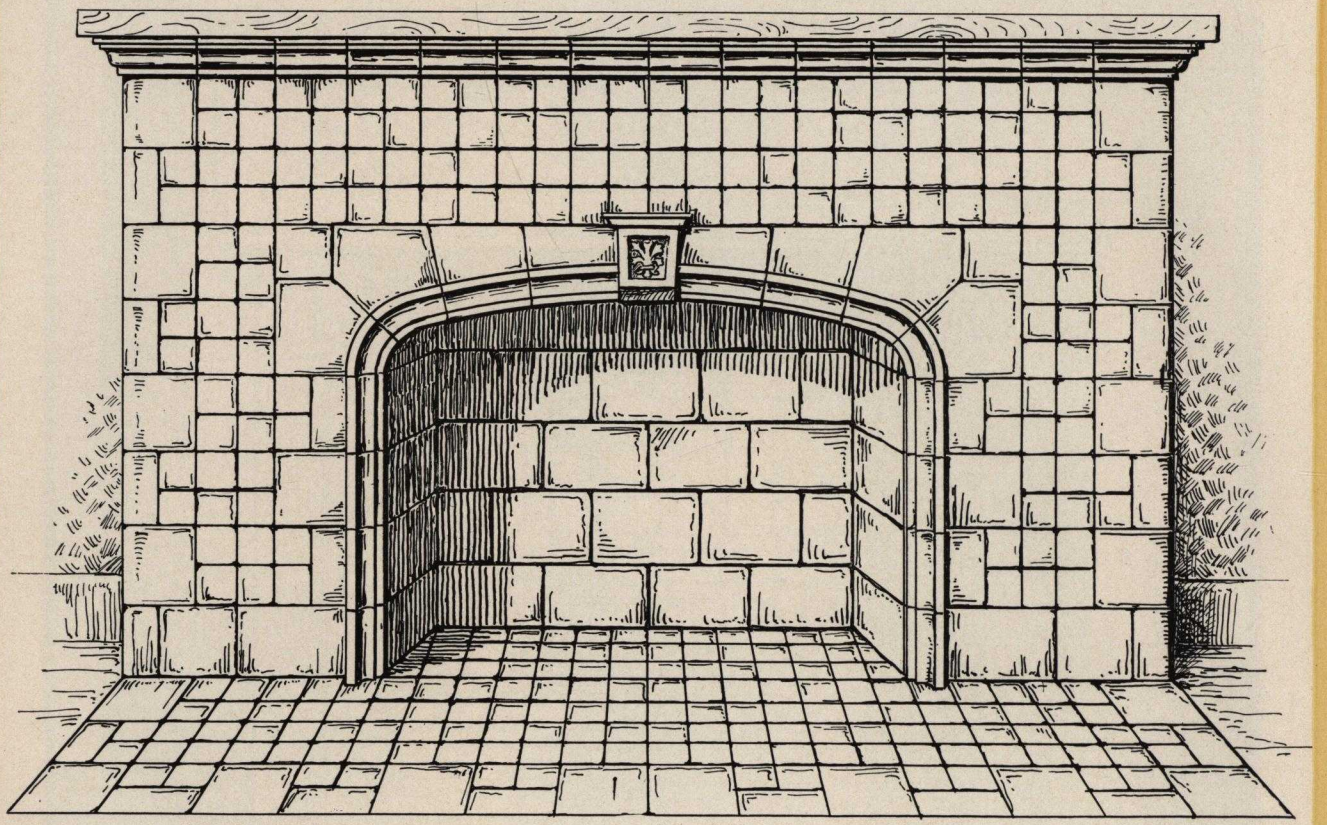
5′ 6″ wide x 6′ 4″ high. Fire opening 4′ 6″ wide x 4′ 6″ high. Shelf of tile.

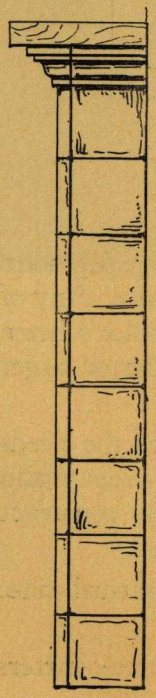
THE mantel designs in Mosaic Faience Tiles illustrated in the following pages are standard and can, therefore, be assembled and shipped upon short notice. Any of the mantels may be specified merely by its number, with a note of the color scheme desired. Most of the Mosaic Mantels shown in this book can be made smaller or larger without materially changing the design and pattern.

While we believe the variety of these designs to be wide enough to meet the needs of almost every type of interior, our Art and Design Department will gladly prepare and submit special designs upon request. Or, of course, our factories can readily construct mantels in Mosaic Faience Tiles from designs sent from the architect's offices.

Needless to say, orders for Mosaic Faience Mantels are filled with unusual care. Extraordinary pains are taken with the shading and sizing of the tiles.

All Mantels shown in black and white on the following pages scale three-quarters of an inch to one foot.





Mantel No. 402

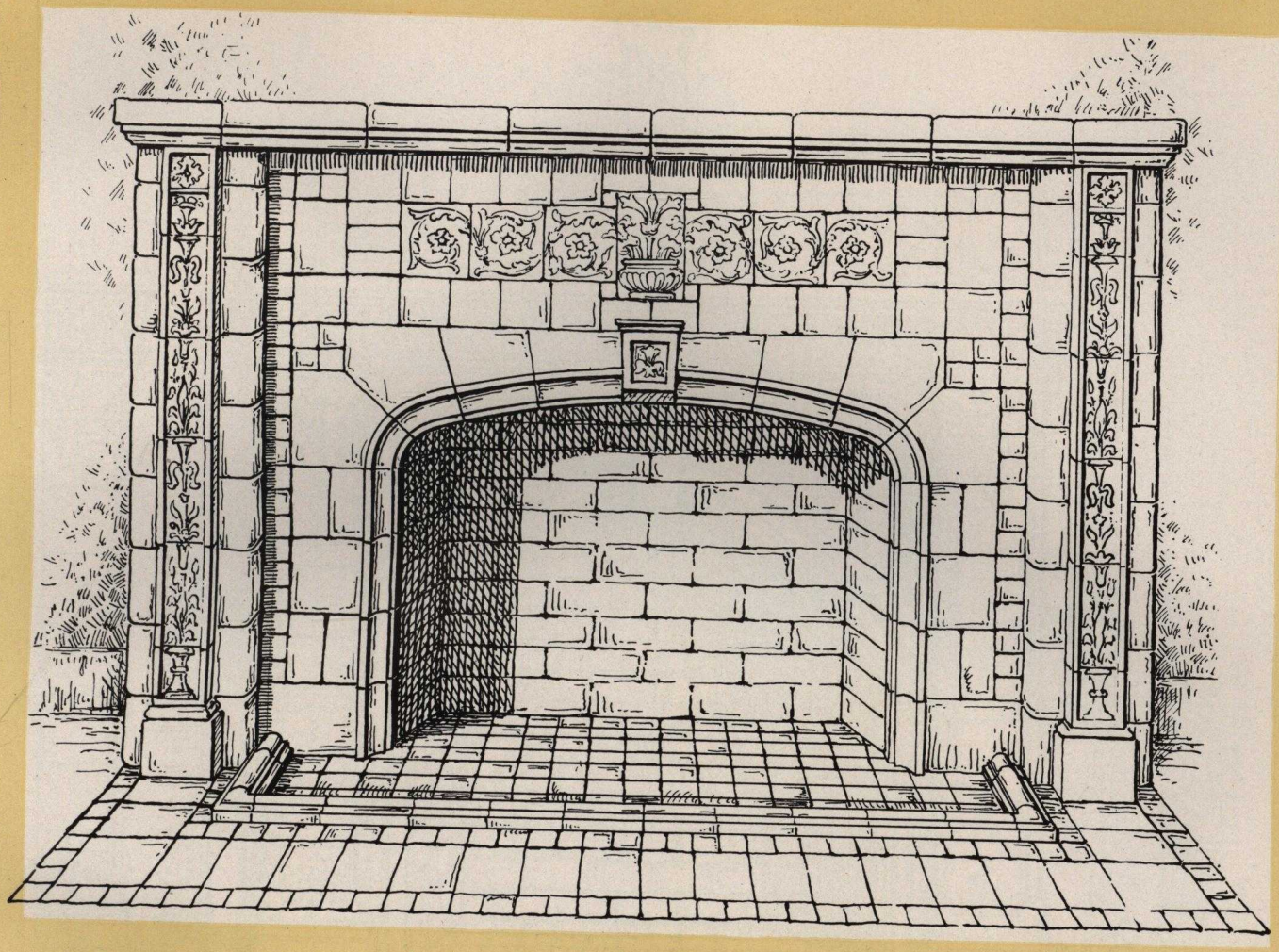
ARCH No. 2835 ▾ ▾ WOOD SHELF

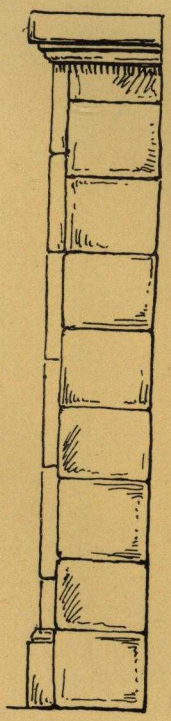
DIMENSIONS

Mantel 7′ 3¼″ wide; 4′ 5¼″ high

Fire Opening 3′ 8″ wide; 2′ 7″ high

This design may be furnished in many beautiful colors or combinations of colors





Mantel No. 403

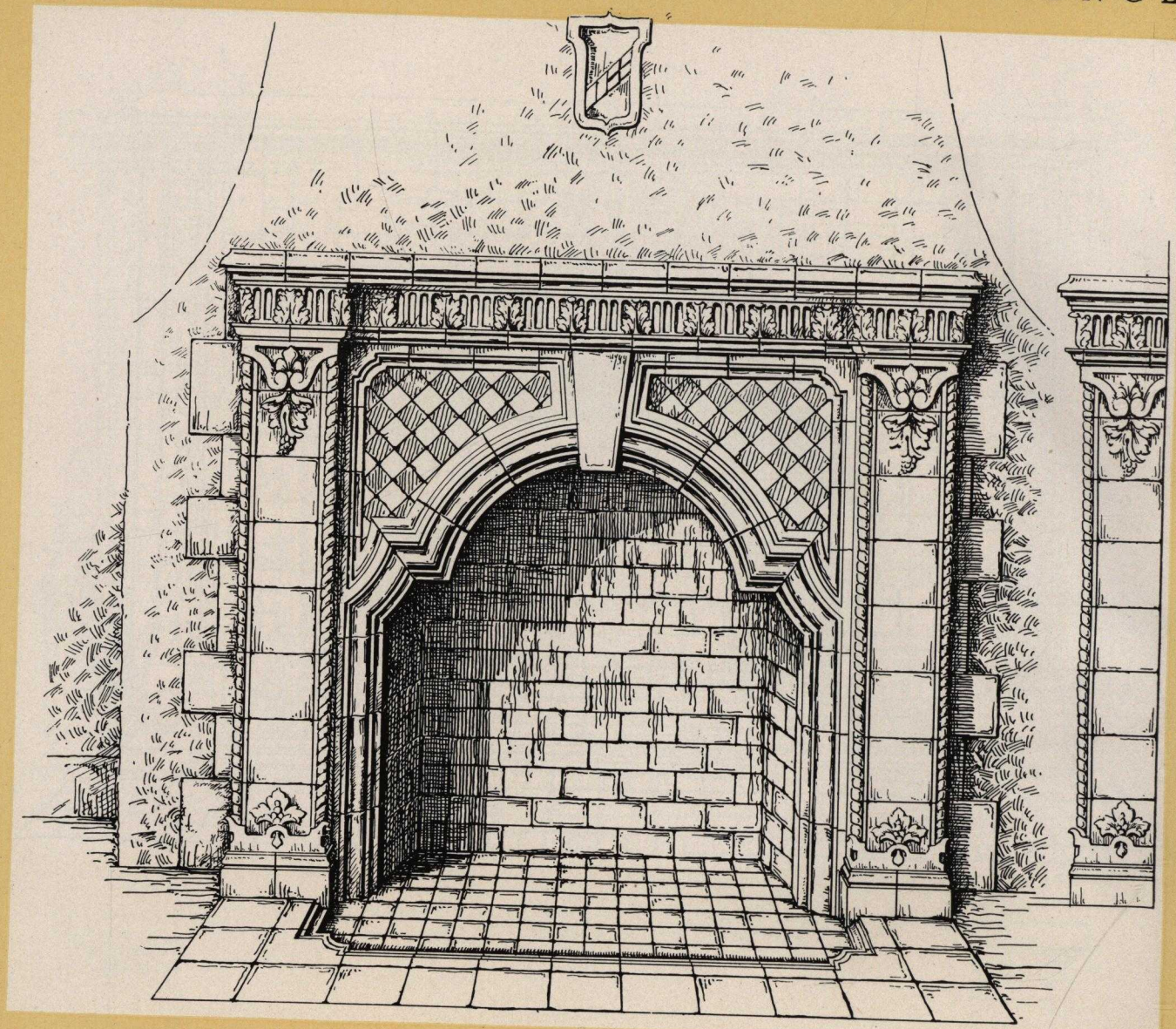
ARCH No. 2835 ▾ ▾ TILE SHELF No. 2509

DIMENSIONS

Mantel 7′ 4″ wide; 4′ 9¼″ high

Fire Opening 3′ 8″ wide; 2′ 7″ high

A popular coloring for this design has been a combination of rich browns and buffs using our colors Nos. 316, 261 and 277.



Mantel No. 404

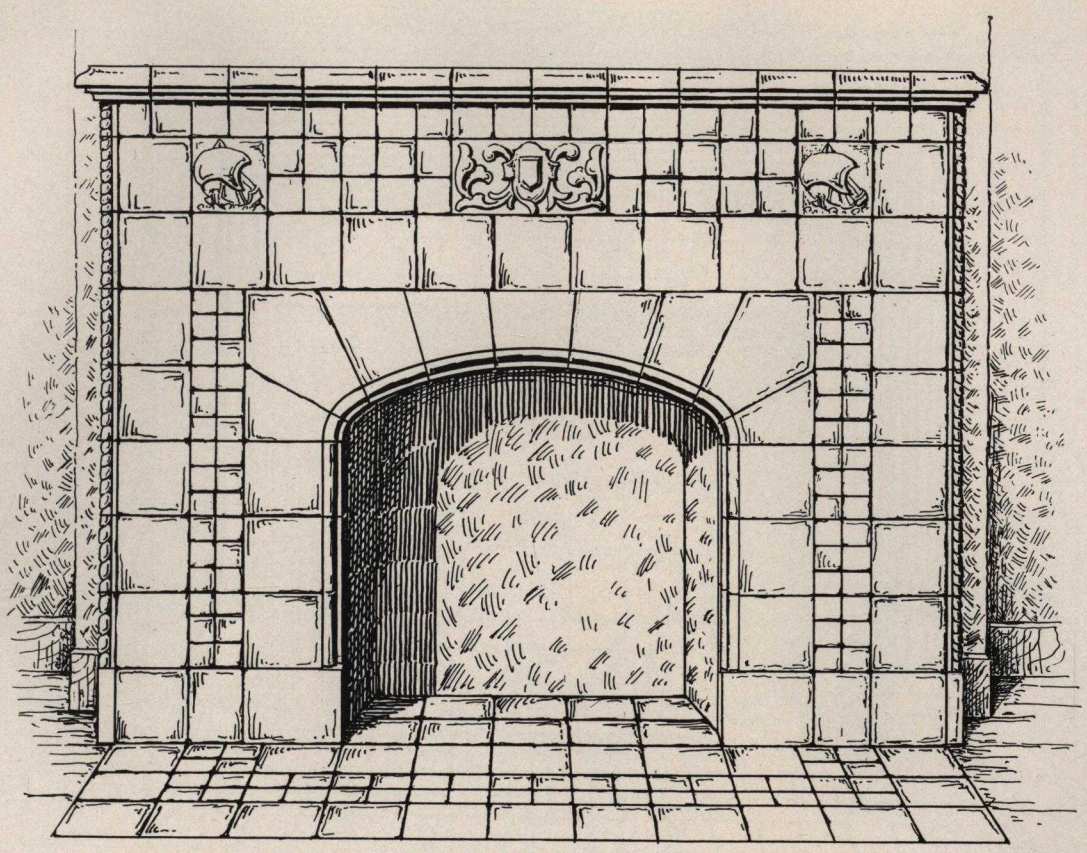
SHELF OF TILE

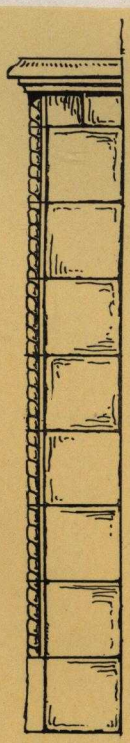
DIMENSIONS

Mantel 5′ 9″ wide; 5′ 1″ high

Fire Opening 3′ 4½″ wide; 3′ 4½″ high

This mantel of Spanish design should be produced in polychrome in keeping with the style.





Mantel No. 405

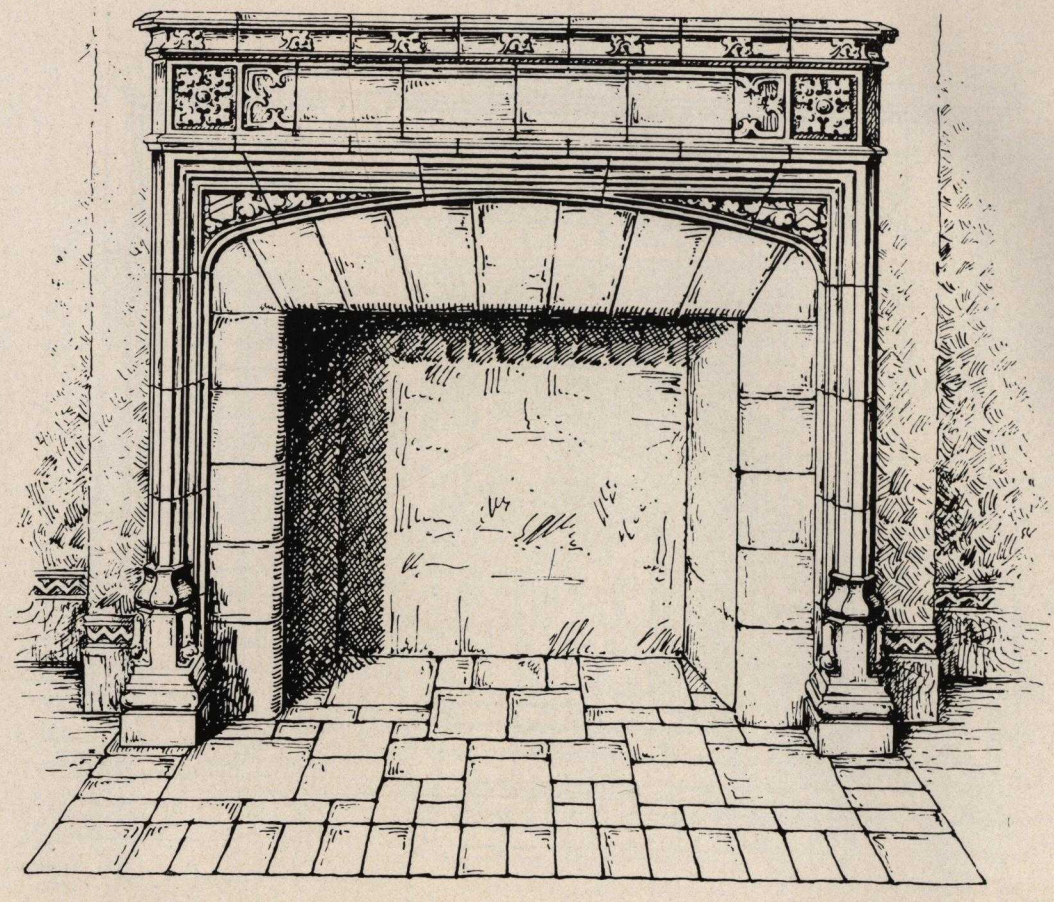
ARCH No. 2660 ▾ ▾ TILE SHELF No. 2662

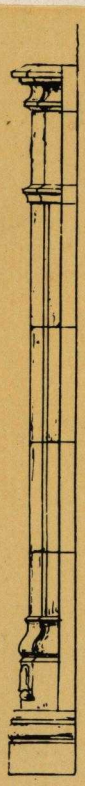
DIMENSIONS

Mantel 5′ 11½″ wide; 4′ 8¼″ high

Fire Opening 2′ 7½″ wide; 2′ 7½″ high

Many color combinations are suitable for this design.





Mantel No. 406 (213)

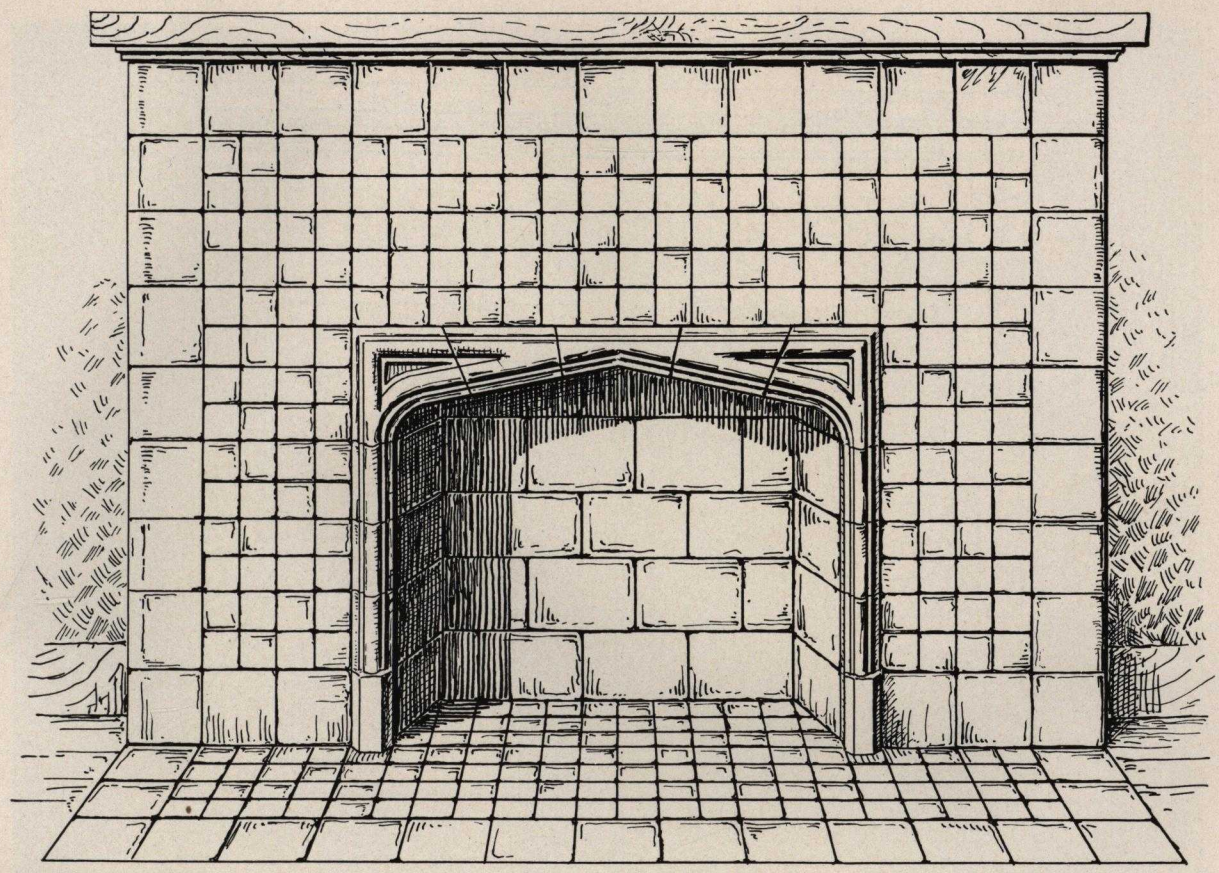
ARCH No. 2661 ▾ ▾ TILE SHELF

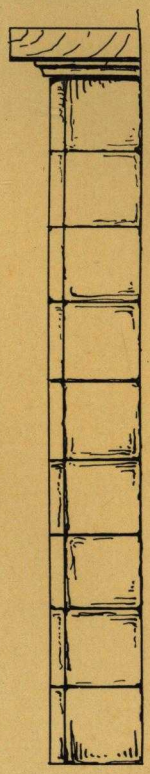
DIMENSIONS

Mantel 5′ 8½″ wide; 5′ 3½″ high

Fire Opening 2′ 7½″ wide; 2′ 7½″ high

Suitable colors for this design are our colors Nos. 316, 2611, 751, 271 and 373.





Mantel No. 407

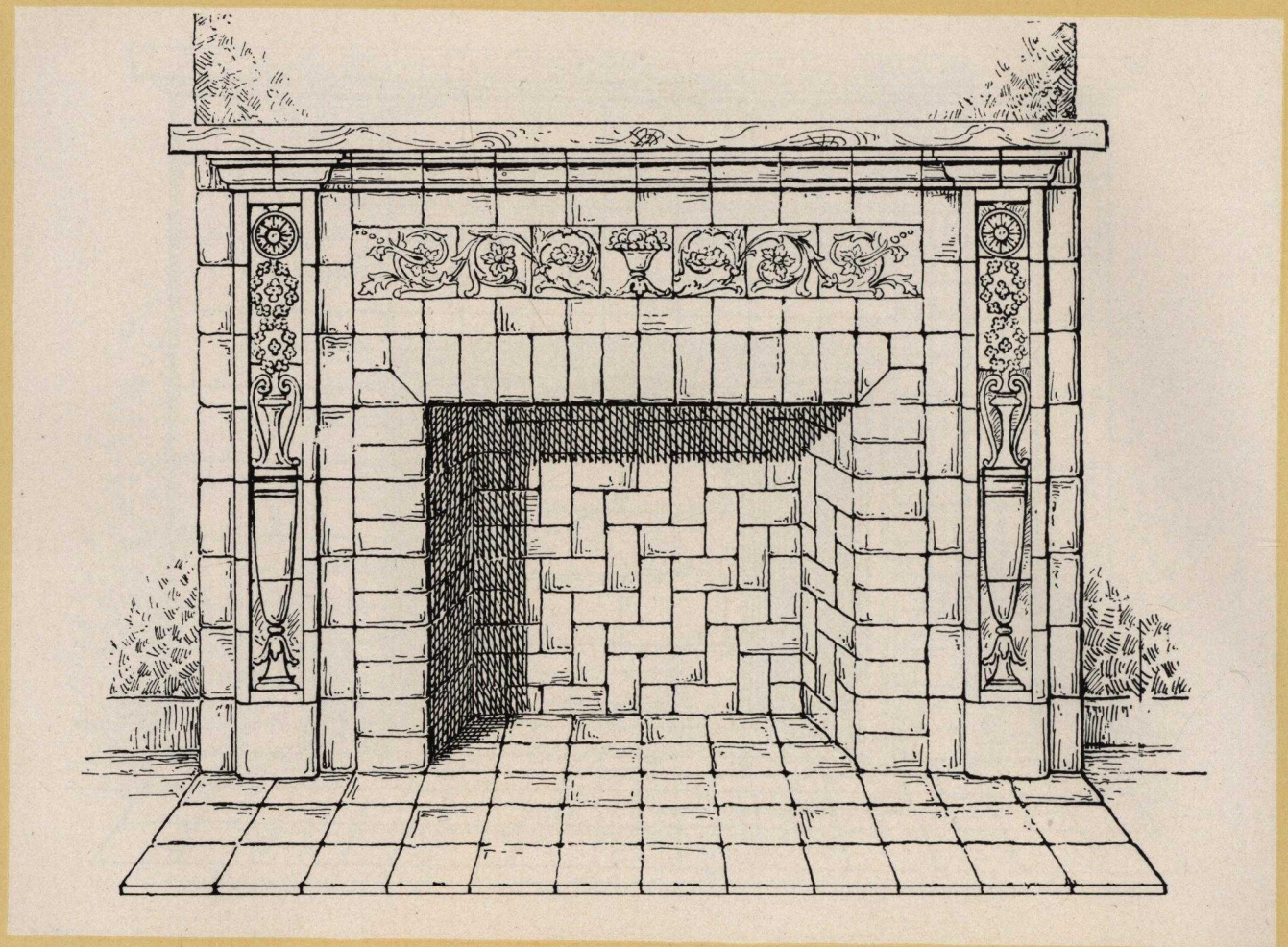
ARCH No. 2545 ▾ ▾ WOOD SHELF

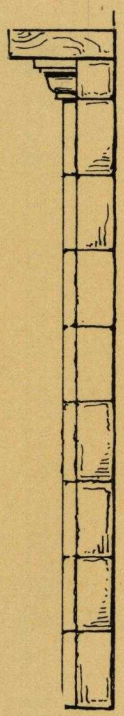
DIMENSIONS

Mantel 6′ 9″ wide; 4′ 8″ high

Fire Opening 3′ 1¾″ wide; 2′ 7¼″ high

A plain yet popular design which has been furnished in many different colors.





Mantel No. 408

WOOD SHELF

DIMENSIONS

Mantel 6′ 5″ wide; 4′ 5″ high

Fire Opening 3′ 1¼″ wide; 2′ 7″ high

Most effective in the neutral tones such as colors Nos. 261, 273, 5879-E with contrasting colors in the ornamental panels.

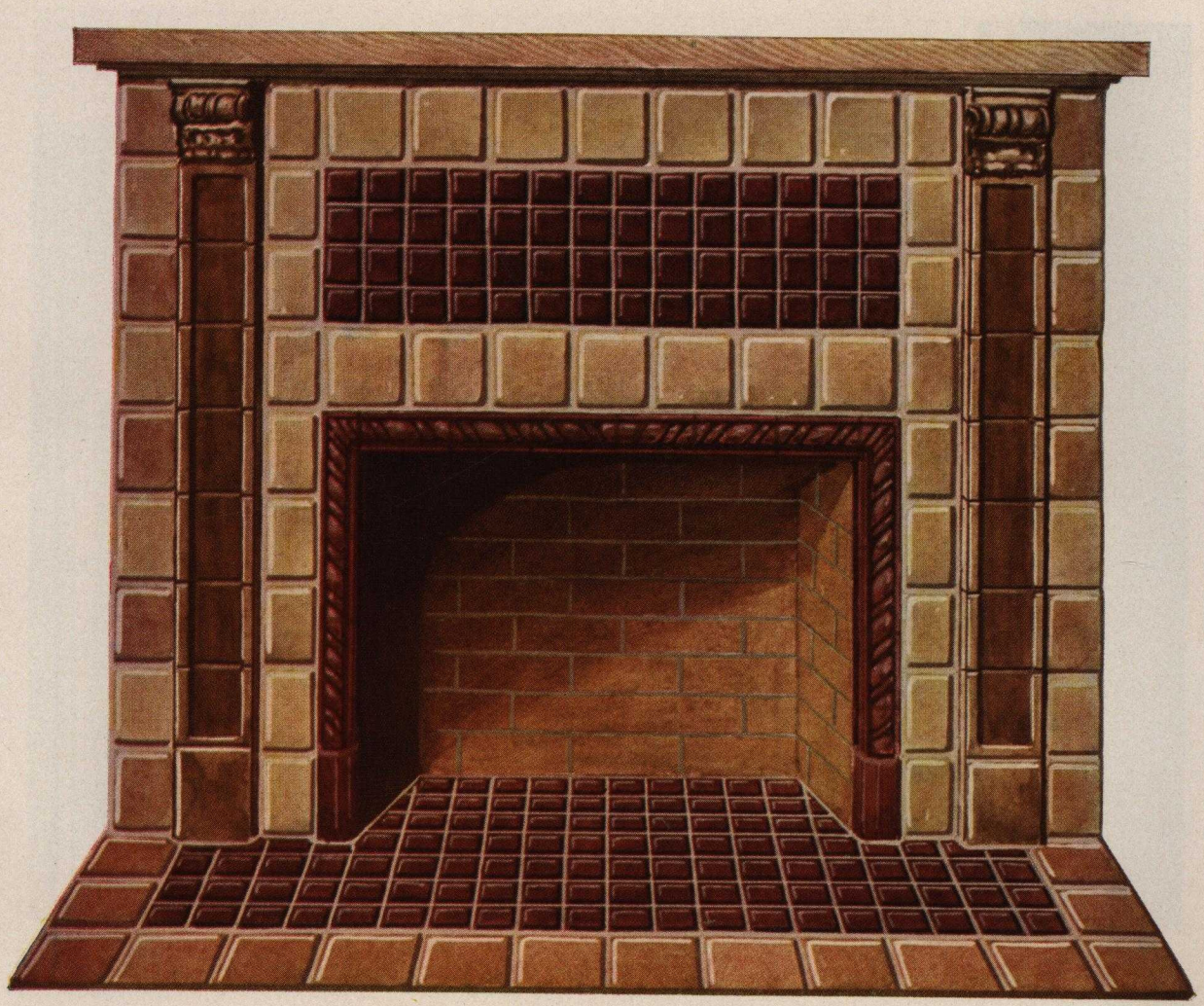
Mantel No. 409 (2803)

Colors appropriate for this design are our Nos. 316, 2611, 751, 271, 373, and other grays, buffs and browns.

A DELIGHTFUL atmosphere, suggestive of manor house hospitality and cheer, is imparted to the living room by the use of a Mosaic Faience Fireplace Arch and Mantel.

It is always in the living room that the hostess endeavors most to give free reign to her own tastes, and with so many different types of Mosaic Tiles appropriate for living room purposes, such rooms offer the home owner an exceptional opportunity to impress her own personality upon her home.

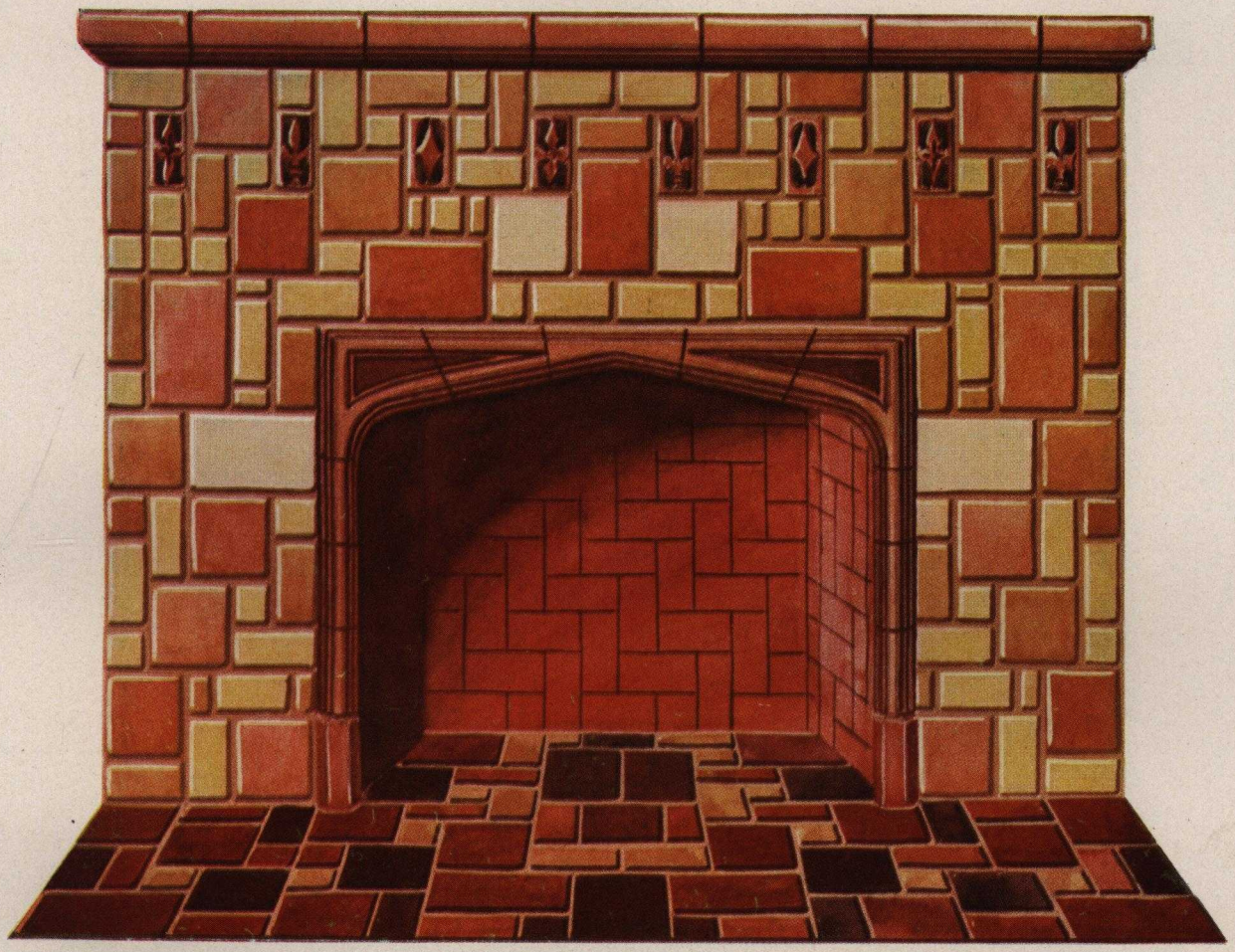
Most homes are arranged so that the motifs of the living room may also be made to harmonize with those of the entrance hall. The latter, needless to state, is also particularly susceptible to beautification through the use of Mosaic Tiles.



Mantel No. 410 (216)

As shown in our colors No. 316 brown, No. 273 coffee, and No. 373 red. Many other color combinations would be equally suitable for this design.

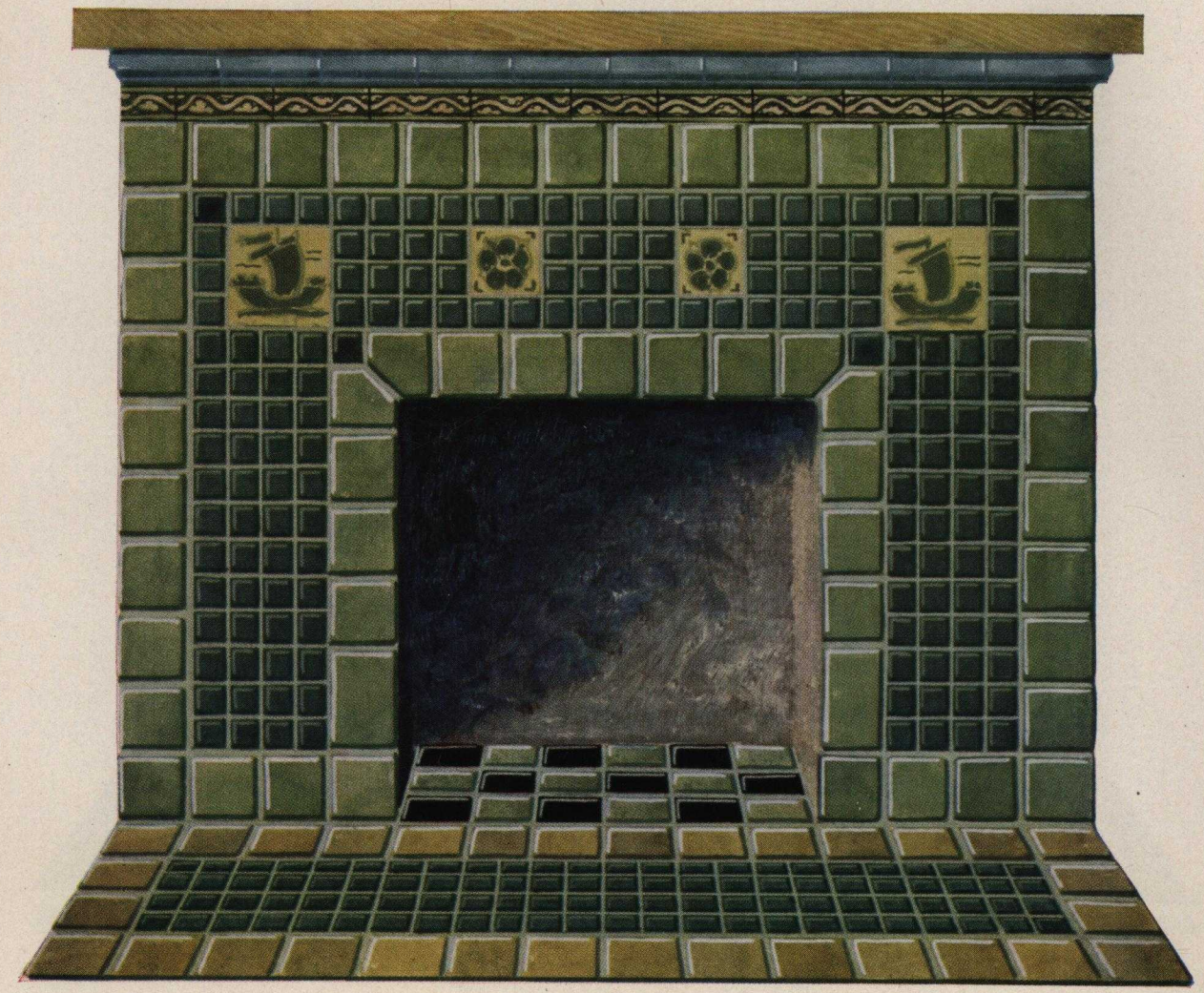
BECAUSE of the simplicity of its detail, Mantel No. 410, shown above, is suitable to almost any style of interior. The colors indicated in this illustration are not arbitrary. Colors may be chosen to harmonize with any decorative scheme, or the mantel may be specified in monochrome. The height of the mantel is four feet, eight and one-fourth inches. The width is six feet, two inches. The fire opening is two feet long, four inches high by three feet, one and three-fourths inches wide. The shelf is of wood.



Mantel No. 411

Very effective in colors as shown using various shades of reds and buffs. May also be furnished in any other colors.

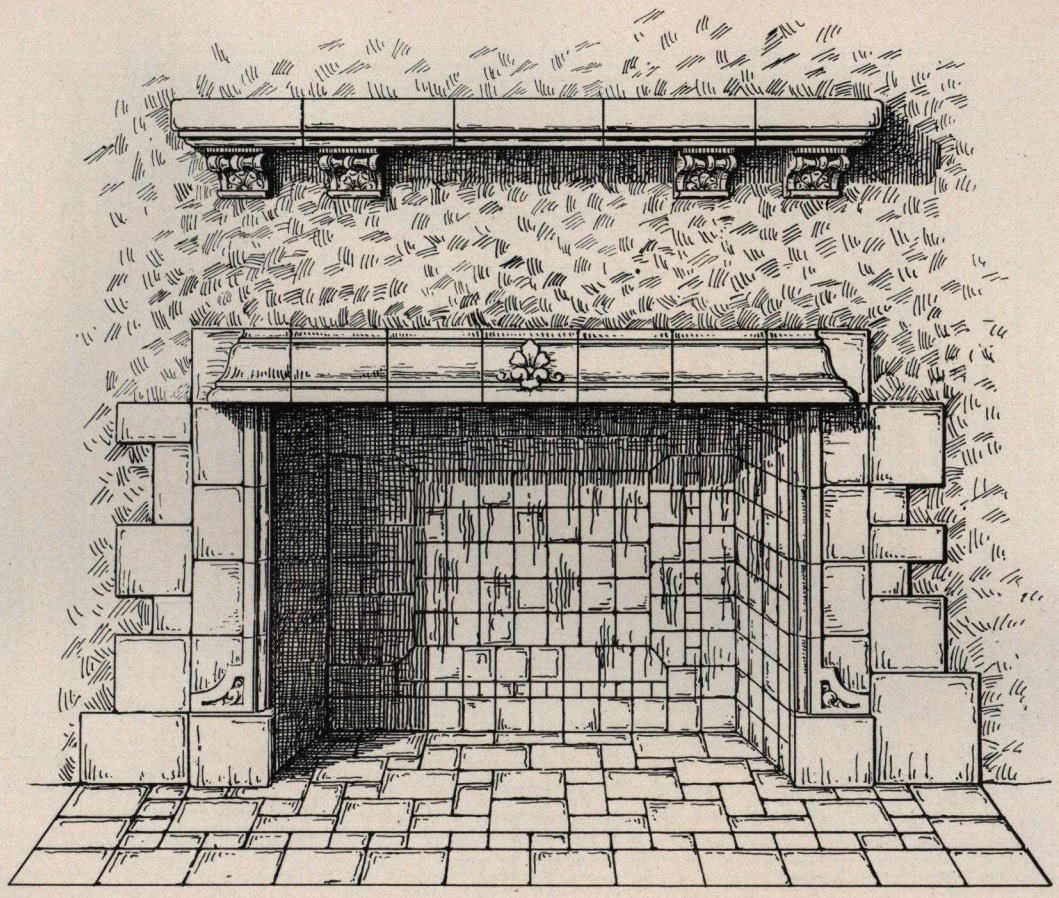
THIS interesting study is Mosaic Faience Mantel No. 411. Observe how the random pattern of the tiles has been unified by the series of equidistant intaglio inserts beneath the shelf. This mantel should be adaptable to any not too formal interior with an appropriate chimney space. It is four feet, nine and one-fourth inches high and six feet, two and three-fourths inches wide. The height of the fire opening is two feet, seven and one-half inches; the width three feet, one and three-fourths inches wide. The tile shelf used in this design may be separately specified as No. 2509 and the fire arch as No. 2545.

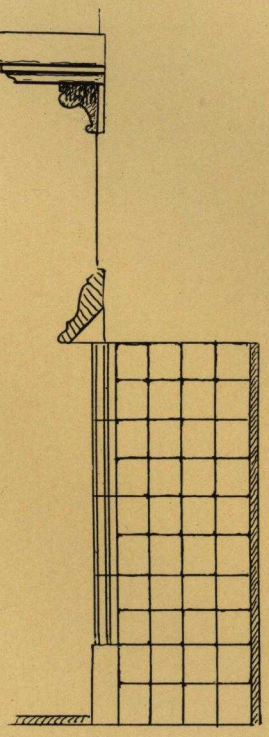


Mantel No. 412

This design is shown using our colors No. 433 and 498 and of course, may be furnished using any colors desired.

THIS simply planned and beautifully proportioned mantel, No. 412, is in great favor, especially for the living rooms of moderate sized towns and suburban residences. Other decorative inserts chosen from the latter pages of this book may, of course, be substituted for the galleys and cinquefoils illustrated here. The mantel is four feet, one and one-half inches high and five feet, two and three-fourths inches wide. The fire opening is two feet, three inches square. The shelf is of wood which may be left natural or painted to harmonize with the other interior woodwork.





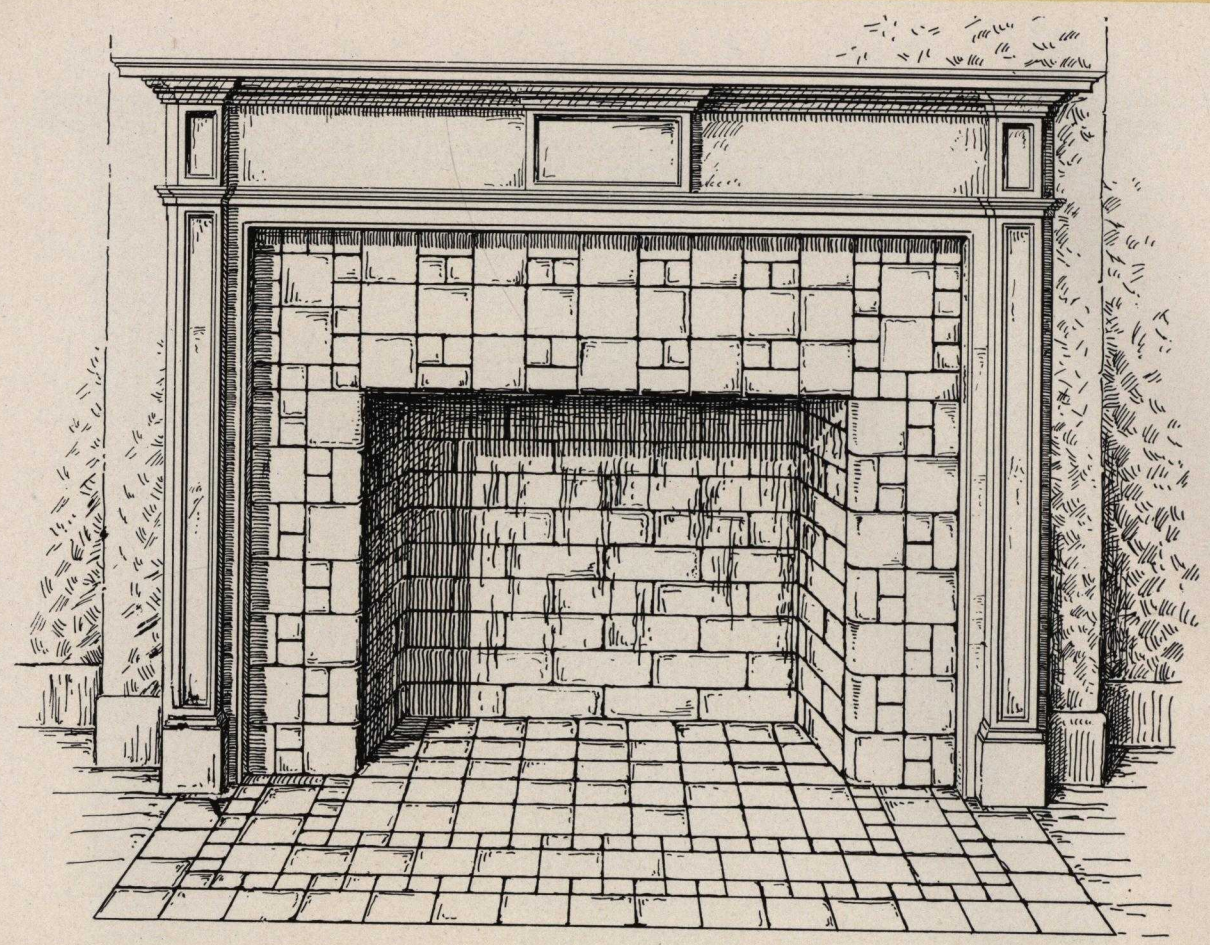
Mantel No. 413

TILE SHELF No. 2509

DIMENSIONS

Fire Opening 3′ 8″ wide; 2′ 7½″ high

Can be furnished in any color but colors such as our Nos. 750, 2611, 316, 273 and 373 are appropriate for this design.



Mantel No. 414

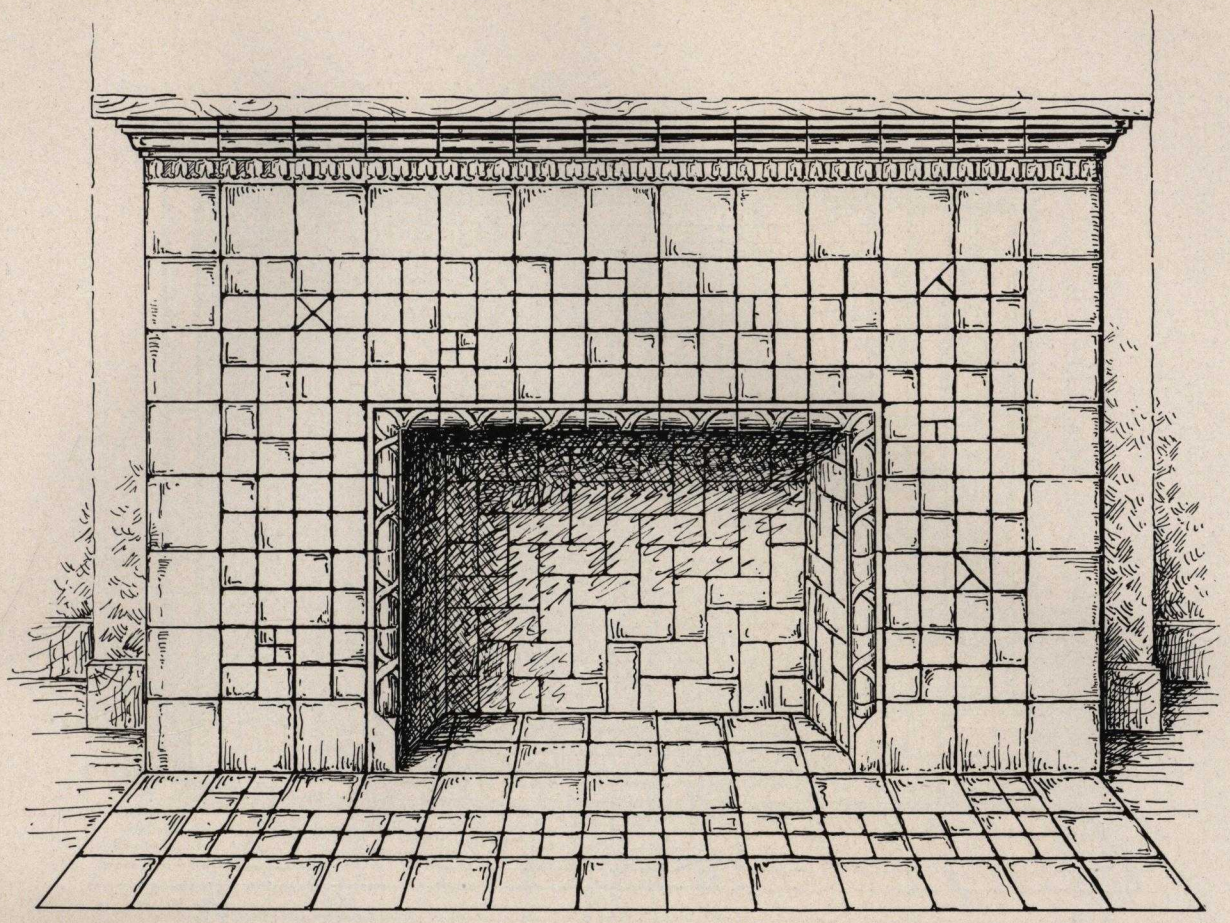
SHELF OF WOOD

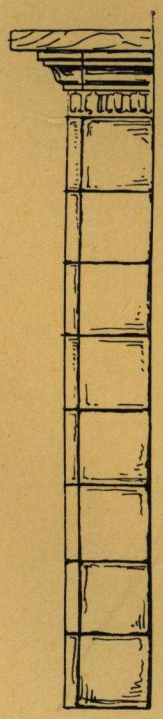
DIMENSIONS

Facing 4′ 10½″ wide; 3′ 9″ high

Fire Opening 3′ 4½″ wide; 2′ 7½″ high

Many colors and designs selected to harmonize with the woodwork and furnishings can be furnished in tile facings and hearths for wood mantels.





Mantel No. 415

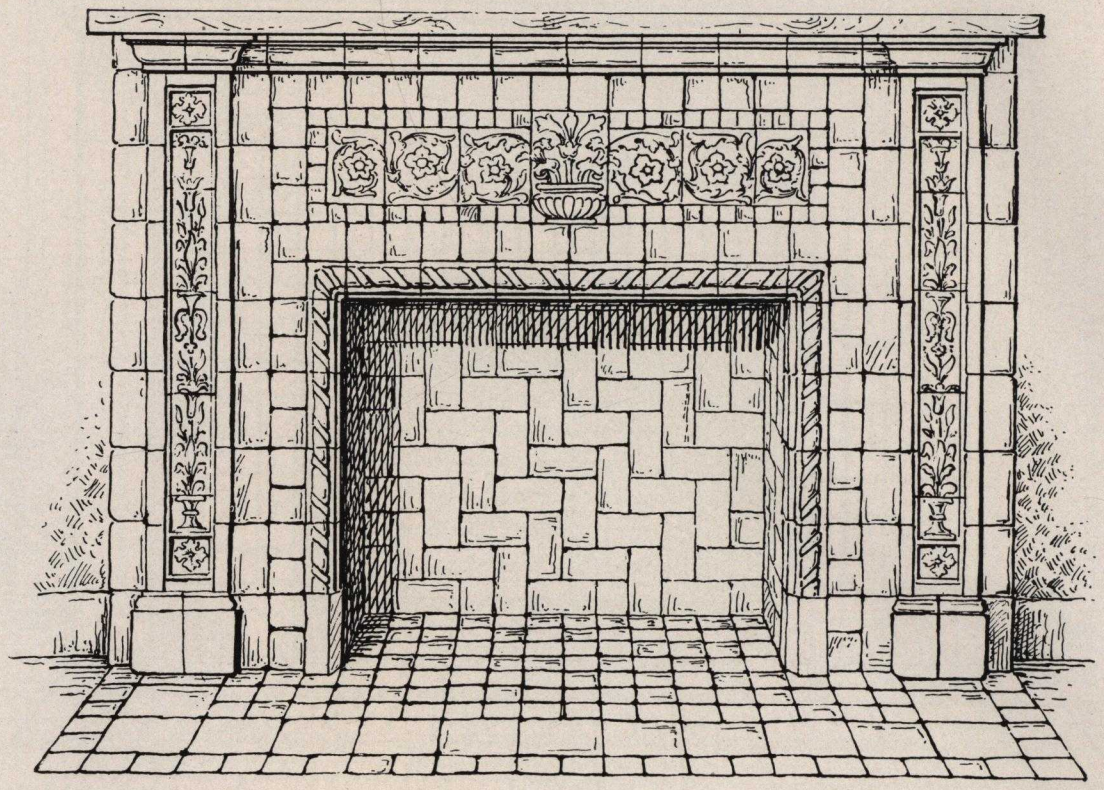
SHELF OF WOOD

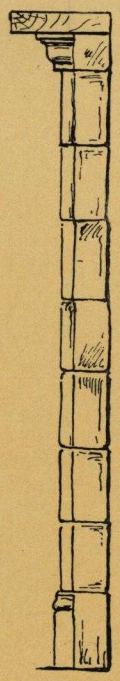
DIMENSIONS

Mantel 6′ 9″ wide; 4′ 7½″ high

Fire Opening 3′ 1¾″ wide; 2′ 5″ high

The color combinations which might be suggested for this design are unlimited.





Mantel No. 416

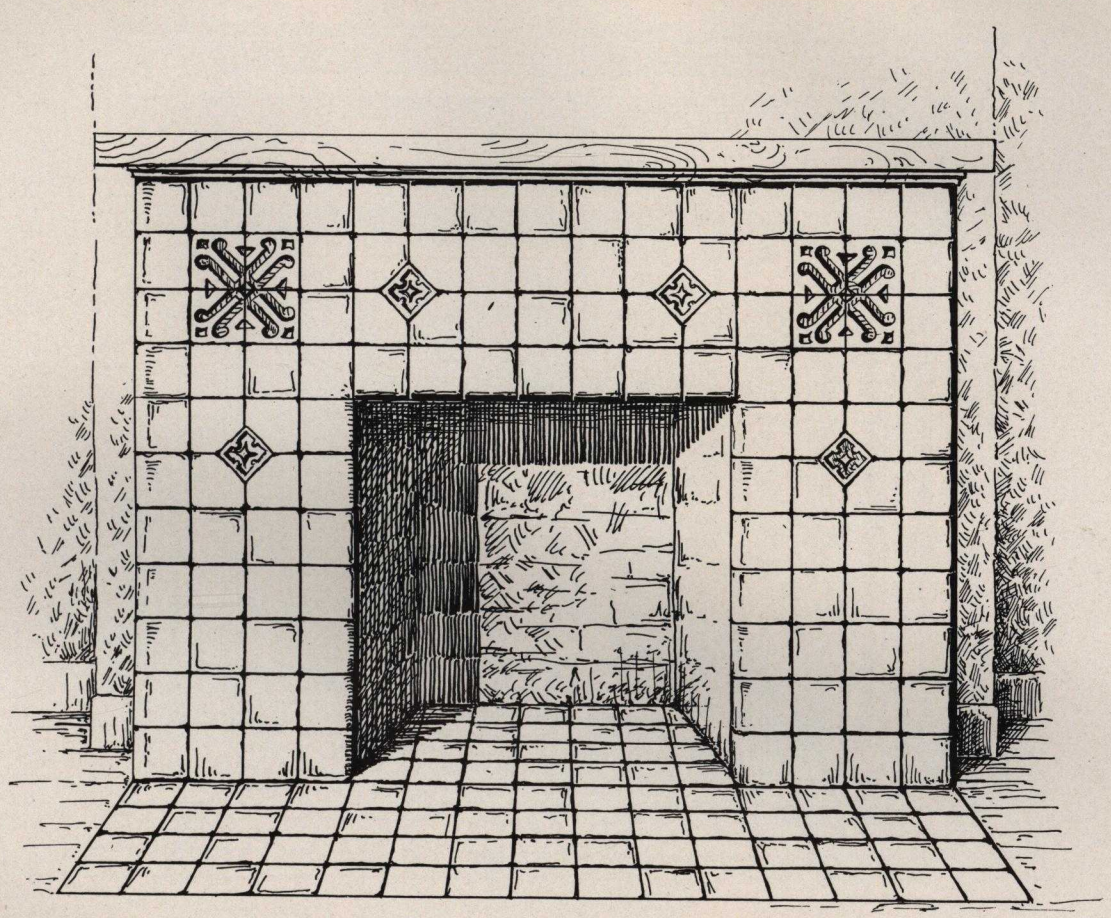
WOOD SHELF

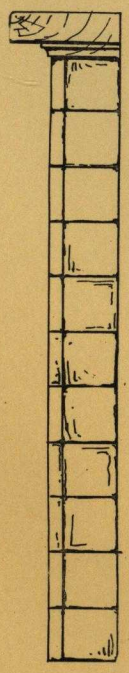
DIMENSIONS

Mantel 6′ 4½″ wide; 4′ 5¼″ high

Fire Opening 3′ 1¼″ wide; 2′ 7″ high

Color suggestions for this mantel are colors Nos. 261, 273, 750, with stronger or brighter colors for the panels and trim.





Mantel No. 417

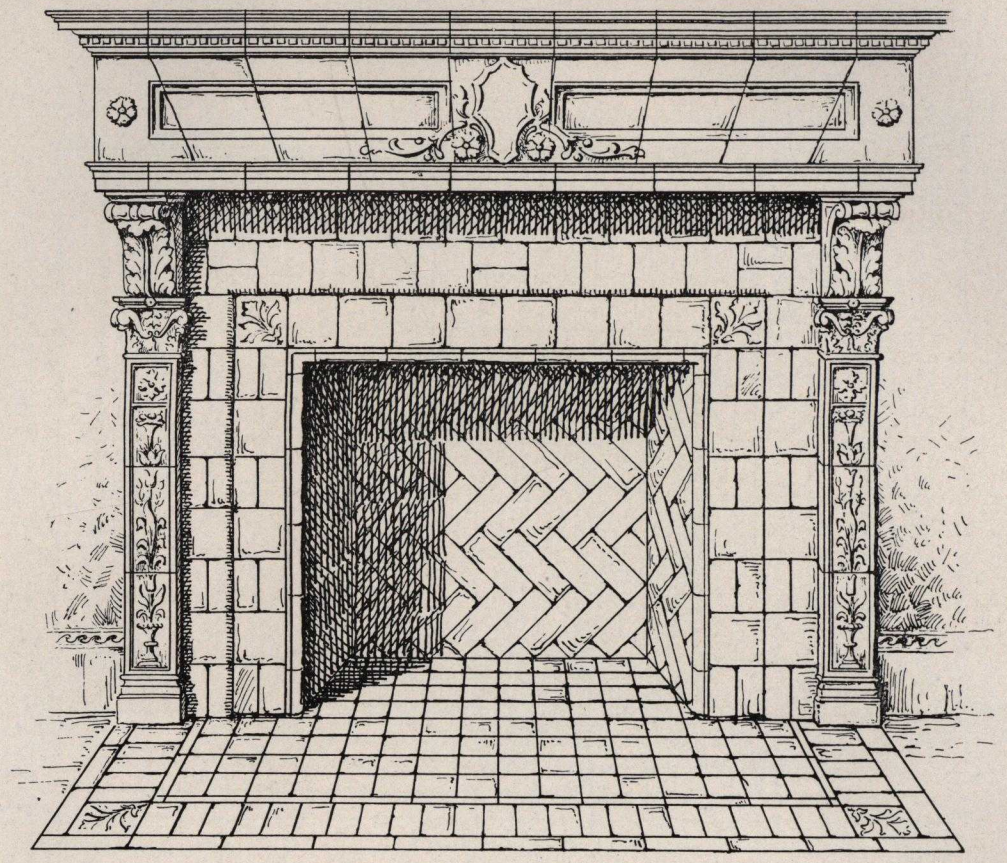
SHELF OF WOOD

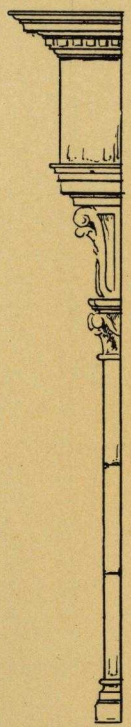
DIMENSIONS

Mantel 5′ 7½″ wide; 4′ 2″ high

Fire Opening 2″ 7½″ wide; 2′ 7½″ high

Any colors harmonizing with woodwork and walls are appropriate for this design.





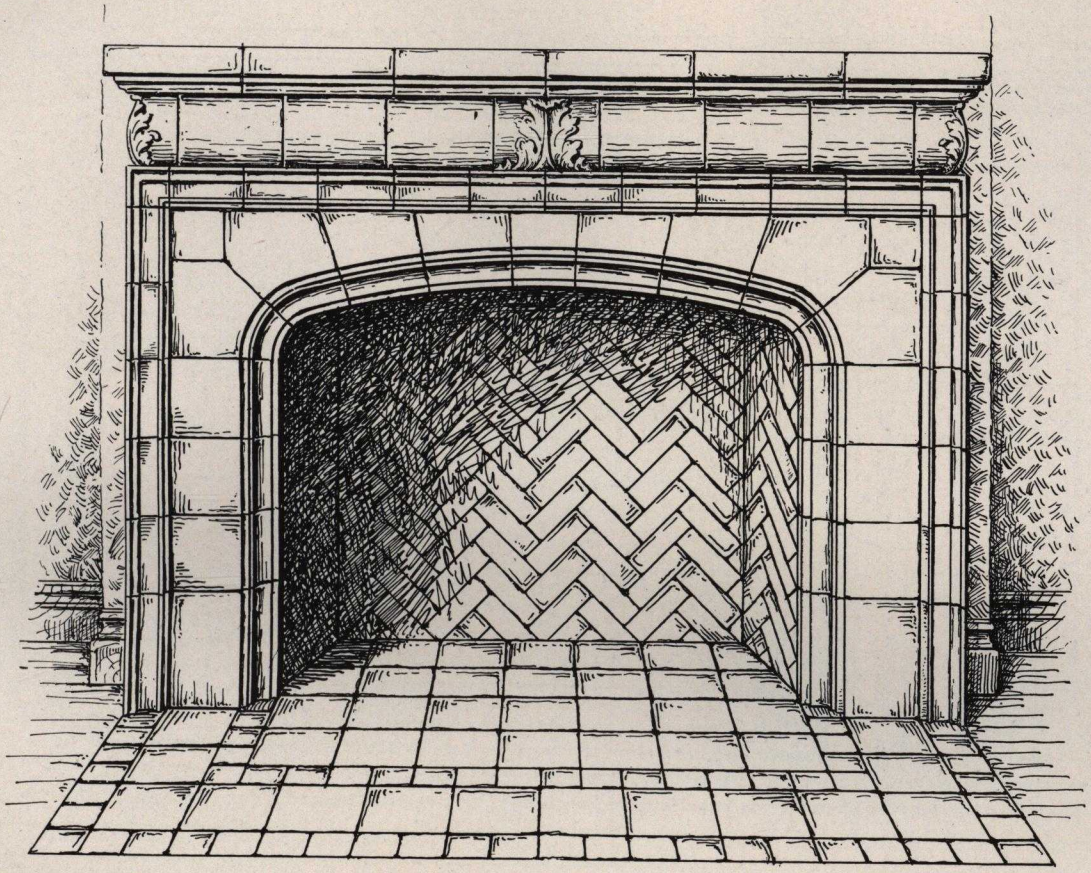
Mantel No. 418

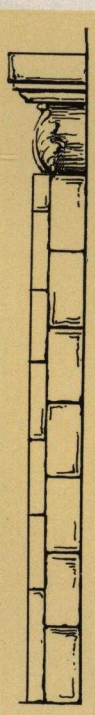
SHELF OF TILE

DIMENSIONS

Mantel 5′ 2″ wide; 5′ 0″ high
Fire Opening 2′ 9″ wide; 2′ 6″ high

Colors Nos. 2611, 750, 286 and similar colors are appropriate for this mantel. Panels and ornament should be in polychrome.





Mantel No. 419

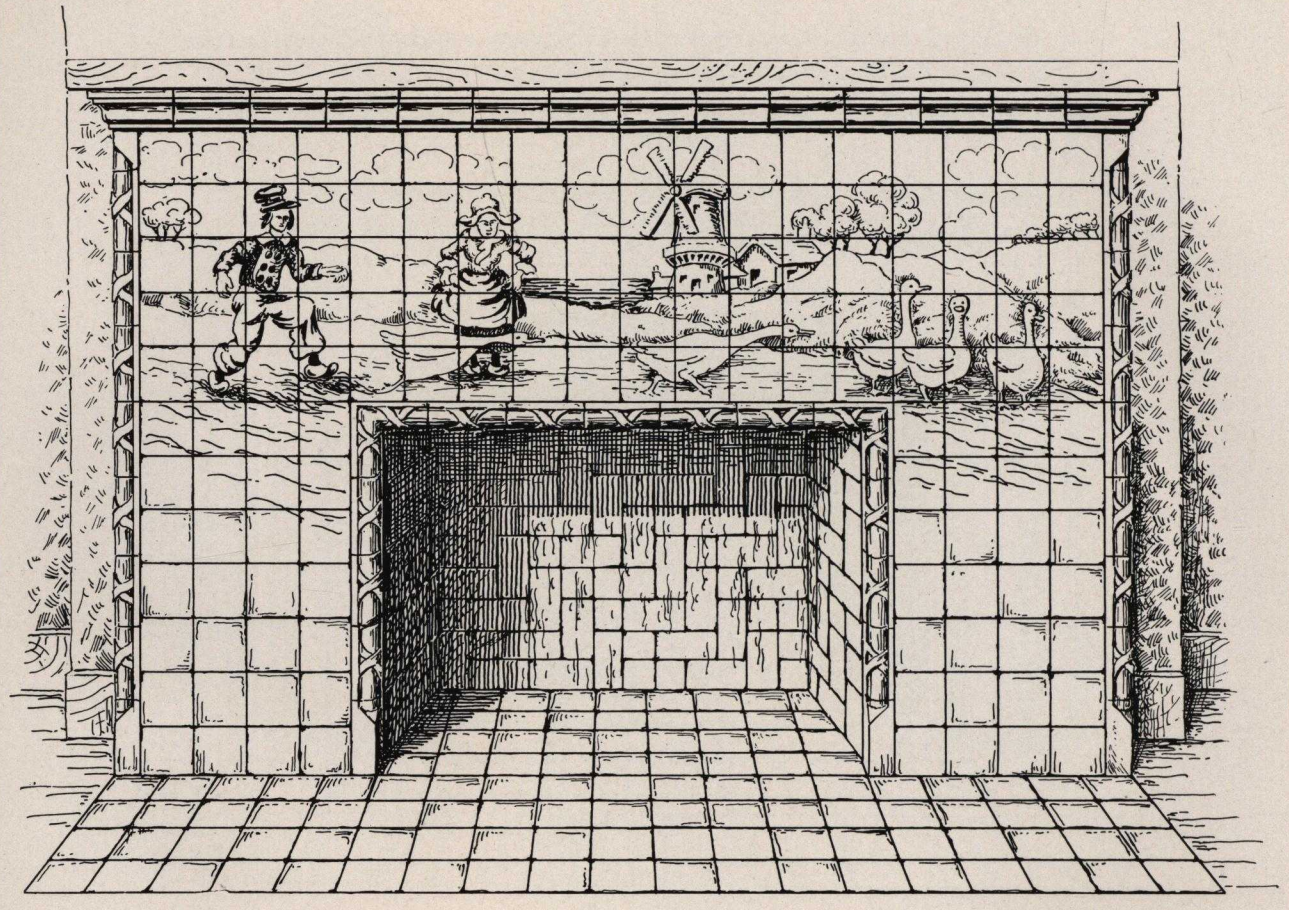
TILE SHELF

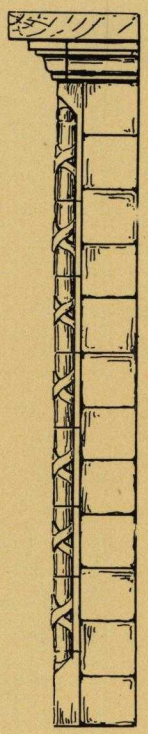
DIMENSIONS

Mantel 5′ 8½″ wide; 4′ 6″ high

Fire Opening 3′ 8″ wide; 2′ 7″ high

Many of our extensive line of Faience colors will be found suitable for this mantel.





Mantel No. 420 (210)

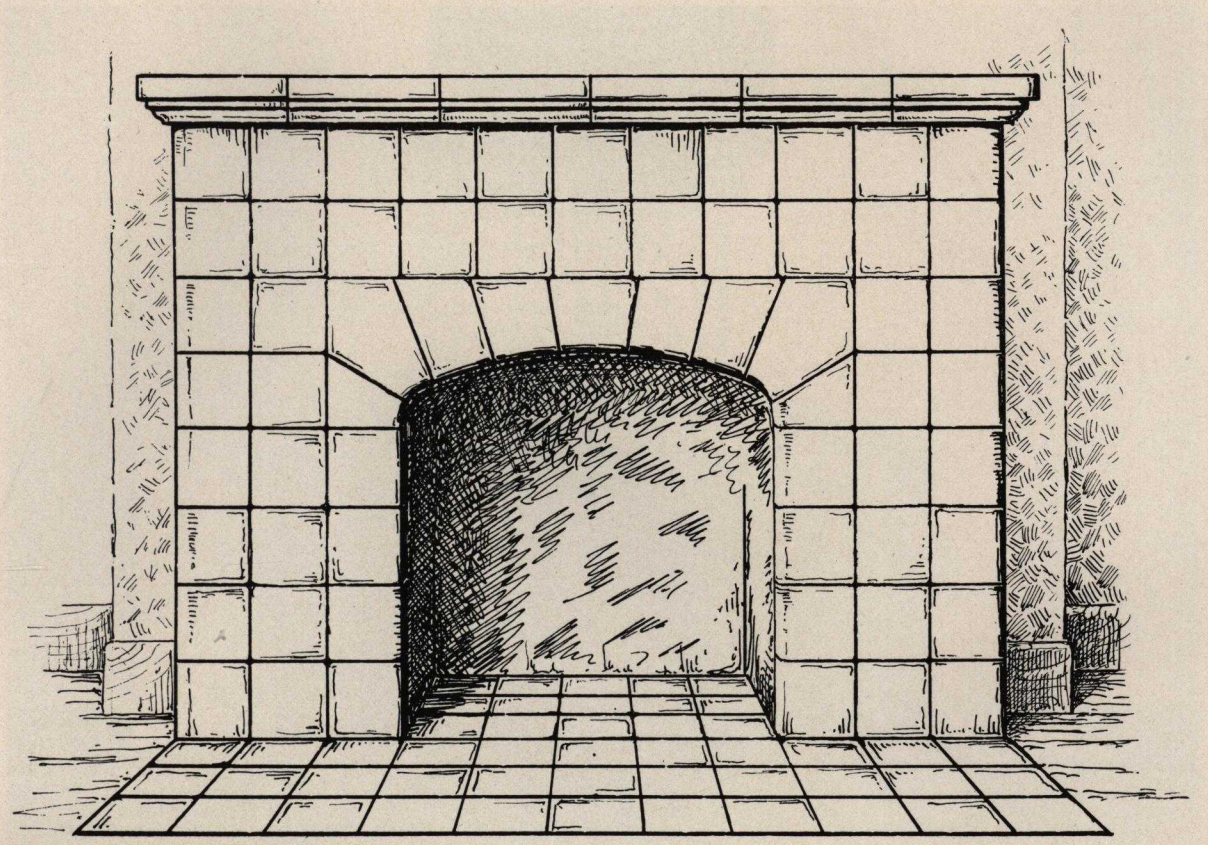
SHELF OF WOOD

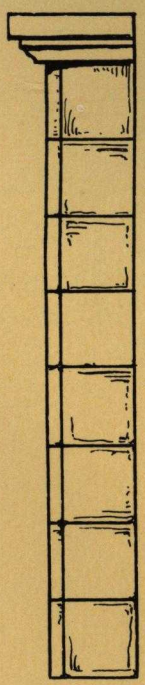
DIMENSIONS

Mantel 7′ 1″ wide; 4′ 9″ high

Fire Opening 3′ 4½″ wide; 2′ 5″ high

Scenic tiles are furnished in natural colors, any harmonizing colors can be used for trim and hearth tiles.





Mantel No. 421

TILE SHELF No. 2509 - - ARCH No. 2546

DIMENSIONS

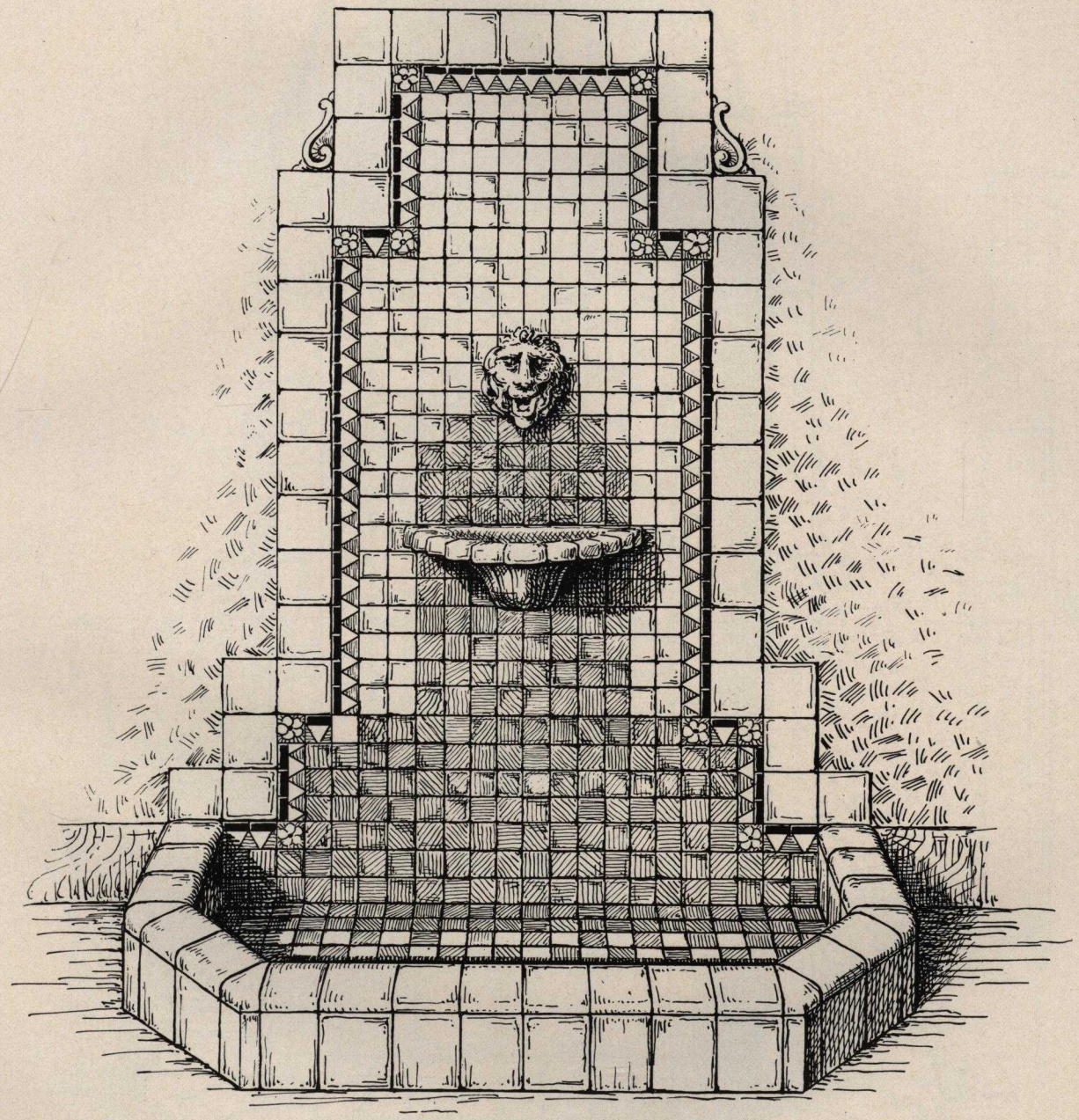
Mantel 5′ 8½″ wide; 4′ 6″ high

Fire Opening 2′ 7½″ wide; 2′ 7″ high

Faience tile for this design can be furnished in an unlimited range of color.

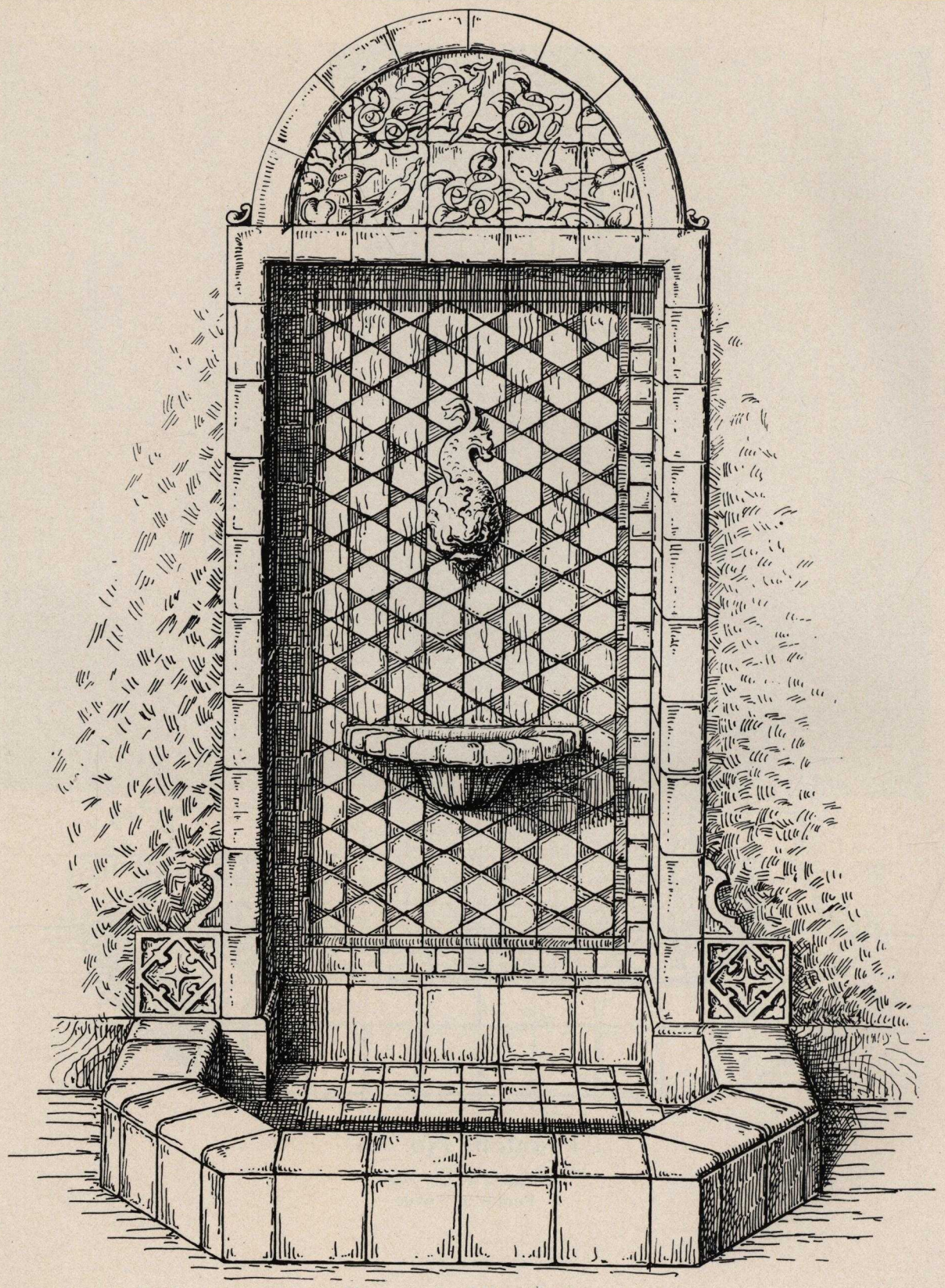
Mantel No. 422

BLUESTONE and Graystone tiles are very suitable for some types of fireplace designs. Designs No. 401, No. 406, No. 409 and No. 413 in addition to the design shown above can be furnished in this tile.



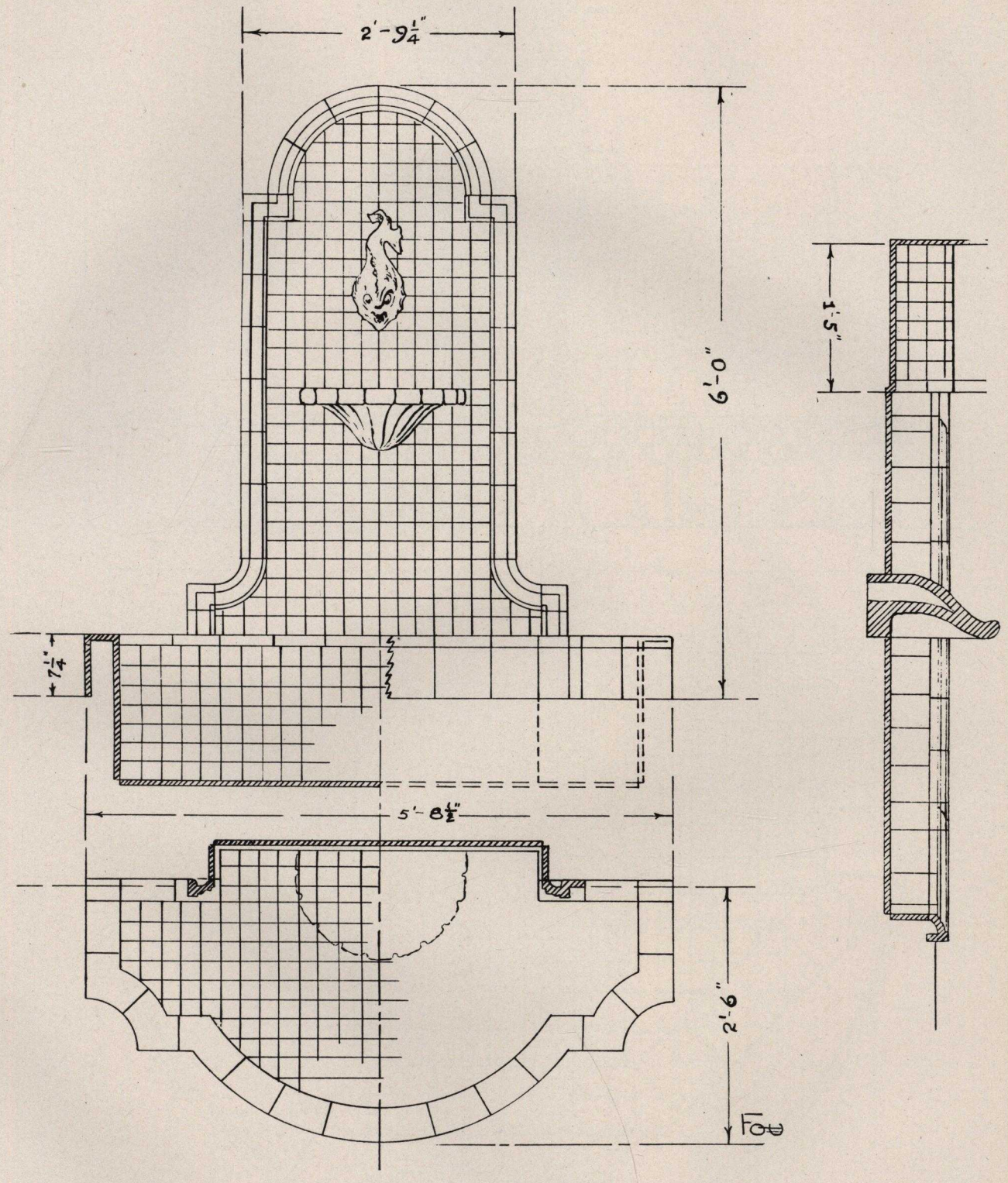
Fountain No. 300

Fountain 6′ 2¾″ high
Pool 4′ 11″ wide

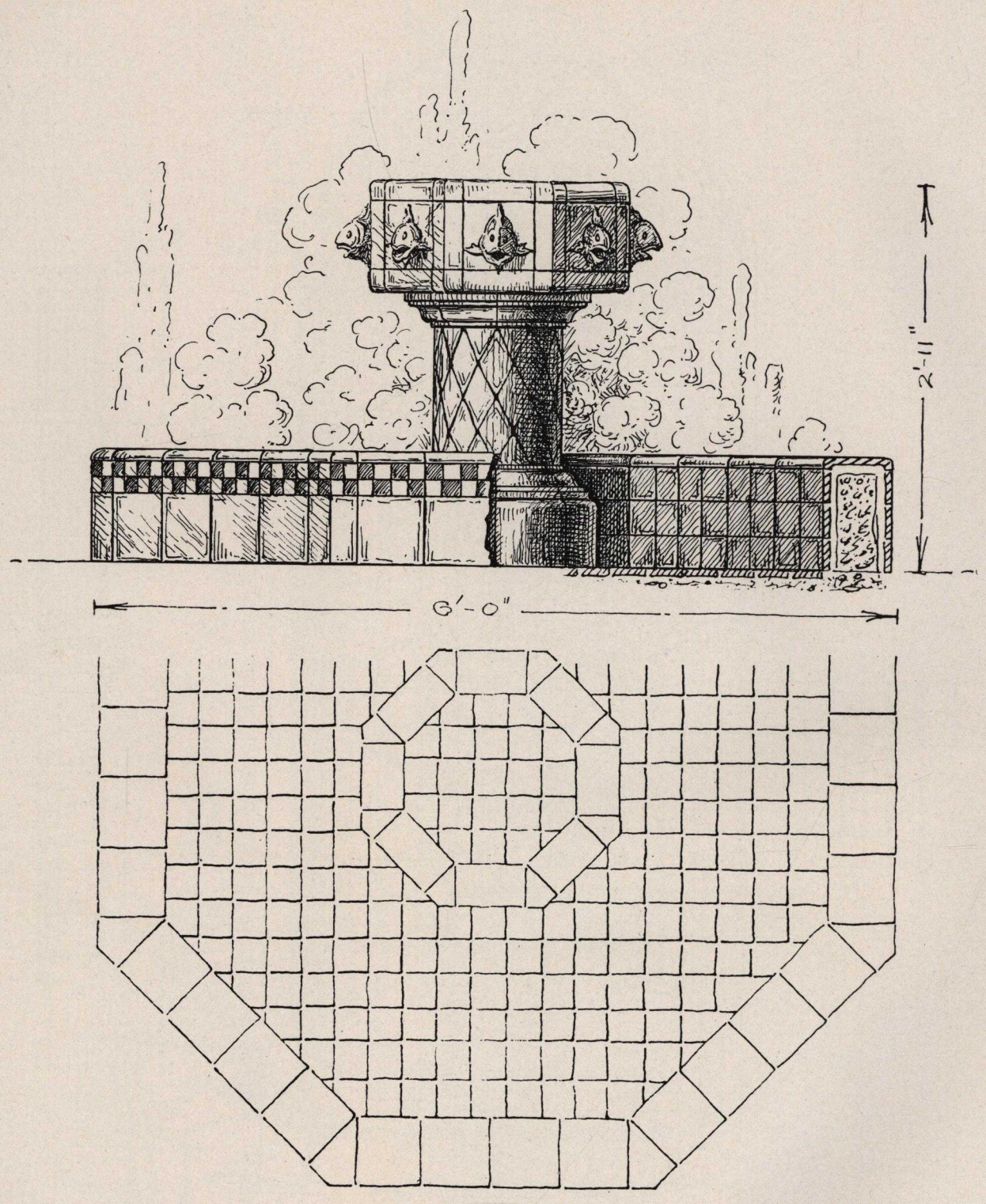


Fountain No. 301

Fountain 7′ 2″ high
Pool 4′ 6″ wide



Fountain No. 302



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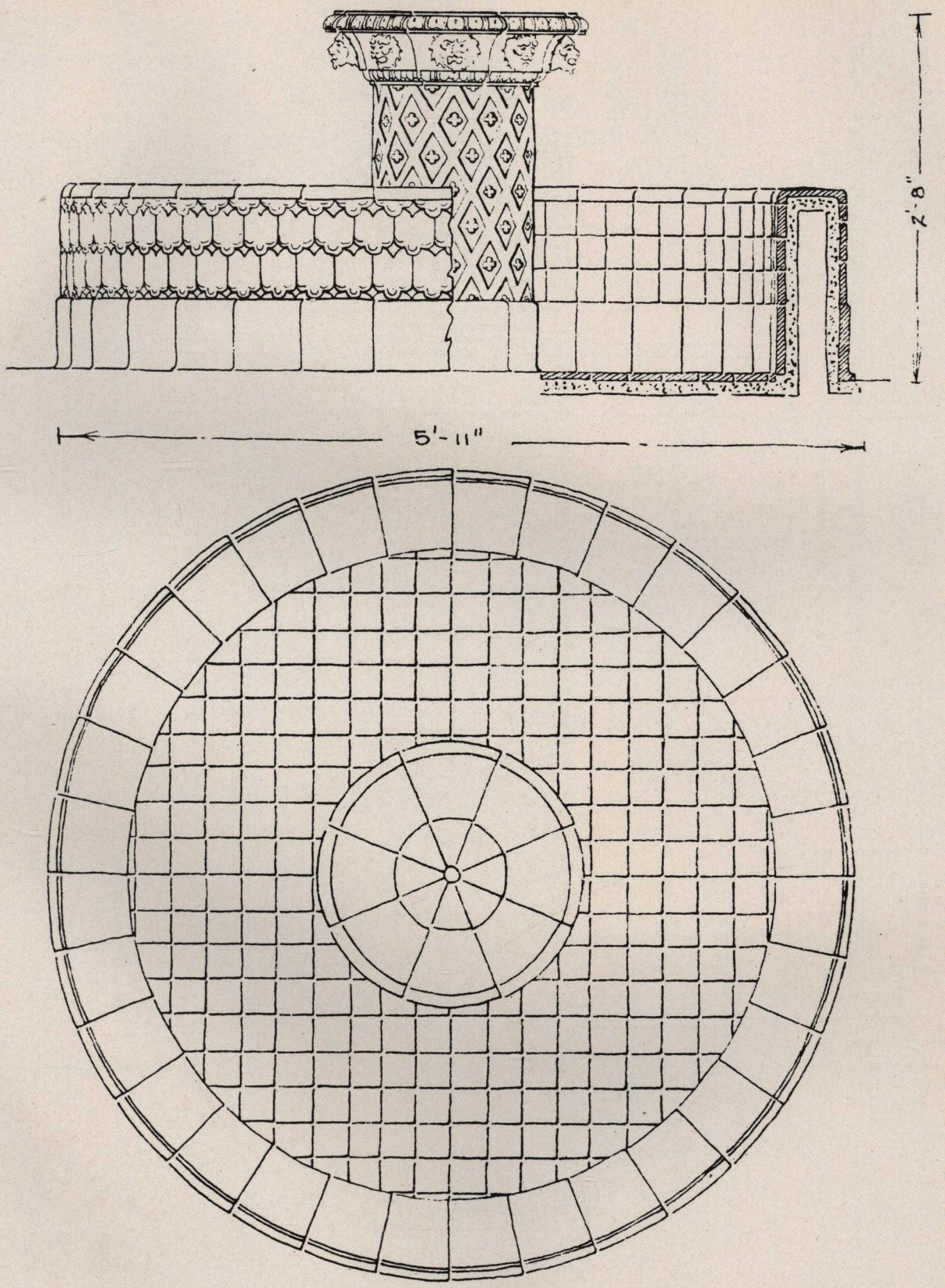

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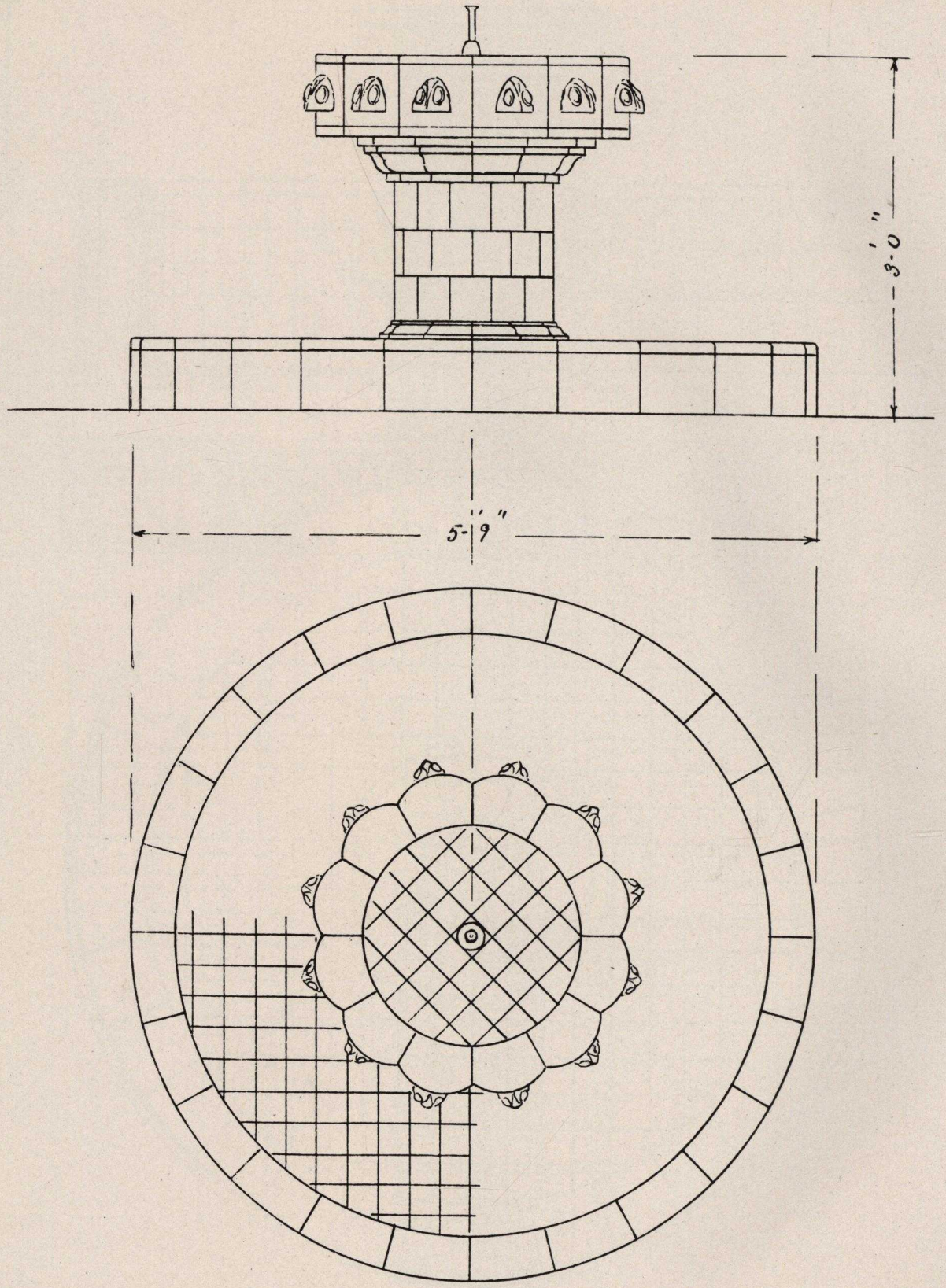

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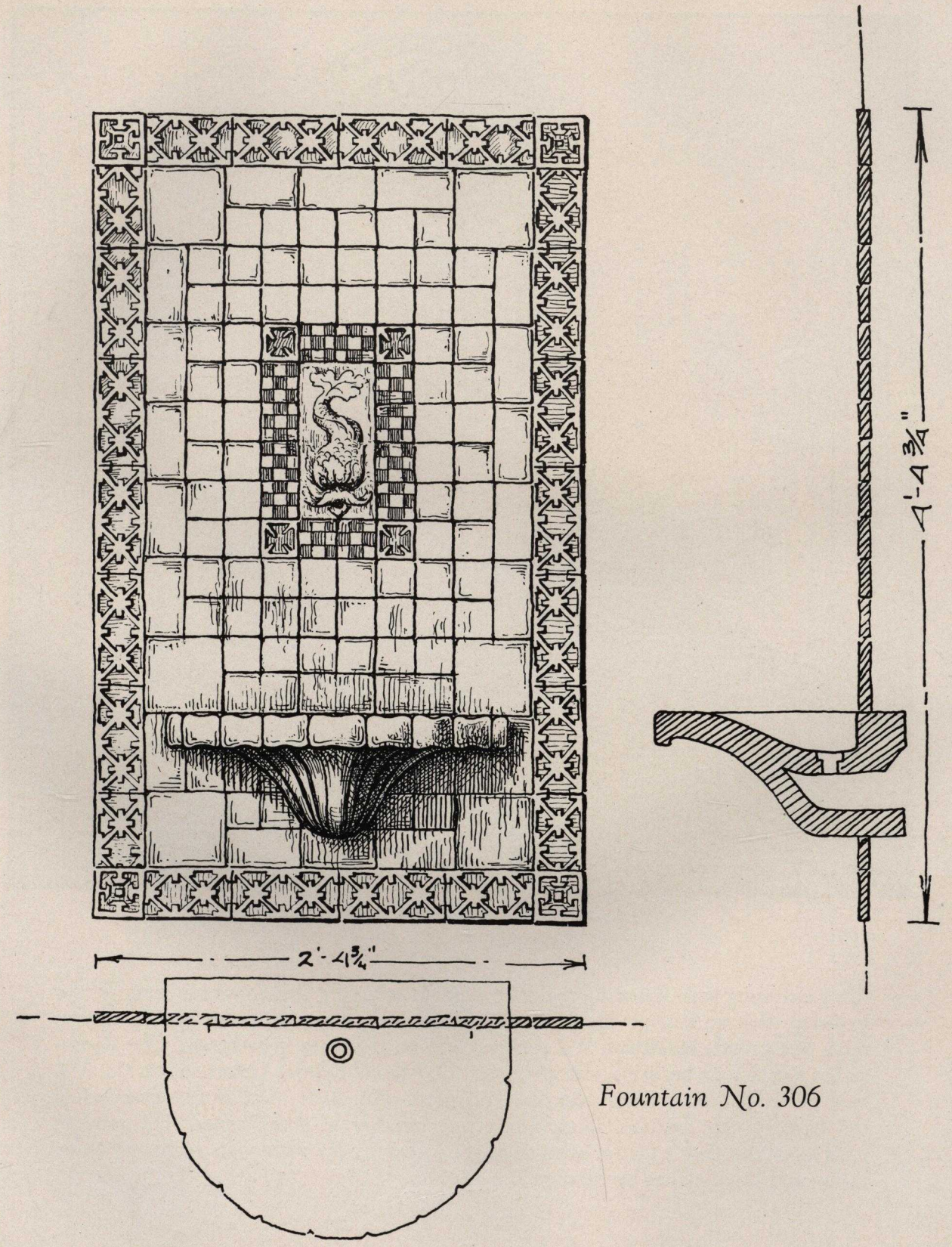

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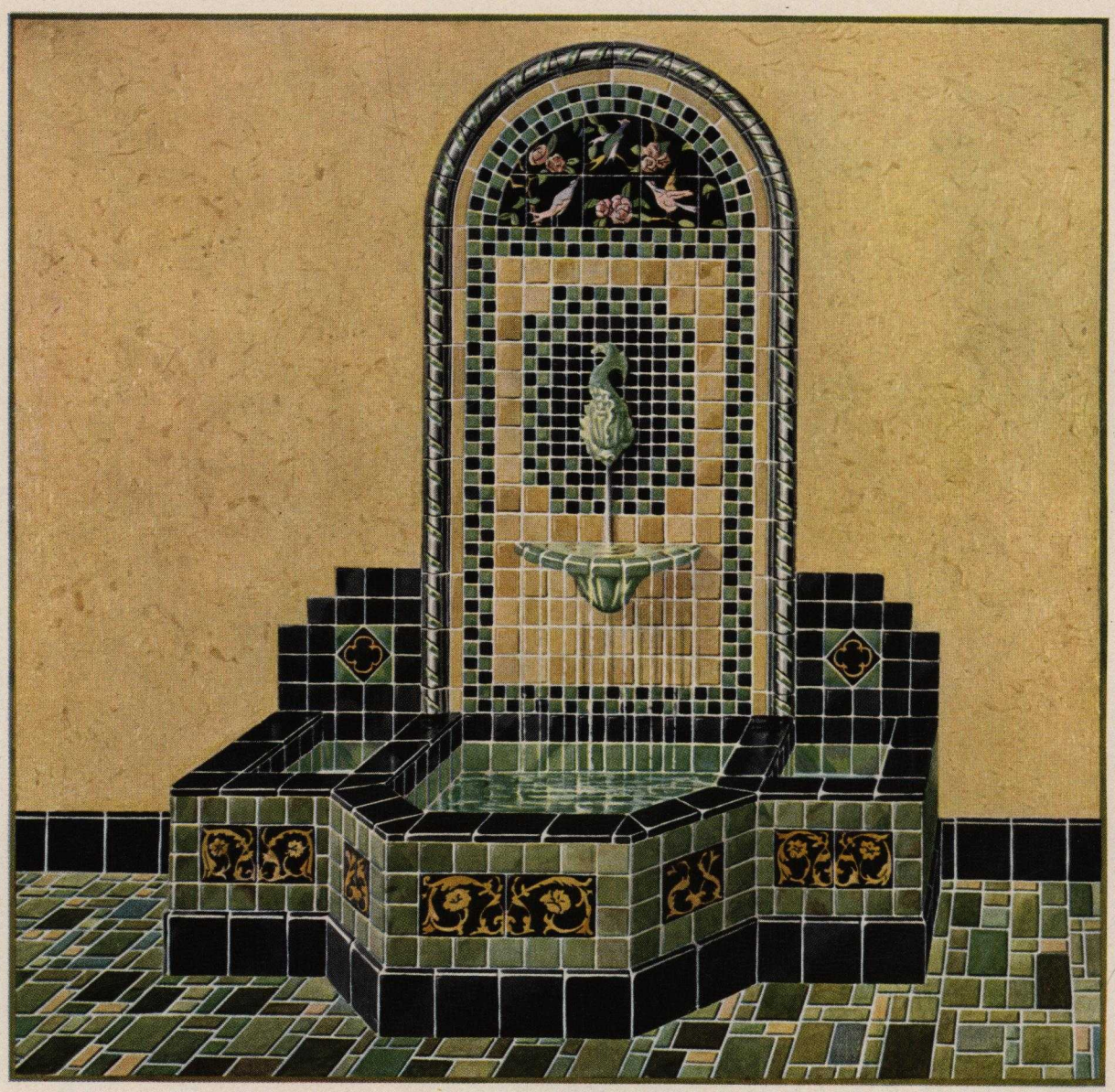
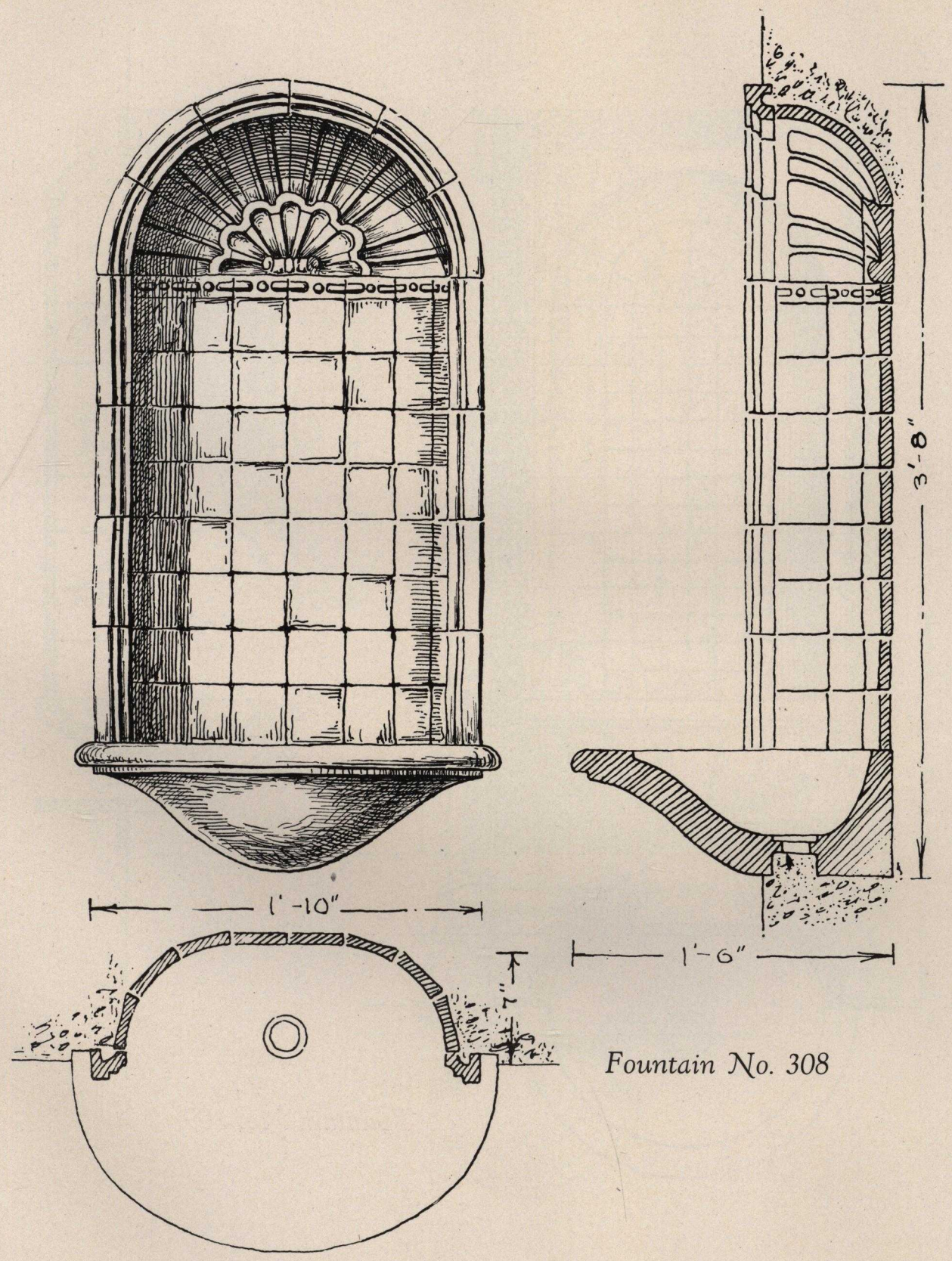
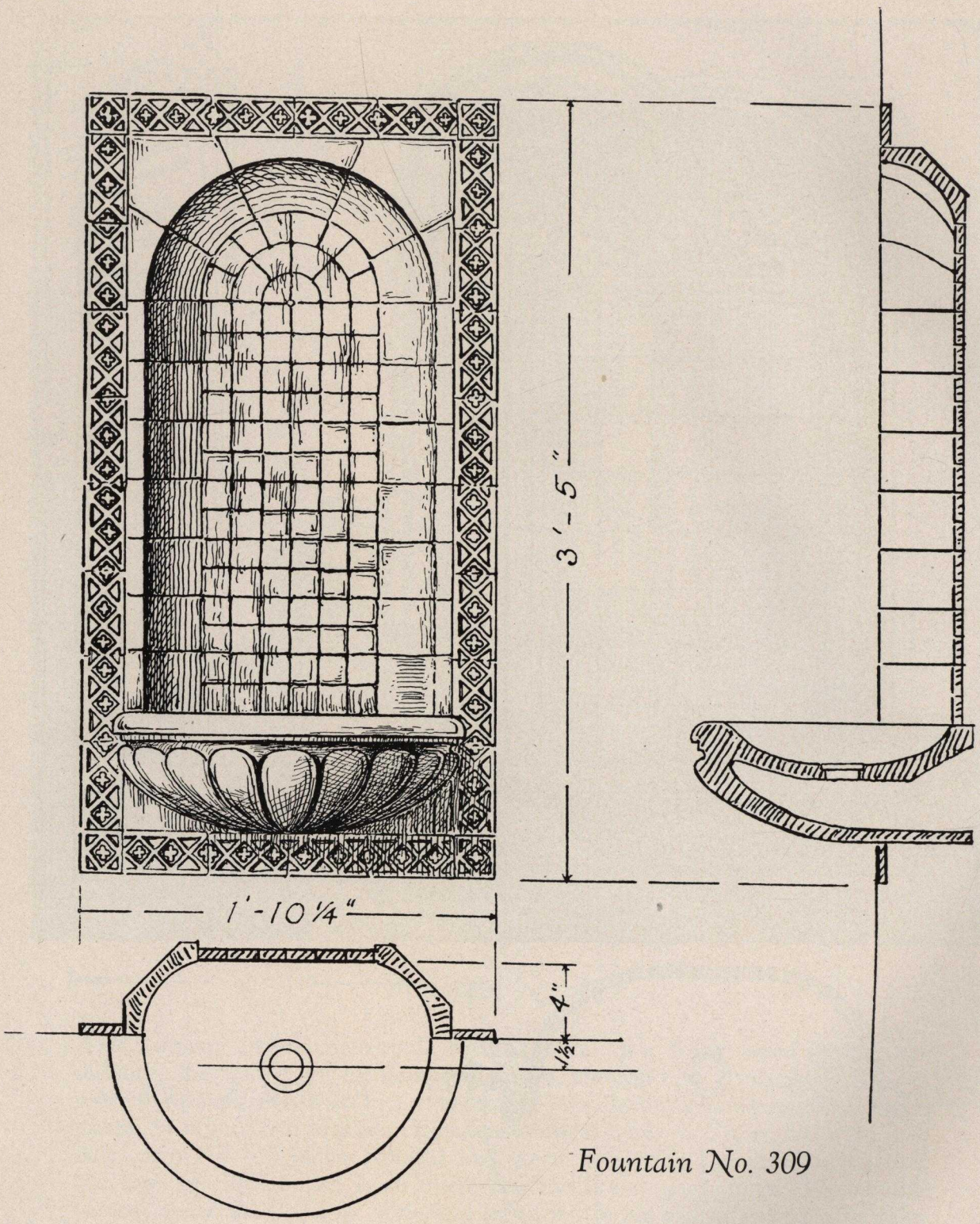


Fountain No. 307

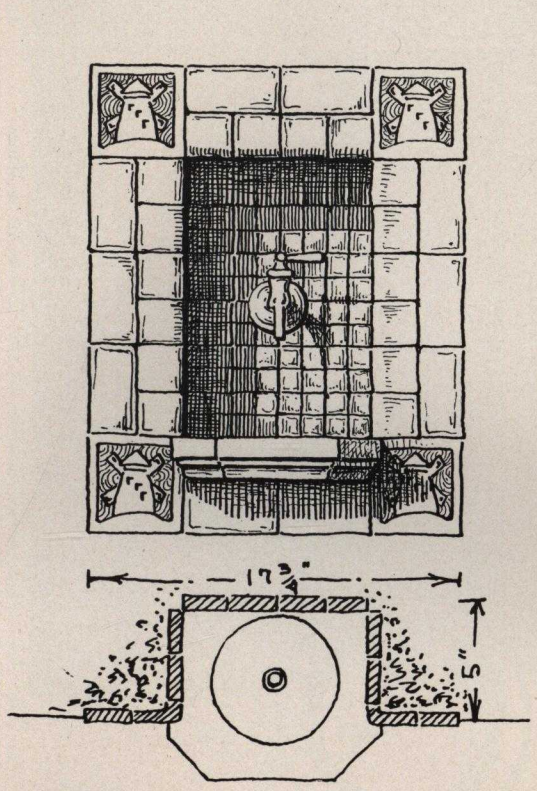
THIS charming wall fountain could be used in any of a dozen varied settings, for instance, the wall of an old-fashioned garden, the foyer of a theatre, in the sun room of a private residence, in a conservatory or elaborate greenhouse. The design makes use of four beautiful and characteristic Mosaic Faience Colors, black No. 354, blue green No. 650, fawn No. 261 and green No. 3151. The floor surrounding the base of the fountain is an interesting mixture of green tones. The random pattern of the floor calls for tiles sized six inches by six inches, six inches by three inches and three inches by three inches.



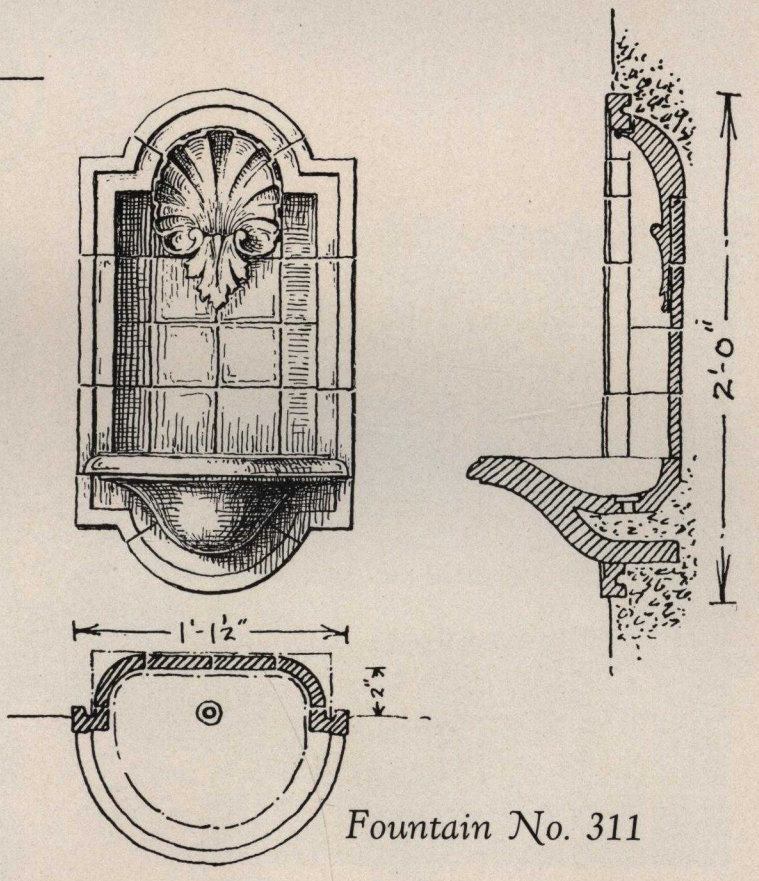
Fountain No. 308



Fountain No. 309



Fountain No. 310



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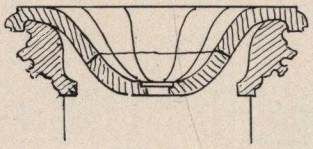
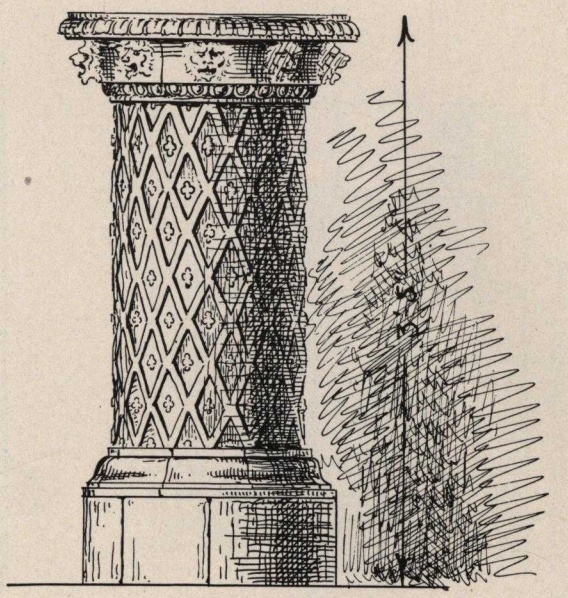
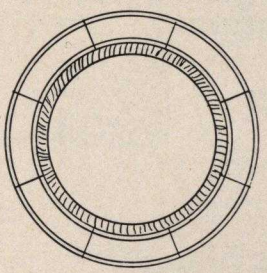
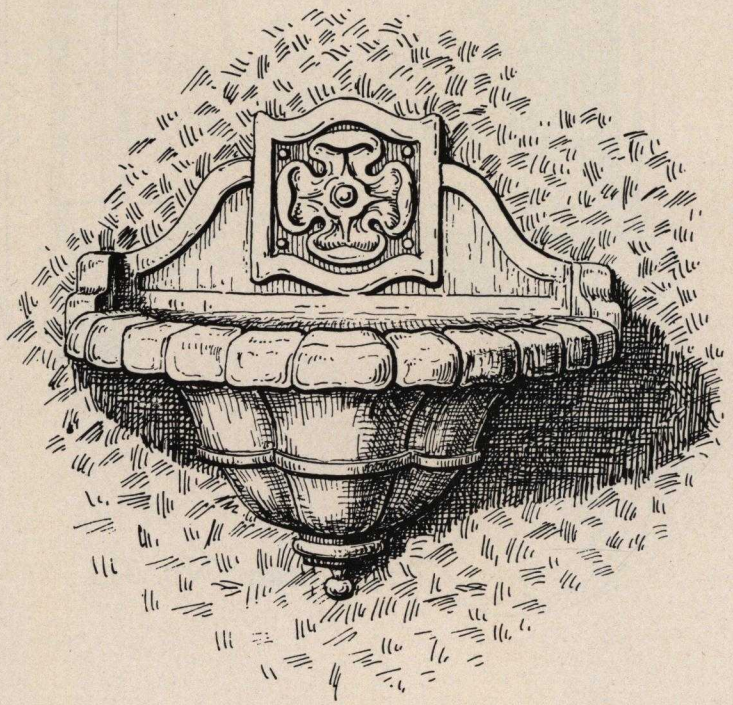


Fountain No. 312



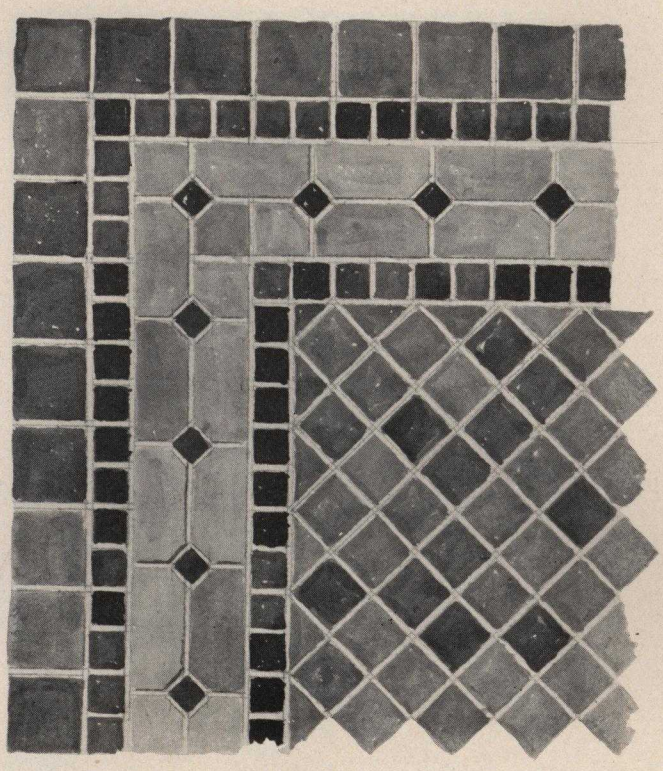




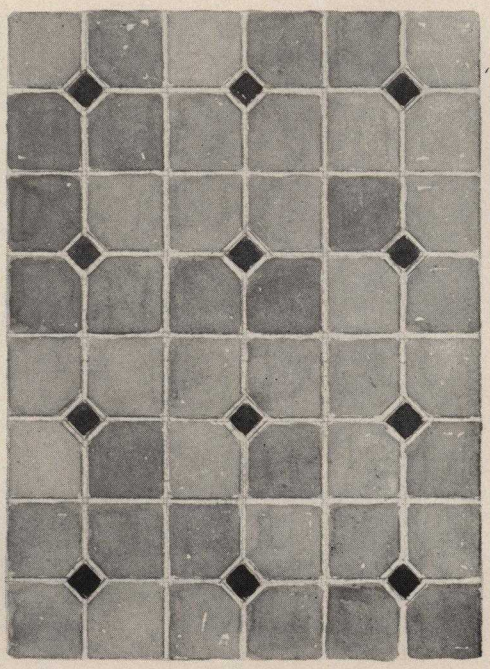
Fountain No. 313

2′ 3″ wide x 2′ 0″ high

FLOOR DESIGN IN MOSAIC FAIENCE



No. F-500



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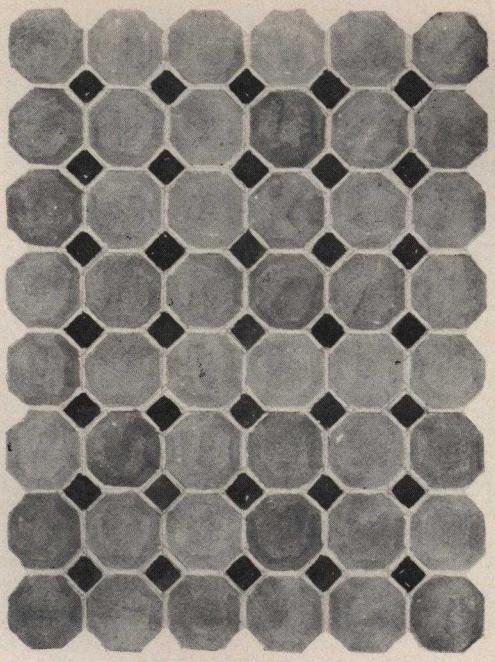

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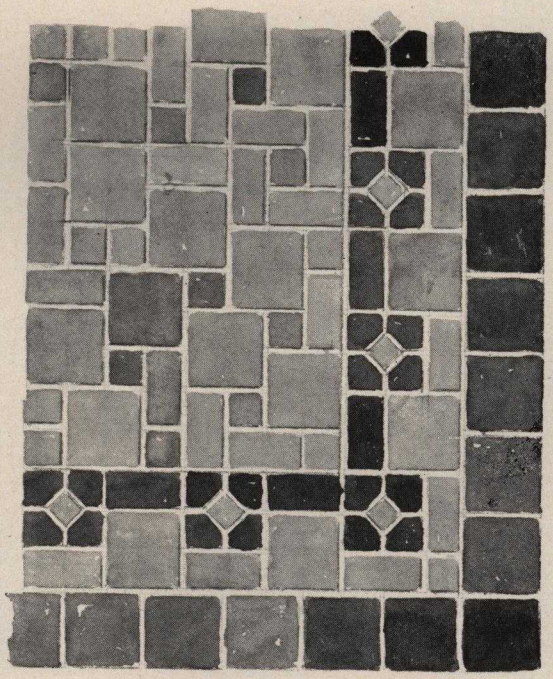
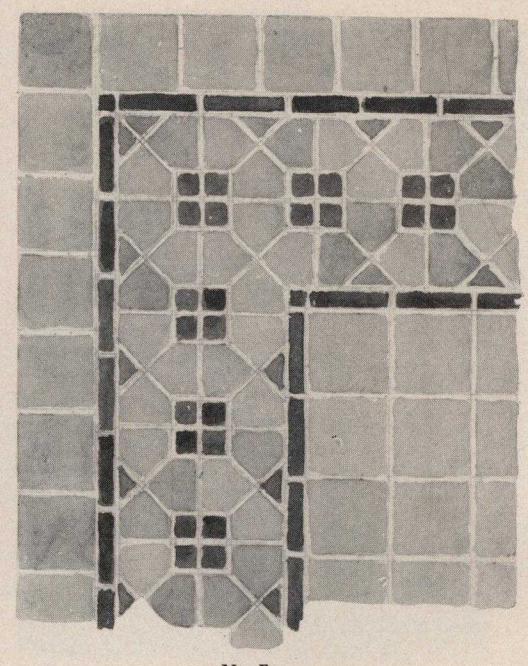


No. F-503

FLOOR DESIGN IN MOSAIC FAIENCE



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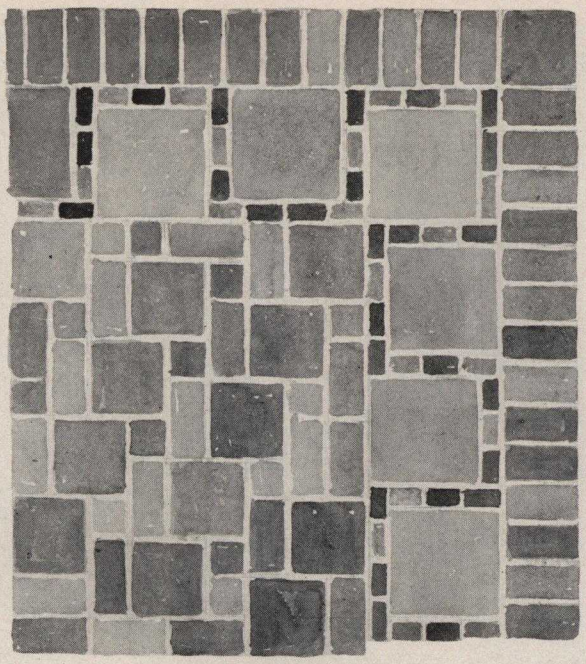

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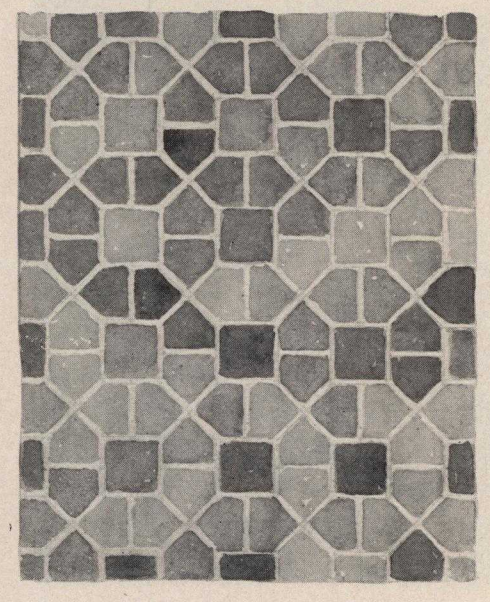

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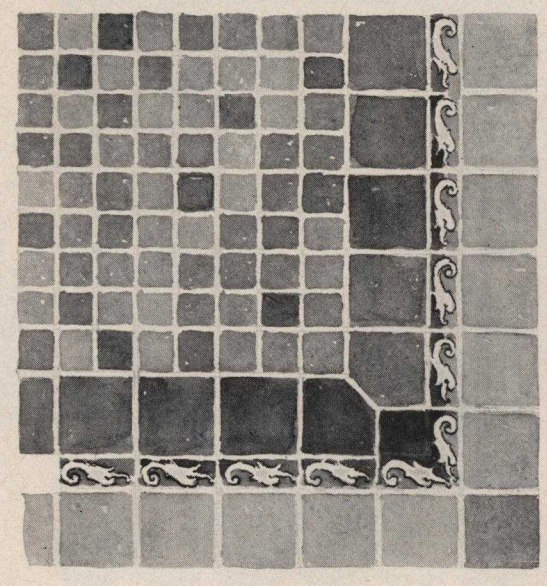

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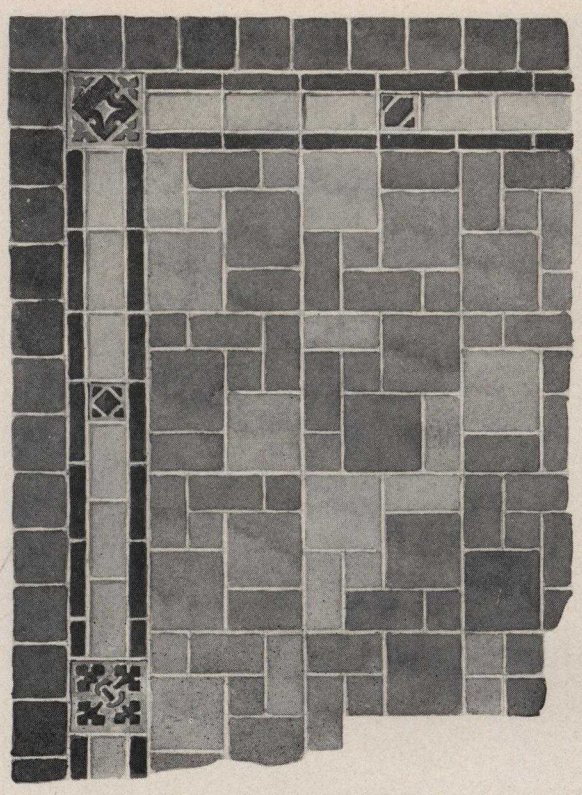

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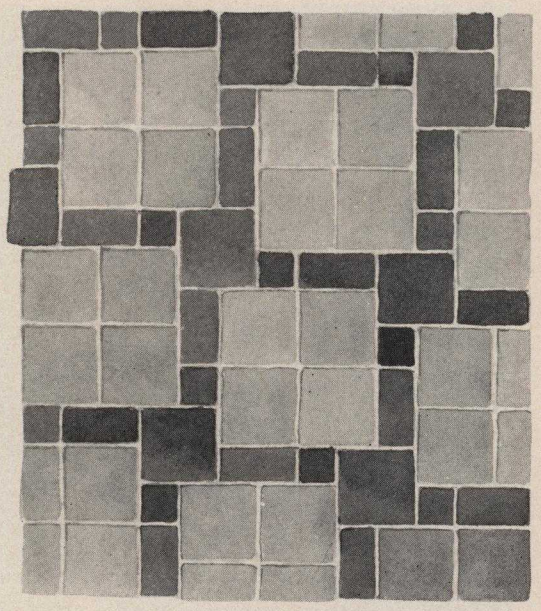

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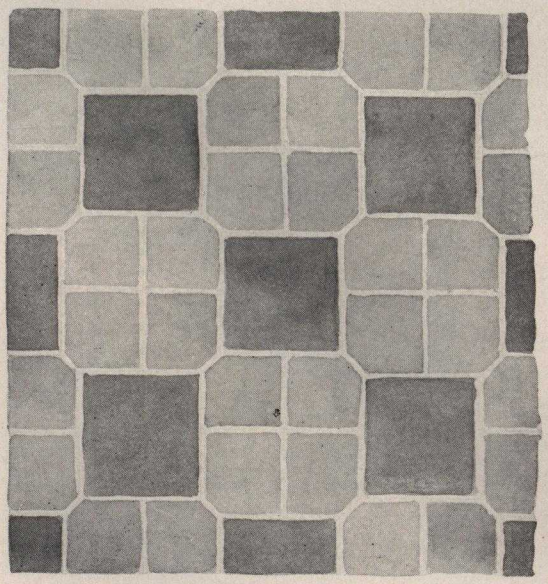

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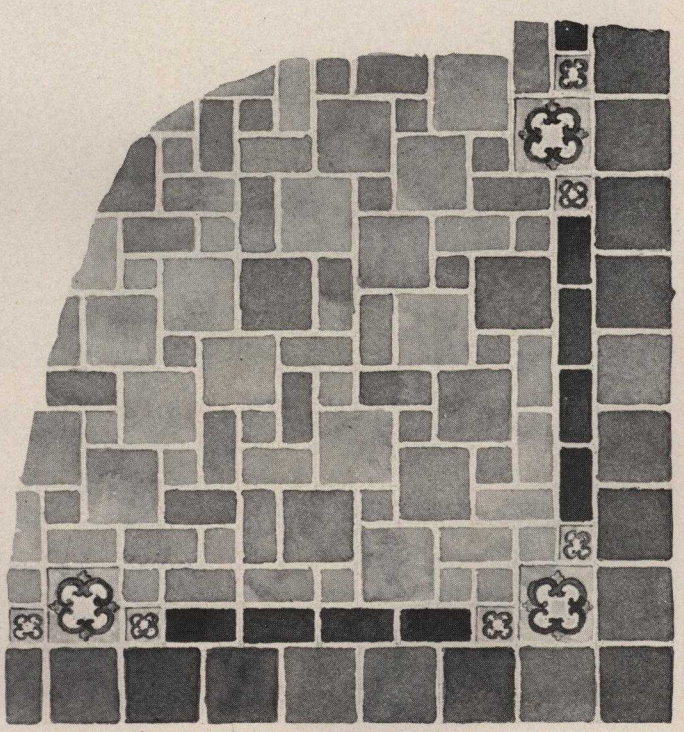
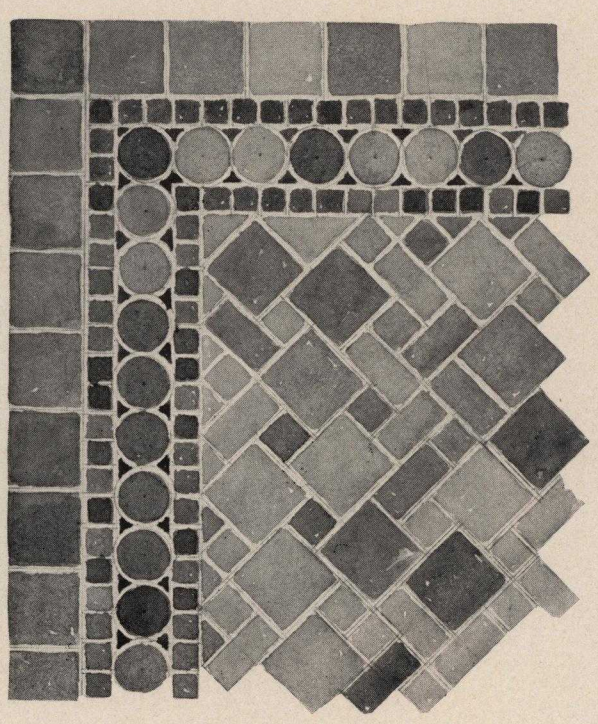


No. F-511

FLOOR DESIGN IN MOSAIC FAIENCE



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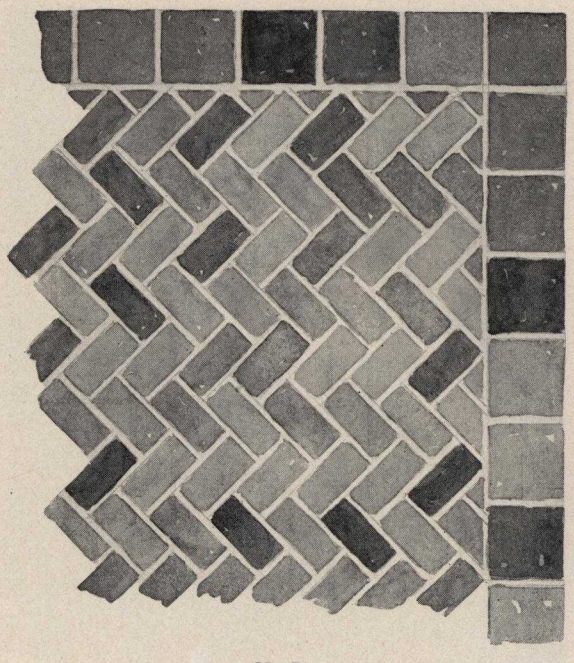

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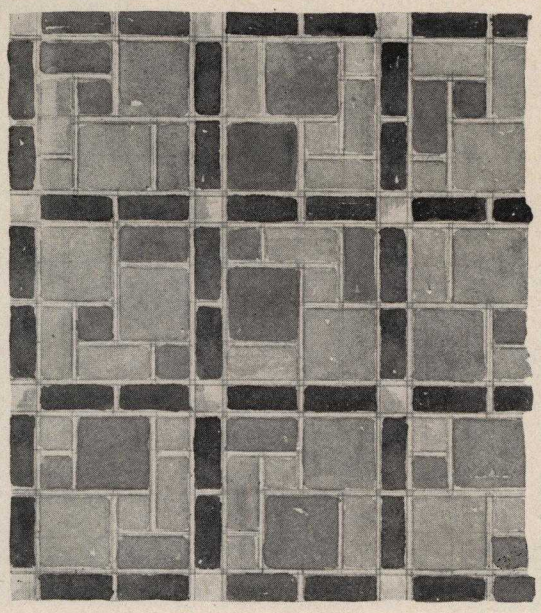

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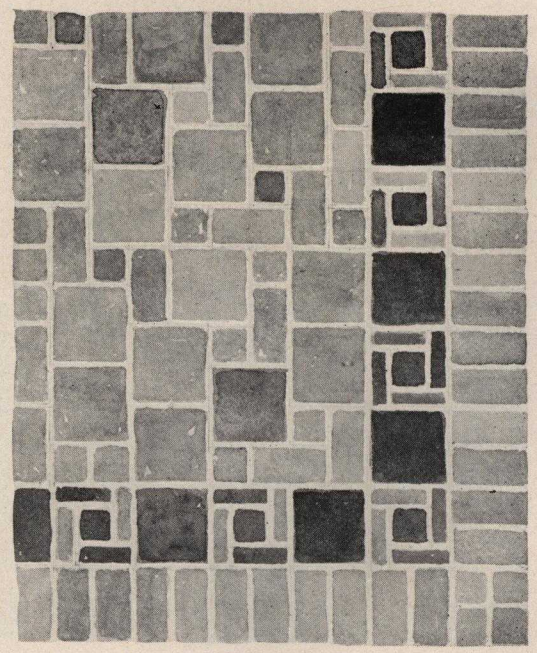


No. F-515

Design No. 529

THIS plate gives an interesting example of a random floor treatment in various green, olive and brown tones. The effect achieves a greater warmth and richness than might ordinarily be expected from such colors. The random field calls for Mosaic Tiles six inches by six inches, six inches by three inches and three inches by three inches in colors No. 334 and No. 3151. The border is in Mosaic Faience Tiles three inches by three inches of color No. 316. The decorative insert should be specified as pattern No. 3081, decoration No. 2678. The marginal tiles are six inches by six inches in color No. 3151. This design is admirably suited to the floors of office buildings and similar places.

Design No. 530

THIS is another pleasing instance of the random treatment. This is a floor pattern suitable to almost any not too formal interior of appropriate size. The sizes of the tile called for in the random field are the same as in the preceding design—three inches by three inches, six inches by six inches, but the colors used are various tones of gray, buff and tan with occasional three inches by three inches inserts of green No. 287. The very interesting border used here calls for six inches by one and one-fourth inches tile in colors Nos. 354 (black) and 287 (green). The three inches by three inches decorative insert should be specified as pattern No. 3039, decoration No. 2694. The margin in six inches by six inches tiles is in color No. 5879E.

Design No. 531

THIS is a monochrome treatment which has been in high favor for many years—especially for the floors of porches, vestibules, sun rooms, and conservatories and even for the paving of gardens and courtyards. Here, again, six inches by six inches and three inches by three inches Mosaic Faience Tiles are assembled in a random field. The margin is laid symmetrically in tiles six inches by three inches. The color of field and margin is identified as No. 2010. The six inches by three inches oak leaf border which unifies the whole design is specified as pattern No. 4026, decoration No. 2365.

Design No. 532

MOSAIC Ironstone, Bluestone and Graystone floor tiles are very superior tiles of their type. Being very hard, unglazed tiles, they are suitable for floors in vestibules, entrances and any spaces where durability is required. The soft variable shades of these tiles fit them for use with the various Faience colors. An Ironstone, Graystone or Bluestone tile floor with Faience tile inserts, border and base meets with many decorative requirements. The various shades of Ironstone are shown in the above plate.

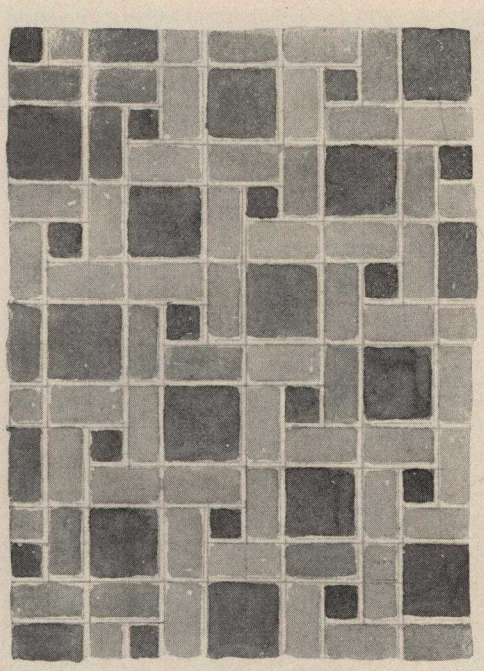
Design No. 533

BEAUTIFUL treatments may be produced by using the Bluestone and Graystone floor tiles in combination with the more colorful Faience.

As shown in this plate, the floor is of Bluestone and Graystone with decorated Faience inserts and border. The base and stairway risers are in Faience with non-slip Bluestone tiles used on the treads and landing.

Bluestone and Graystone may be used in many of the floor designs shown in this catalogue.

FLOOR DESIGN IN MOSAIC FAIENCE



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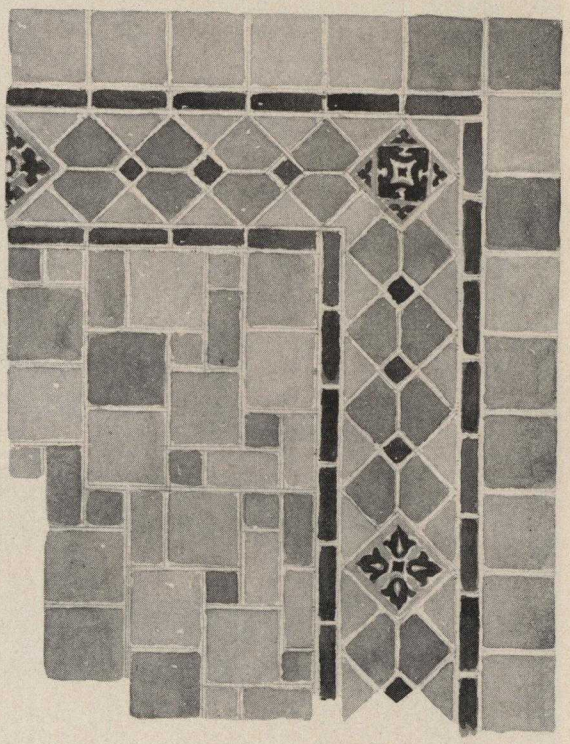
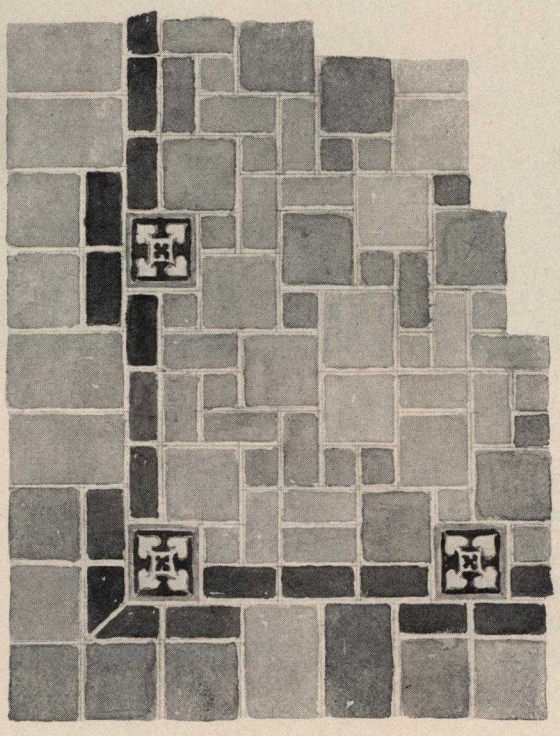
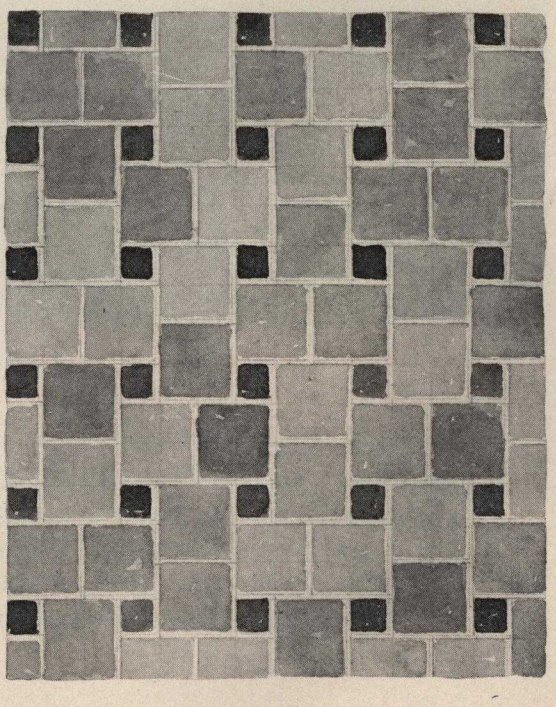


No. F-517

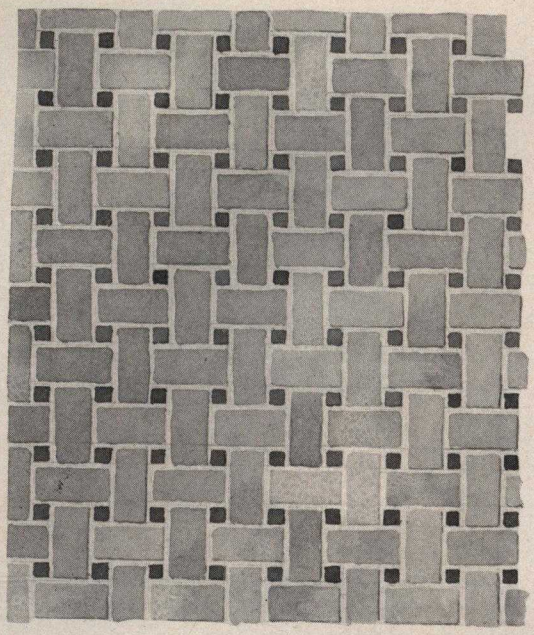


No. F-518



No. F-519

FLOOR DESIGN IN MOSAIC FAIENCE



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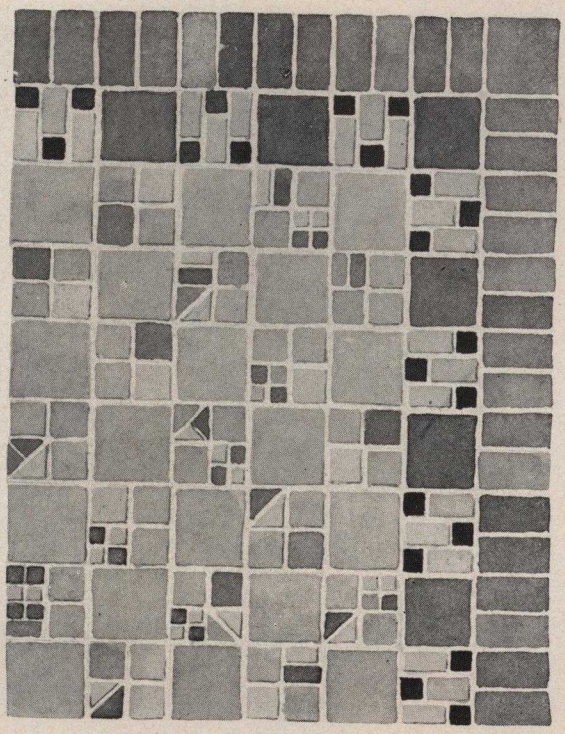

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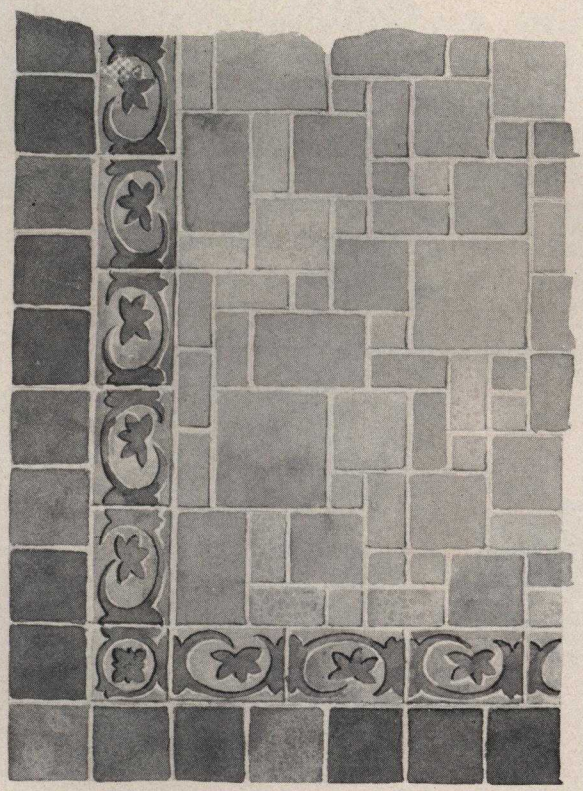

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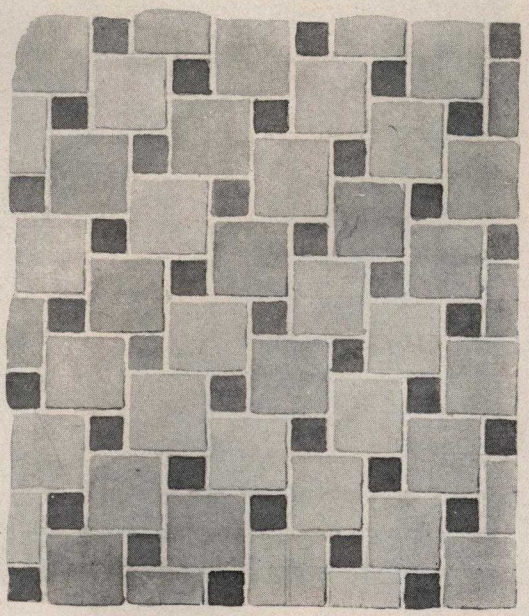
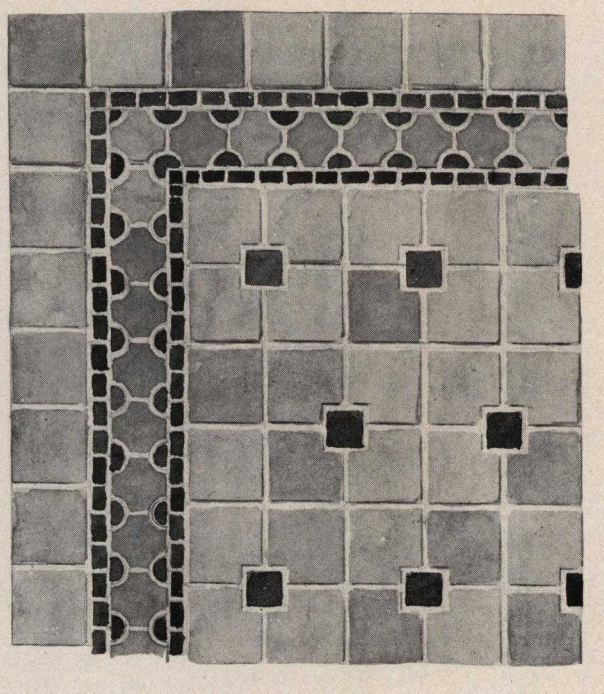


No. F-523

FLOOR DESIGN IN MOSAIC FAIENCE



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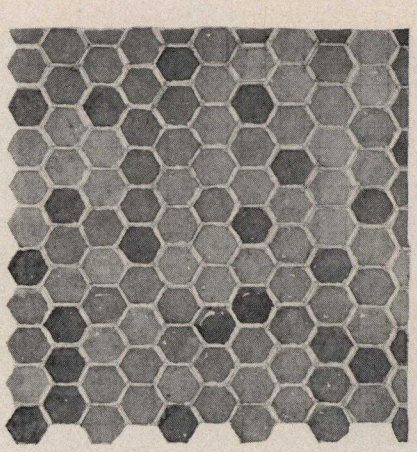

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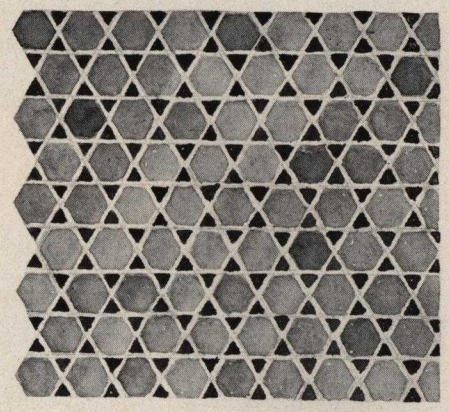
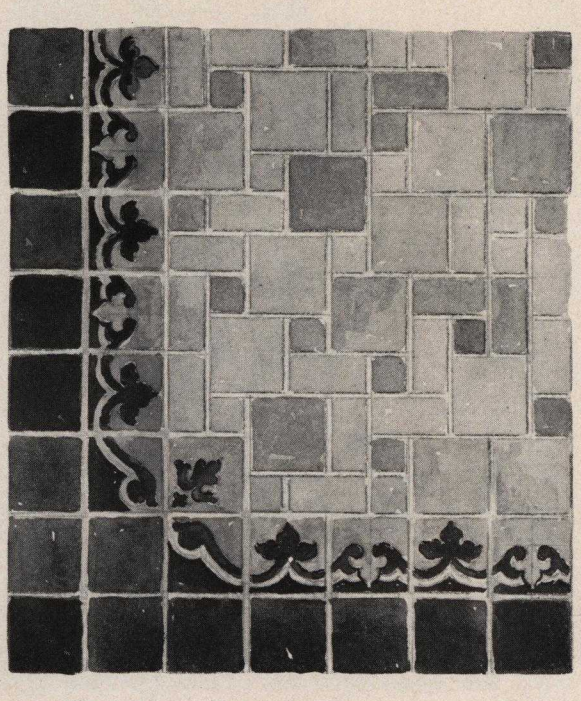
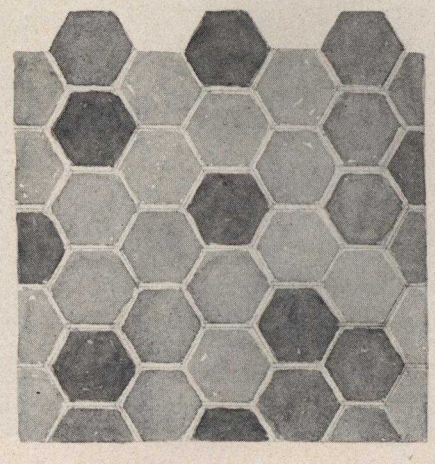


No. F-526



No. F-527

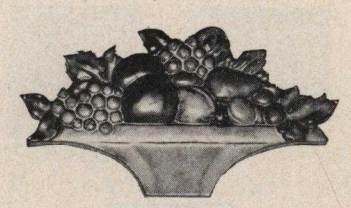


No. F-528

WE BELIEVE that the following illustrations in this catalogue—comprising, mostly, decorative inserts, trims and specialties—are worth a careful examination. It is needless to remind the architect or decorator how greatly the introduction of such inserts and borders will add to the appearance of tile work, but we should like to call attention to the vast variety of shapes, sizes and themes in which these pieces may be obtained. The variety, in fact, is even greater than is evidenced here, for there has not been room to include all the standard designs.

Most of the designs are, as will be noticed, in intaglio or low relief—ceramic effects requiring the most skillful hand processes. In some instances the designs are purely decorative—geometric motives such as squares, diamonds, rhomboids, triangles, etc.; arabesque motives such as cinquefoils, quatrefoils and fleurs de lis; heraldic motives such as chevrons, erminois, paleys and formalized animals. Others, however, are definitely pictorial or symbolic, such, for instance, as dramatic masques, the Muses, triremes, galleons and other ship motives, fruits and flowers, various animals, fishes and crustaceans; scenes from fairytale and folklore, landscapes and waterscapes.

Samples of these inserts will be sent upon request.



DECORATIVE INSERTS AND TRIMS IN MOSAIC FAIENCE

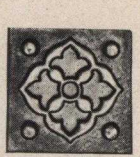
6x6 3009

6x6 3001

6x6 3092 Rt.

6x6 3092 Lt.

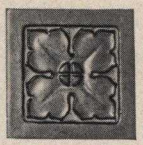
6x6 3053


6x6 3007

6x6 3010

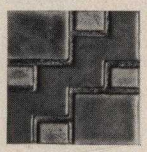
6x6 3002

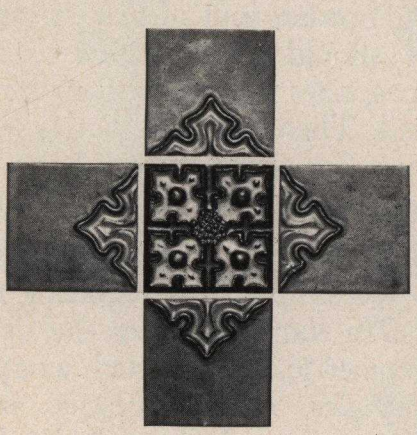
6x6 3011


6x6 3069

6x6 3096

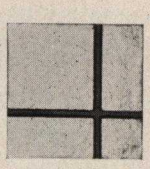
6x6 3008


6x6 3141

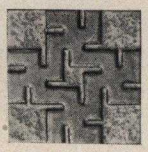

6x6
3126 A-B

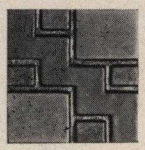
6x6 3006

6x6 3000

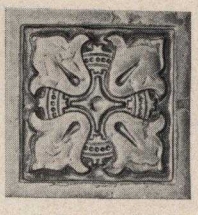

6x6 3144

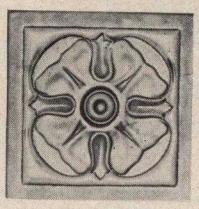
6x6 3003


6x6 3004


6x6 3142

9x9 3129


9x9 3128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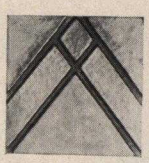
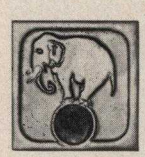
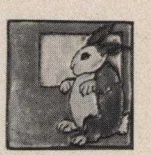

6x6 3143

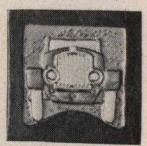

6x6 3084


6x6 3085

6x6 3089

6x6 3086

6x6 3066


6x6 3067

6x6 3083

6x6 3087

6x6 3068

INTERIOR IN MOSAIC FAIENCE

ANOTHER characteristic example of the color effects which may be achieved in the modern bathroom. Mosaic Faience Tiles, size four and one-fourth inches by four and one-fourth inches in color No. 754 have been used for the wainscot with a six inches by six inches base in color No. 350. The cap and border are six inches by one-fourth inch and are designated as pattern No. 4076 and decoration No. 2921. The floor is of six inches by six inches Mosaic Faience Tiles in color No. 350. The light fixture and pyralin towel bar at the left of the wash basin are two instances of the all-inclusive Mosaic All-Tile bathroom accessories, made to fit the jointing of the walls, and in colors and textures to match the tiles or trim.

INTERIOR IN MOSAIC FAIENCE

MOSAIC HISPANIA TILES* have been created to satisfy the need for a material which would genuinely embody the rich and stately mood of Old Spain. The illustration, here, is a detail of a long gallery in a modern residence. Observe how a faint Moorish suggestion is conveyed in the geometric figurings of the wainscot of six inches by six inches Mosaic Hispania Tiles of pattern No. 552, with a six inches by six inches base of Mosaic Faience in color No. 26 and a cap of Mosaic Hispania Tiles No. 561. The floor is of standard and special sizes of Mosaic Faience in a mixture of blues and greens.

* *Made on both Faience and white bodies.*

Mosaic Hispania Pattern No. 551 on Faience Body; No. 851 on White Body
In sizes 6 x 6 and 4 ¼ x 4 ¼

Mosaic Hispania Pattern No. 555 on Faience Body; No. 855 on White Body
In sizes 6 x 6 and 4 ¼ x 4 ¼

Mosaic Hispania Pattern No. 553 on Faience Body; No. 853 on White Body
In sizes 6 x 6 and 4 ¼ x 4 ¼

Mosaic Hispania Border No. 558, 6 x 1, on Faience Body; No. 858, 6 x 1, on White Body

Mosaic Hispania Border No. 557, 6 x 1, on Faience Body; No. 857, 6 x 1, on White Body

Mosaic Hispania Border No. 560, 6 x 1, on Faience Body; No. 860, 6 x 1, on White Body

Mosaic Hispania Border No. 556, 6 x 1, on Faience Body; No. 856, 6 x 1, on White Body

Mosaic Hispania Border No. 561, 6 x 3, on Faience Body; No. 861, 6 x 3, on White Body

Mosaic Hispania Border No. 559, 6 x 1, on Faience Body; No. 859, 6 x 1, on White Body

Mosaic Hispania Pattern No. 550 on Faience Body; No. 850 on White Body
In sizes 6 x 6 and 4 ¼ x 4 ¼

Mosaic Hispania Pattern No. 554 on Faience Body; No. 854 on White Body
In sizes 6 x 6 and 4 ¼ x 4 ¼

Mosaic Hispania Pattern No. 552 on Faience Body; No. 852 on White Body
In sizes 6 x 6 and 4 ¼ x 4 ¼

DECORATIVE INSERTS AND TRIMS IN MOSAIC FAIENCE

6 x 6
Pattern No. 3008
Decoration No. 2721

6 x 6
Pattern No. 4091
Decoration No. 1882

6 x 6
Pattern No. 3092
Decoration No. 2564

6 x 1 P. 4027 D. 1926

6 x 1 P. 4027 D. 2585

6 x 1 P. 4069 D. 2892

6 x 1 P. 4069 D. 1740

6 x 6
Pattern No. 4050
Decoration No. 2806

6 x 6
Pattern No. 3011
Decoration No. 2653

6 x 6
Pattern No. 3002
Decoration No. 2535

6 x 1 P. 5002 D. 2626

6 x 1 P. 5002 D. 1883

6 x 1 ¼ P. 4038 D. 2849

6 x 1 ¼ P. 4038 D. 2893

4 ¼ x 4 ¼
Pattern No. 3074
Decoration No. 2810

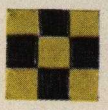
4 ¼ x 4 ¼
Pattern No. 3017
Decoration No. 2688

2 x 2
P. 3184
D. 2682

6 x 4 P. 3099 D. 2890

6 x 1 ¼ P. 4035 D. 892

6 x 1 ¼ P. 4035 D. 2763



2 x 2
P. 3046
D. 2843

6 x 3 P. 3108 D. 2392

6 x 1 ¼ P. 5003 D. 1884

6 x 1 ¼ P. 5003 D. 2715

4 ¼ x 4 ¼
Pattern No. 3093
Decoration No. 2841

4 ¼ x 4 ¼
Pattern No. 3082
Decoration No. 2635

2 x 2
P. 3047
D. 2891

6 x 2 P. 4070 D. 2743

6 x 1 ¼ P. 4060 D. 2275

6 x 1 ¼ P. 4060 D. 833

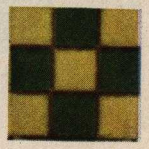
6 x 2 P. 4062 D. 1211

6 x 1 ¼ P. 4058 D. 1444

6 x 2 P. 3091 D. 2894

6 x 1 ¼ P. 4058 D. 1505

3 x 3
P. 3031
D. 2700



3 x 3
P. 3081
D. 2865

3 x 3
P. 4093
D. 2889

DECORATIVE INSERTS AND TRIMS IN MOSAIC FAIENCE

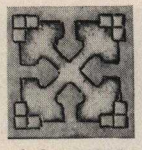
6x6 4000

6x6 4001

6x6 4002

6x6 4003

6x6 4004


6x6 4005

6x6 4006

6x6 4016

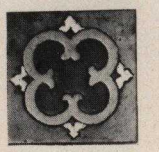
6x6 4022

6x6 4047

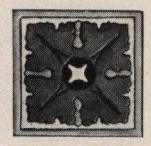
6x6 4049

6x6 4050

6x6 4057


6x6 4072

6x6 4166


6x6 4167

6x6 4168

6x6 4091

6x6 4169

4¼x4¼ 4048

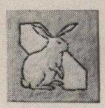
4¼x4¼ 4063

4¼x4¼ 4073

4¼x4¼ 4083

4¼x4¼ 4099

4¼x4¼ 4138


4¼x4¼ 4110

4¼x4¼ 4082

6x3 4015

6x3 4029

6x3 4040

6x3 4041

6x3 4042

6x3 4129

4¼x4¼ 4113

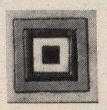
4¼x4¼ 4114

4¼x4¼ 4115

4¼x4¼ 4116

4¼x4¼ 4117

4¼x4¼ 4118


4¼x4¼ 4139

4¼x4¼ 4119

3x3 4018

3x3 4019

3x3 4020

3x3 4032

3x3 4033

3x3 4034

3x3 4051

3x3 4092

3x3 4150

3x3 4152

3x3 4154

3x3 4156

3x3 4157

3x3 4158

3x3 4159

3x3 4093

3x3 4021

3x3 4031

3x3 4085

3x3 4148

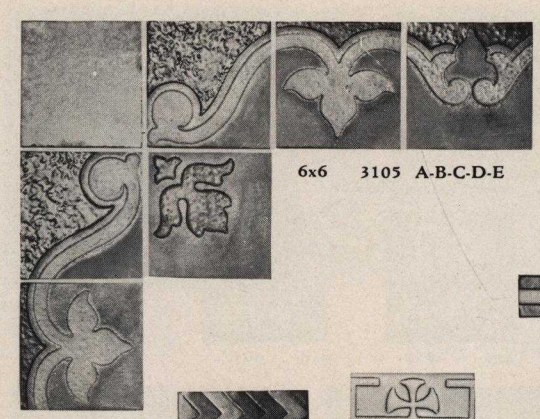
3x3 4149

3x3 4151

3x3 4153

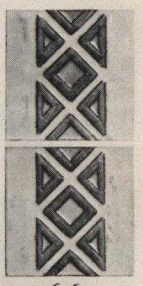
3x3 4155

DECORATIVE INSERTS AND TRIMS IN MOSAIC FAIENCE

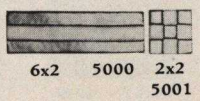


6x6 3105 A-B-C-D-E

9x6 3130



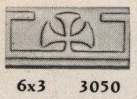
6x6
3080A



6x2 5000 2x2
5001

6x4½ 3098

6x2 4174



6x3 3050

6x3 3108

6x3 3103

6x4 3099

3080B

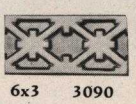
6x2 4175

6x3 3051

6x3 3094

6x3 3136

6x1½ 4144



6x3 3090

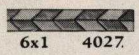
6x3 3100

6x2½ 3106

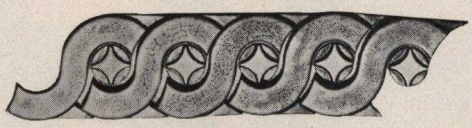
6x2 4070

6x1¼ 4023

6x2 4074

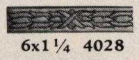


6x1 4027

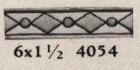


3161

6x2 4056



6x1¼ 4028

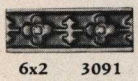


6x1½ 4054

6x1¼ 4035

6x1½ 4071

6x1¼ 4038



6x2 3091

6x3 3138

6x1½ 4075

6x1 4053

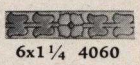
6x1¼ 3101

6x3 3139

6x1½ 4077

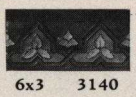
6x1 4059

6x1½ 4080



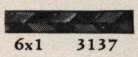
6x1¼ 4060

6x1½ 3102



6x3 3140

6x2 4105



6x1 3137

6x3 4066

6x1 4069

6x2 4143

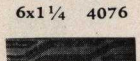
6x1¼ 5006

6x1¼ 4076

6x1 5002

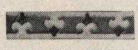
6x3 4026

6x1¼ 5007



6x1¼ 4103

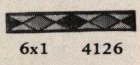
6x2 4024



6x1¼ 5003

6x3 4046

6x1¼ 5008



6x1 4126

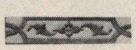
6x2 4055

6x1¼ 5004

6x1¼ 5009

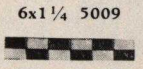
6x1½ 4081

6x2 4062



6x1¼ 5005

6x3 4090



6x1 5010

DECORATIVE INSERTS AND TRIMS IN MOSAIC FAIENCE

4¼x4¼
3114

4¼x4¼
3115

4¼x4¼
3116

4¼x4¼
3117

4¼x4¼
3015

4¼x4¼
3016

4¼x4¼
3017

4¼x4¼
3021

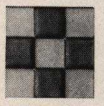
4¼x4¼
3118

4¼x4¼
3119

4¼x4¼
3120

4¼x4¼
3121

4¼x4¼
3028


4¼x4¼
3073

4¼x4¼
3077

4¼x4¼
3076

4¼x4¼
3122

4¼x4¼
3123

4¼x4¼
3124

4¼x4¼
3027

4¼x4¼
3074

4¼x4¼
3078

4¼x4¼
3093

4¼x4¼
3107

5¼x5¼
3174

2½x2½
3063

2½x2½
3064

2½x2½
3065

2½x2½
3145

4¼x4¼
3024

4¼x4¼
3025

4¼x4¼
3026

4¼x4¼
3012

4¼x4¼
3013

4¼x4¼
3072

4¼x4¼
3019

4¼x4¼
3082

4¼x4¼
3199

3x3
3056

3x3
3058

3x3
3043

3x3
3042

2x2
3185

2x2
3184

2½x2½
3062

2x2
3049

1½x1½
3135

2x2
3048

½x1½
3134

2x2
3045

2x2
3047

1½x1½
3133

2x2
3046

1½x1½
3132

1½x1½
3131

3x3
3030

3x3
3034

3x3
3038

3x3
3061

3x3
3031

3x3
3035

3x3
3039

3x3
3079

3x3
3032

3x3
3036

3x3
3040

3x3
3081

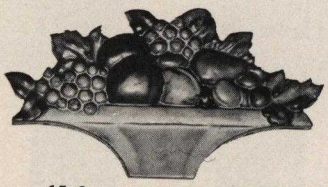
3x3
3033

3x3
3037

3x3
3041

3x3
3146

12½x22 3177



15x9 3172

6½x3¾ 3171

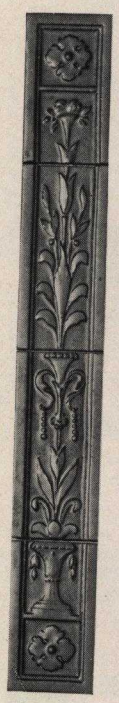
6½x3¾ 3170

6½x3¾ 3168

6½x3¾ 3169

7¼x4 3109A 3109B

12½x22 3178



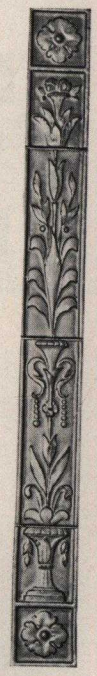
31x4¼ 3147

6x18½ 3186

6x18½ 3188

6x18½ 3189

6x18½ 3187



31x3 3111

12½x22 3176

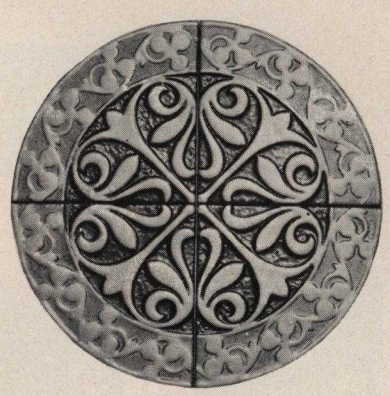
18x4¼ 3110

12½x22 3175

DECORATIVE INSERTS AND TRIMS IN MOSAIC FAIENCE

18" Dia. 3164
Border 3091

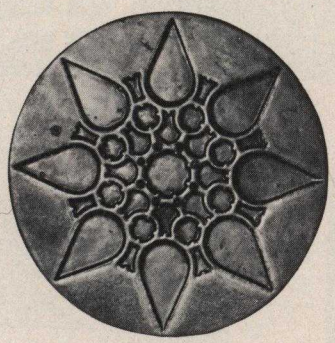
9" Dia. 3173



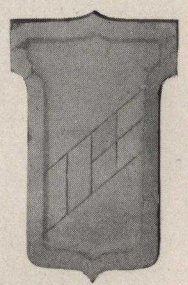
18" Dia. 3163

24" Dia. Panel
3166
6" Border 3167

9x18 3181



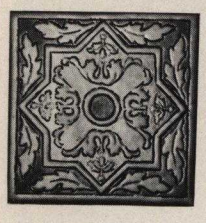
15" Dia. 3165



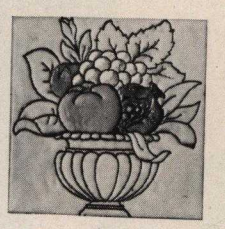
3196

DECORATIVE INSERTS AND TRIMS IN MOSAIC FAIENCE

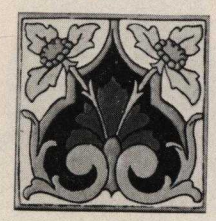
4079



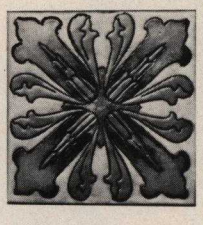
9x9 4086



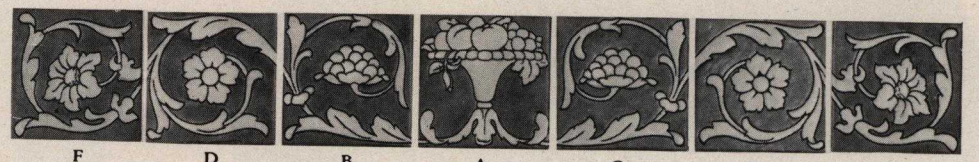
9x9 4106



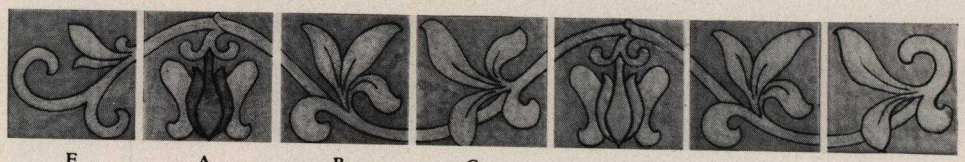
9x9 4120



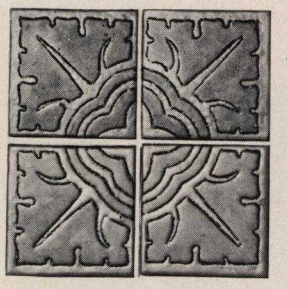
9x9 4136



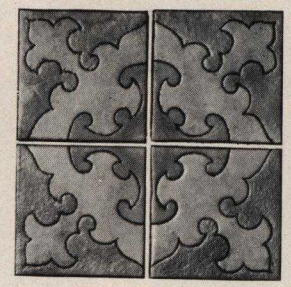
6x6 Tiles 4102



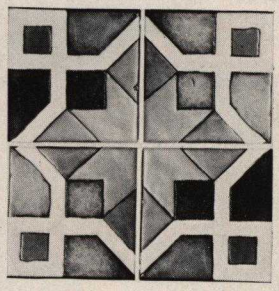
6x6 Tiles 4107



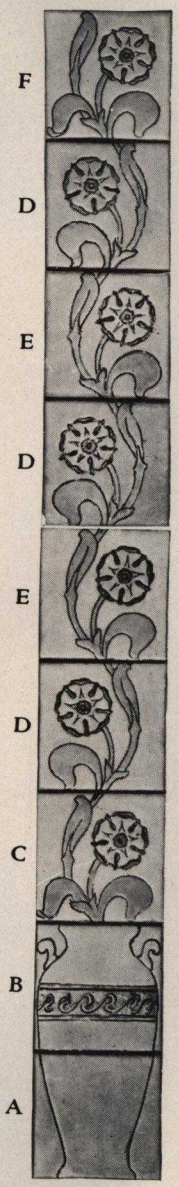
6x6 4009



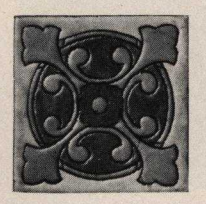
6x6 4008



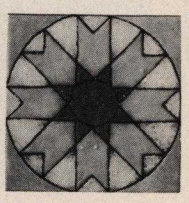
6x6 4122



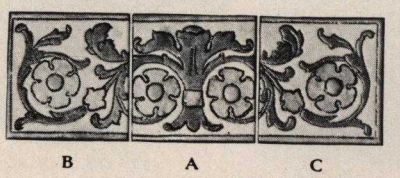
4065



8x8 4172



8x8 4173

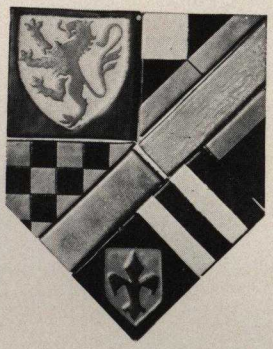


6x6 4171

DECORATIVE INSERTS AND TRIMS IN MOSAIC FAIENCE

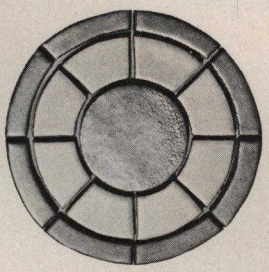
15" Dia.
4132

15" Dia.
4131

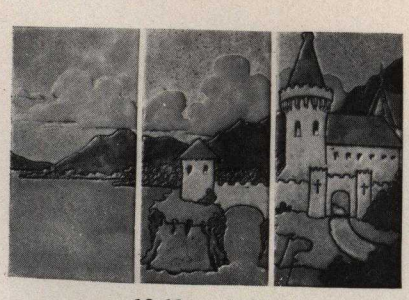


12x15
3197

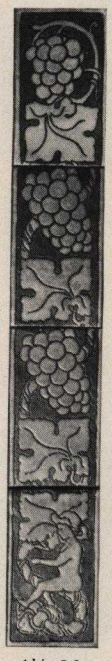
12x12 Panel
4127



12" Dia.
3198



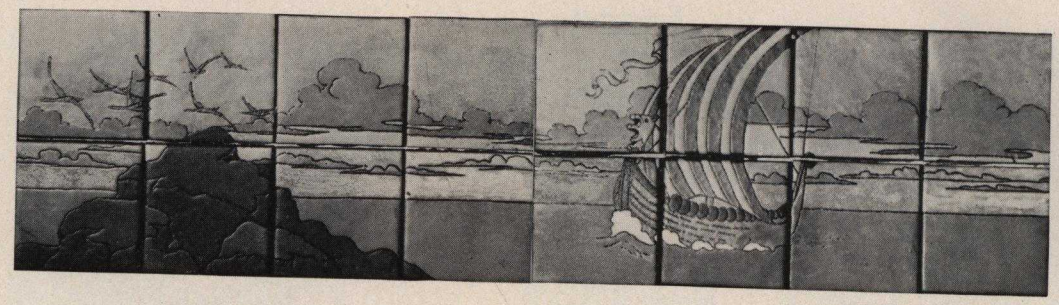
18x12 4165



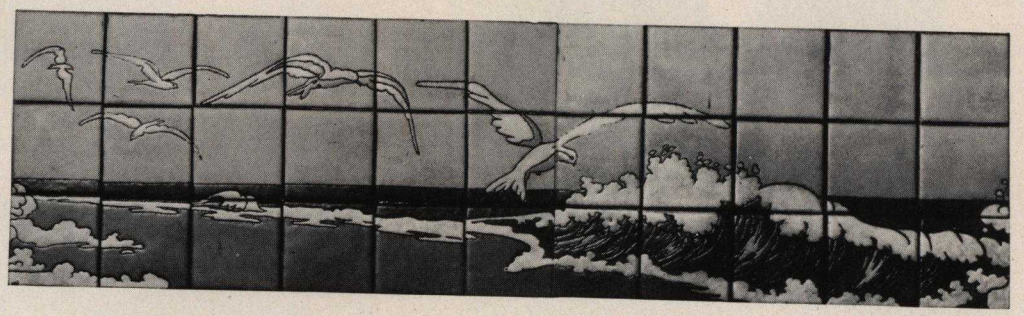
4¼x36
4170

15" Dia.
3191

DECORATIVE INSERTS AND TRIMS IN MOSAIC FAIENCE

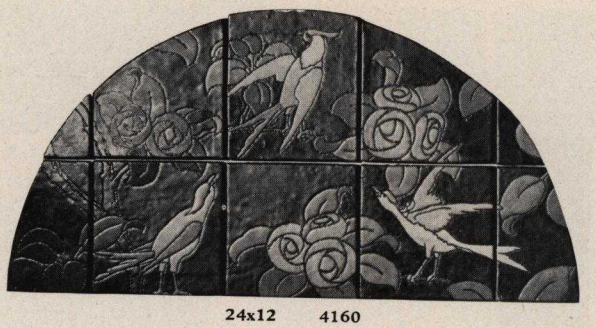


6x6 Tiles 4163



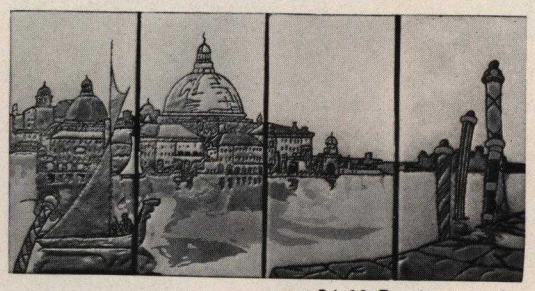
4¼x4¼ Tiles 4162

40x4¼
4100

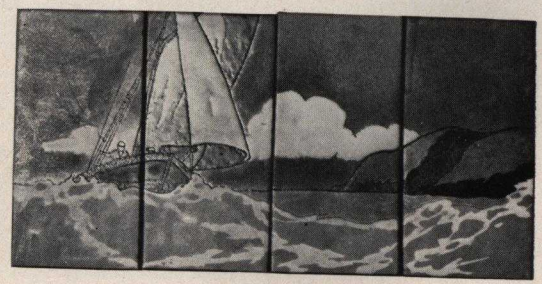


24x12 4160

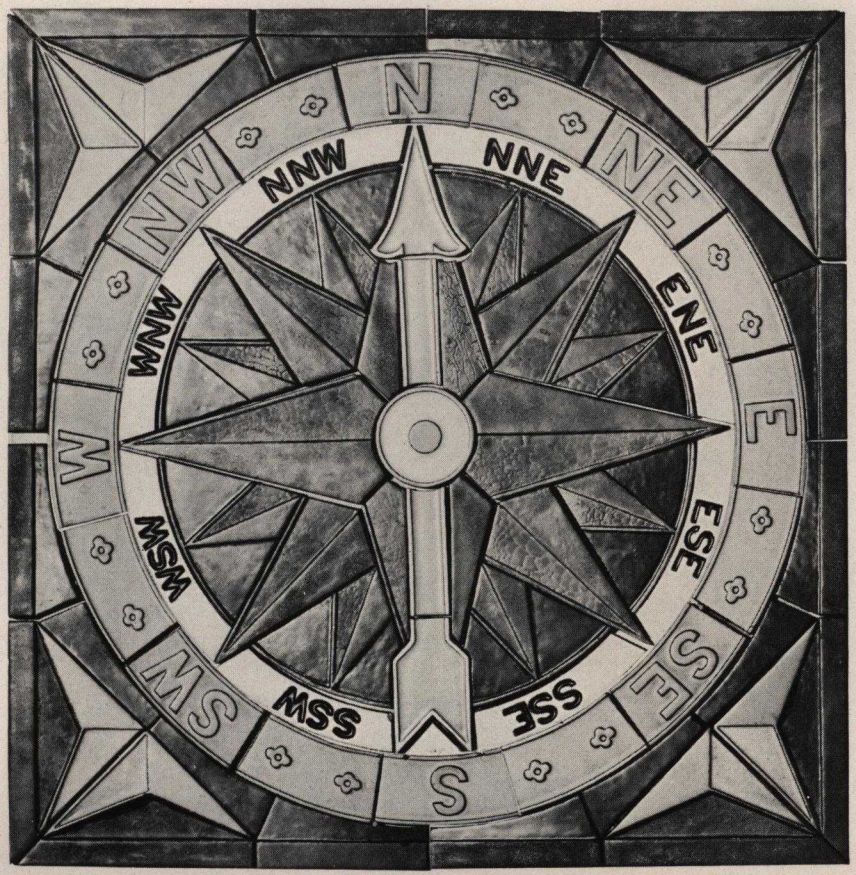
15" Dia. 4161



24x12 Panel 4164



24x12 Panel 4163



36"x 36" 3193

4¼" 3194

6x2 3159

4¼x4¼ 3153

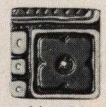
4¼x4¼ 3152

4¼x4¼ 3154

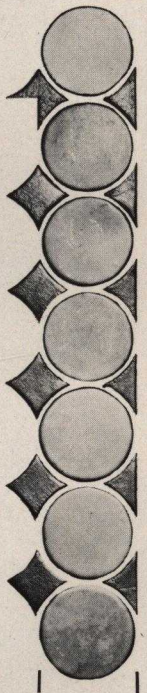
6x1 3158

4¼x4¼ 3156

4¼x4¼ 3155

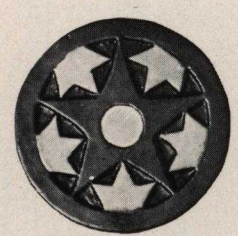


4¼x4¼ 3157



4¼" 3195

9" Dia. 3150



10" Dia. 3149

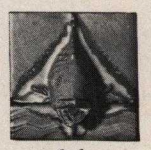
9" Dia. 3151

Fountain Figure
No. 2613

FRONT VIEW

SIDE VIEW

12x6
Fountain Outlet
2604



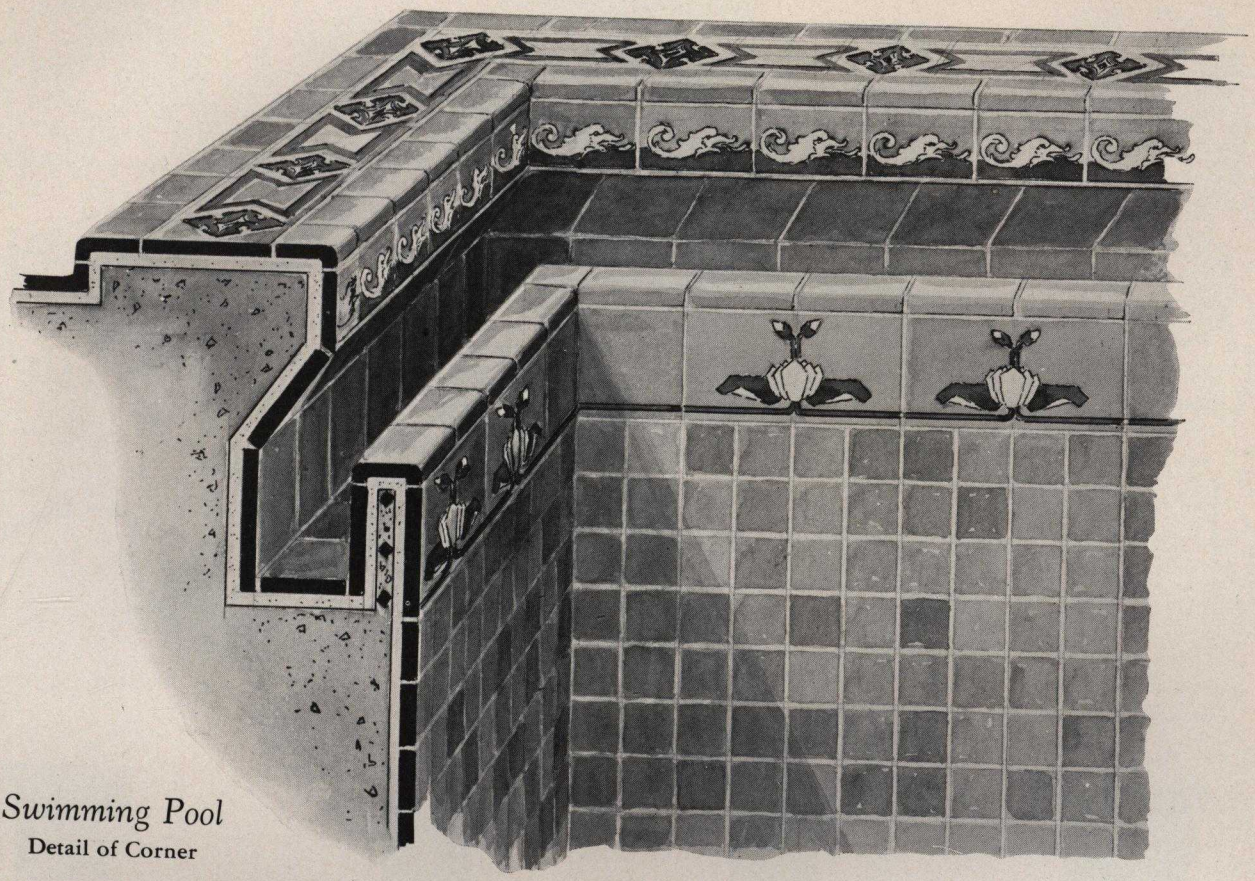
6x6
Fountain Outlet
2593

8¾x4¼
Fountain Outlet
2601

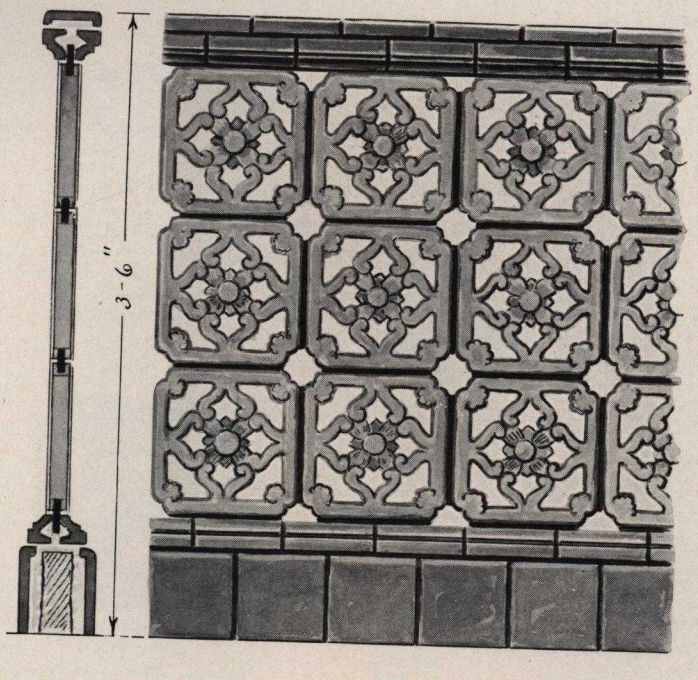
6x6
Fountain Outlet
2542

9x8
Fountain Outlet
2621

6x6
Fountain Outlet
2541

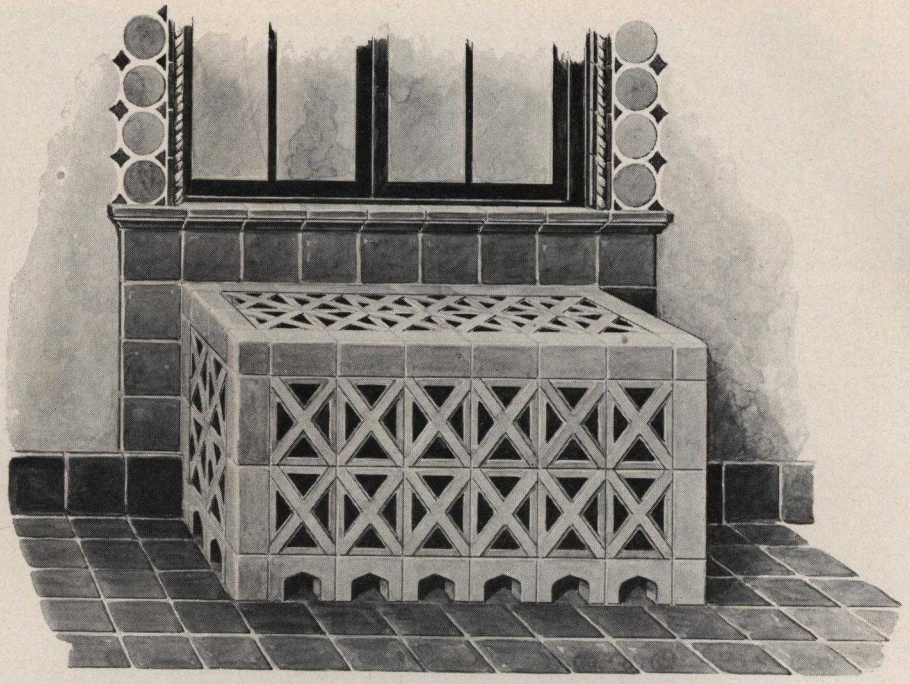


Swimming Pool
Detail of Corner

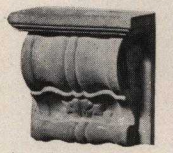


Faience
Tile Railing
No. 2622

BASE MOULDINGS IN MOSAIC FAIENCE

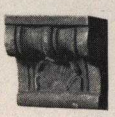


FAIENCE TILE RADIATOR COVER F3982
with Faience floor, base and window trim



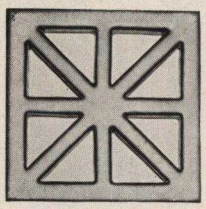
6x6
Bracket
2605

4¼x4¼
Bracket
2609



4¼x4¼
Bracket
2589

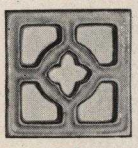
Pilaster Capital
2615



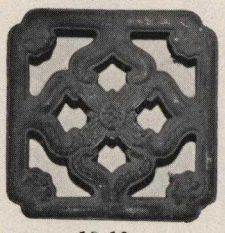
9x9
Grille
2594

4¼x4¼
Grille
2540

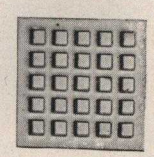
Base 2210
with Grille



6x6
Grille
2518

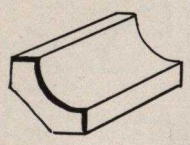


10x10
Grille Tile
2622

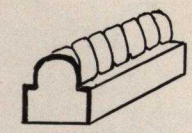


6x6
Grille
2519

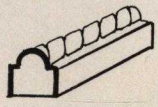
Various Mouldings



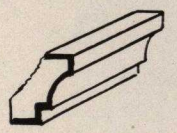
1" Radius Cove—6 x 2—No. 2514



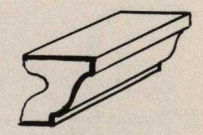
6 x 1½—No. 2582



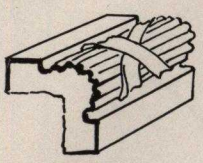
6 x 1—No. 2626



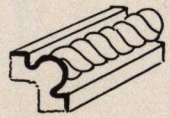
6 x 1½—No. 2643



6 x 1½—No. 2597

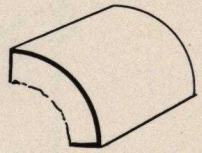


6 x 2 x 2 Bead
No. 2602

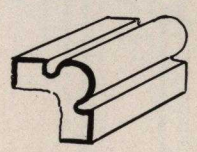


6x 1¼ x 1¼ Bead
No. 2644

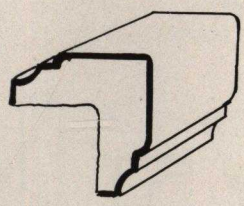
4¼ x 1¼ x 1¼
No. 2595



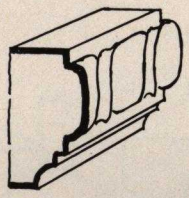
2" Radius Bead—6 x 3
No. 2645



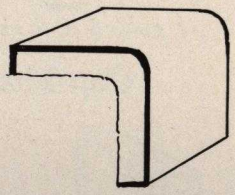
6 x 1¾ x 1¾ Bead
No. 2532



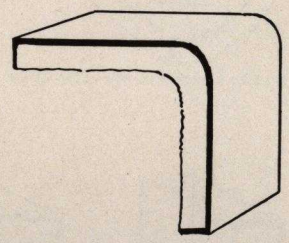
6 x 3 x 3 Trim—No. 2522



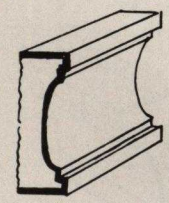
6 x 3 Trim—No. 2533



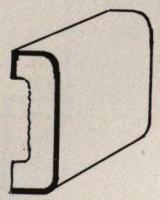
6 x 3 x 3—No. 2598—4¼ x 3 x 3—No. 2599



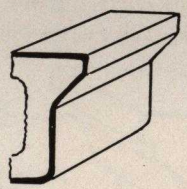
4¼ x 4¼ x 4¼—No. 2539



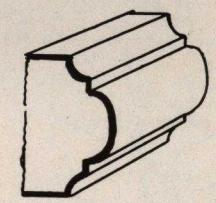
6 x 3 Trim—No. 2520



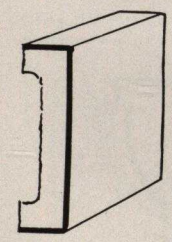
B. N. 2 Sides—⅜" Radius—6 x 3—No. 2632



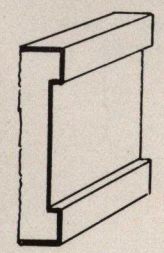
6 x 2¾ Trim—No. 2583



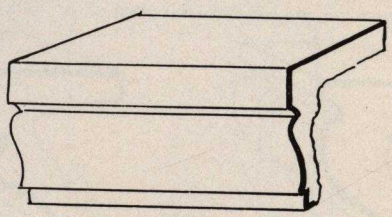
6 x 3 Trim—No. 2545 F



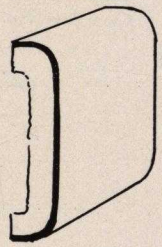
6 x 4 Door Trim
No. 2596



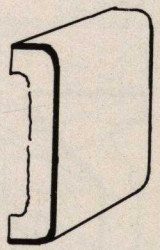
Door Trim—6 x 4¼—No. 2603—4¼ x 4¼—No. 2610



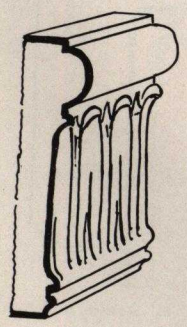
6 x 6 x 3 Nosing—No. 2530



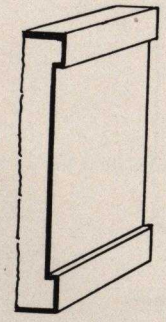
B. N. 2 Sides—¾" Radius
—6 x 4 ¼ No. 2553



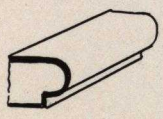
B. N. 2 Sides—⅜" Radius
—6 x 4 ¼ No. 2630



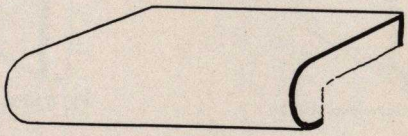
6 x 6 Cap
No. 2019



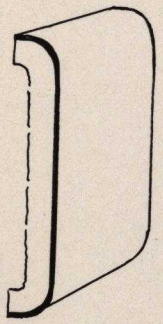
6 x 6 Door Trim
No. 2521



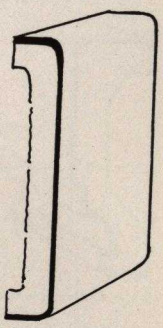
6 x 1 Trim—No. 2585



6 x 6 x 1½ Nosing—No. 2531

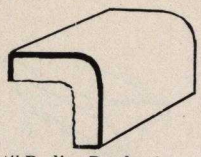


B. N. 2 Sides—¾" Radius
—6 x 6 No. 2551

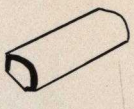


B. N. 2 Sides—⅜" Radius
—6 x 6 No. 2628

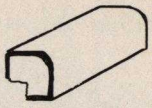
MOULDINGS IN MOSAIC FAIENCE



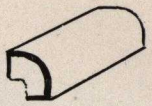
¾″ Radius Bead—6 x 2 x 2 No. 2549



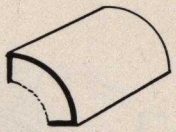
¾″ Radius Bead—6x1 No. 2586



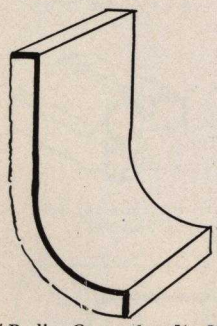
⅜″ Radius Bead—6 x 1 x 1 No. 2587



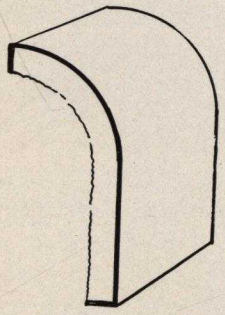
¾″ Radius Bead—6 x 1 x 1 No. 2620



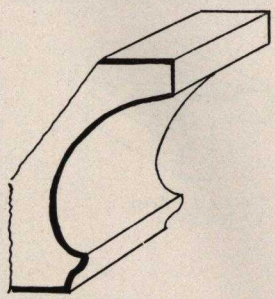
1½″ Radius Bead—6 x 2—No. 2611—4¼ x 2—No. 2612



2″ Radius Cove—6 x 5⅝—No. 2639

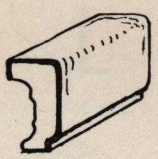


2½″ Radius B. N.—6 x 5½—No. 2638

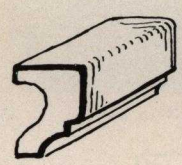


6 x 5 Cove—No. 2534

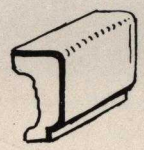
Cap Mouldings



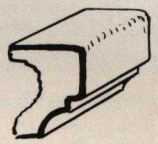
6 x 2 Cap—No. 2004



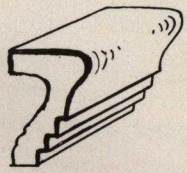
6 x 2 Cap—No. 2005



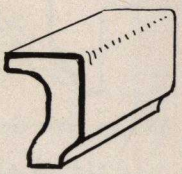
4¼ x 2 Cap—No. 2013



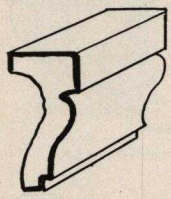
4¼ x 2 Cap—No. 2014



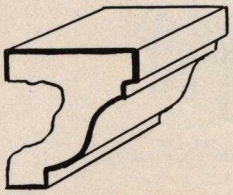
6 x 2½ Cap—No. 2015



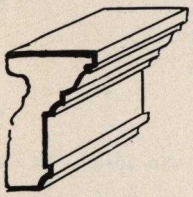
6 x 2½ Cap—No. 2011



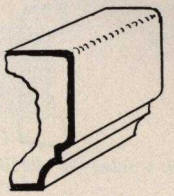
6 x 3 Cap—No. 2000



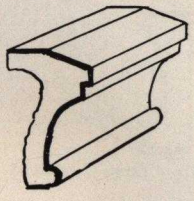
6 x 3 Cap—No. 2001



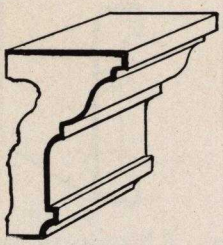
6 x 3½ Cap—No. 2002



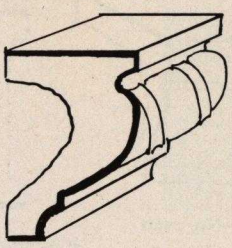
6 x 3 Cap—No. 2010



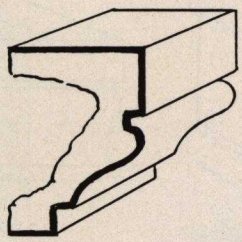
6 x 3 Cap—No. 2012



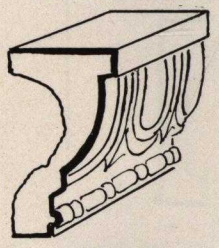
6 x 4 Cap—No. 2006



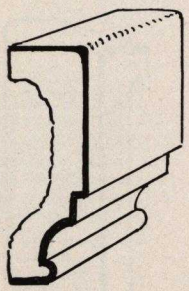
6 x 4 Cap—No. 2018



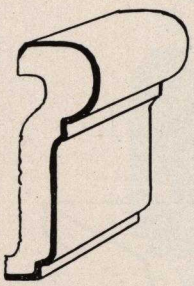
6 x 4½ Cap—No. 2008



6 x 4 Cap—No. 2009

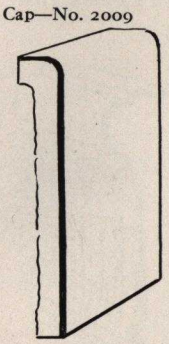


6 x 5 Cap—No. 2016



6 x 5 Cap—No. 2017

¾″ Radius Bullnose

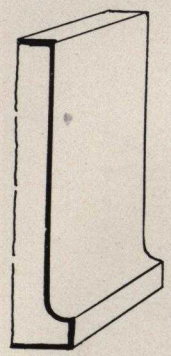


⅜″ Radius Bullnose

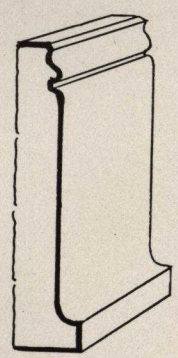
Necessary angles furnished for all trim tiles.

Bullnose tiles made in all standard sizes.

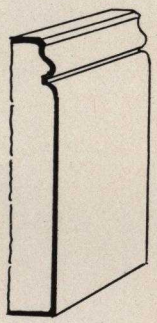
Base Mouldings



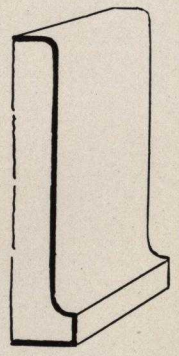
6 x 6⅝ Base—No. 2201



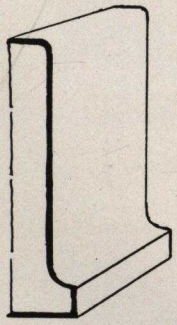
6 x 6⅝ Base—No. 2202



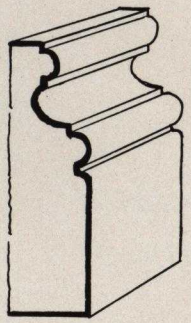
6 x 6 Base—No. 2205



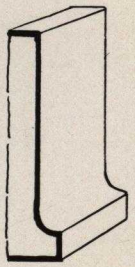
6 x 6⅝ Base—No. 2207



6 x 6 Base—No. 2208



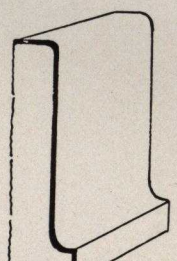
6 x 6 Base—No. 2216



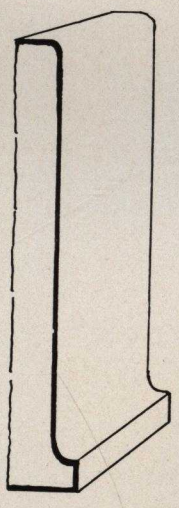
4¼ x 5 Base—No. 2210

4¼ x 5 Base—No. 2214

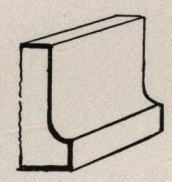
6 x 5 Base—No. 2212



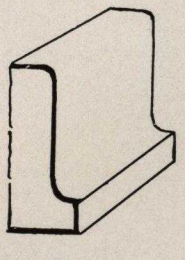
6 x 5 Base—No. 2213



6 x 9⅝ Base—No. 2218



6 x 2⅝ Base—No. 2211



6 x 3⅝ Base—No. 2217

Necessary angles made for all trim tiles.

Member Associated
Tile Manufacturers

MOSAIC

"MOSAIC" IS THE TRADE NAME OF TILE MADE EXCLUSIVELY BY THE MOSAIC TILE COMPANY AND IS STAMPED ON THE BACK OF ALL MOSAIC TILES. THE WORD "MOSAIC" SHOULD BE USED IN WRITING TILE SPECIFICATIONS

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